MUSIC - UNIVERSITY OF TORONTO
3 1761 12253122 1

Vladigerov, Pancho
[Concerto, piano, no. 4, op. 48; arr.]
Kontsert No 4: dlia fortepiano s orkestrom: soch. 48

M
1011
V84
op.48

Панчо ВЛАДИГЕРОВ

КОНЦЕРТ № 4

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1977

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761122531221

Панчо ВЛАДИГЕРОВ

Соч. 48

КОНЦЕРТ № 4

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1977

LIBRARY
MAY
17
1978
UNIVERSITY OF TORONTO

M
1011
V84
op.48

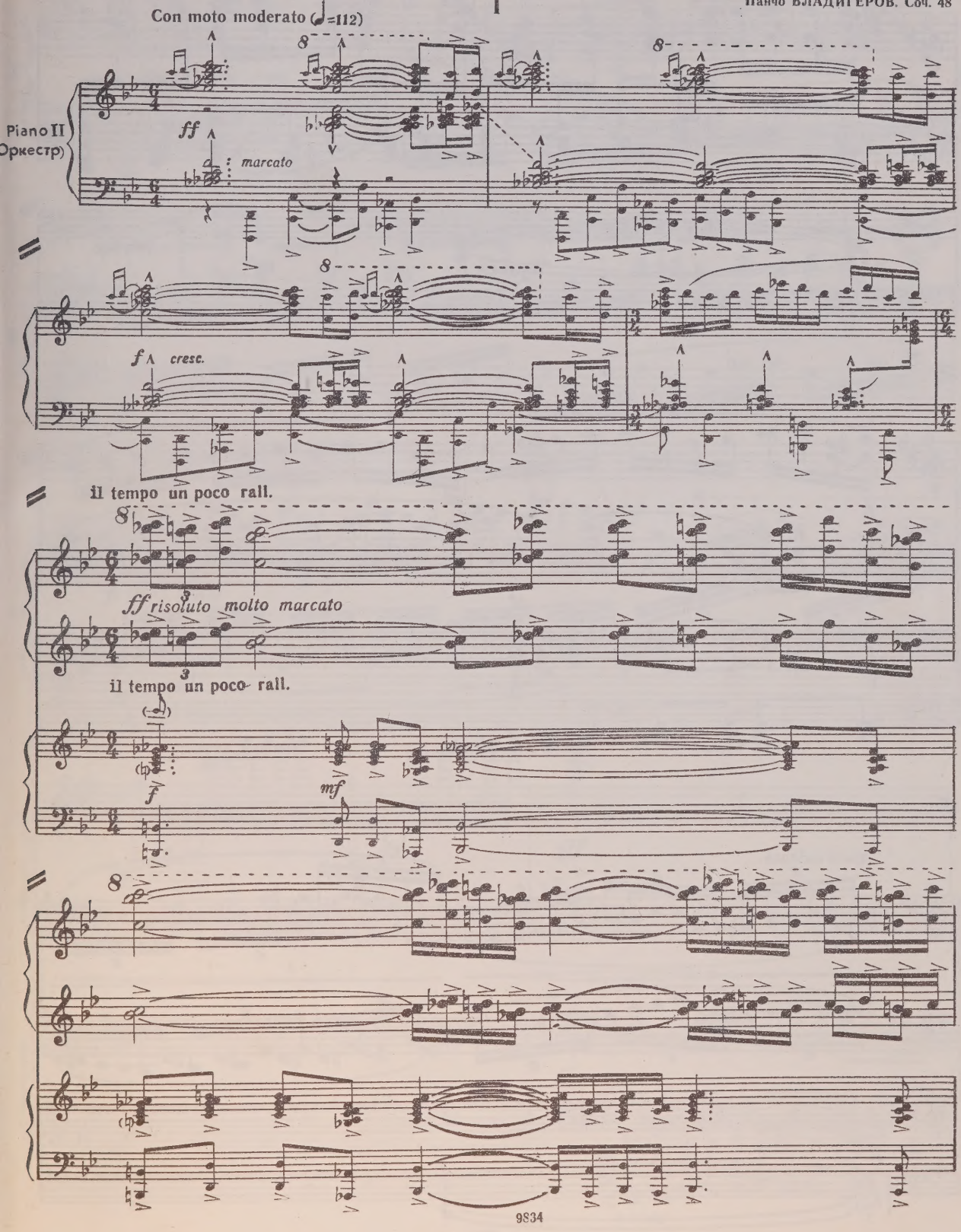
КОНЦЕРТ № 4

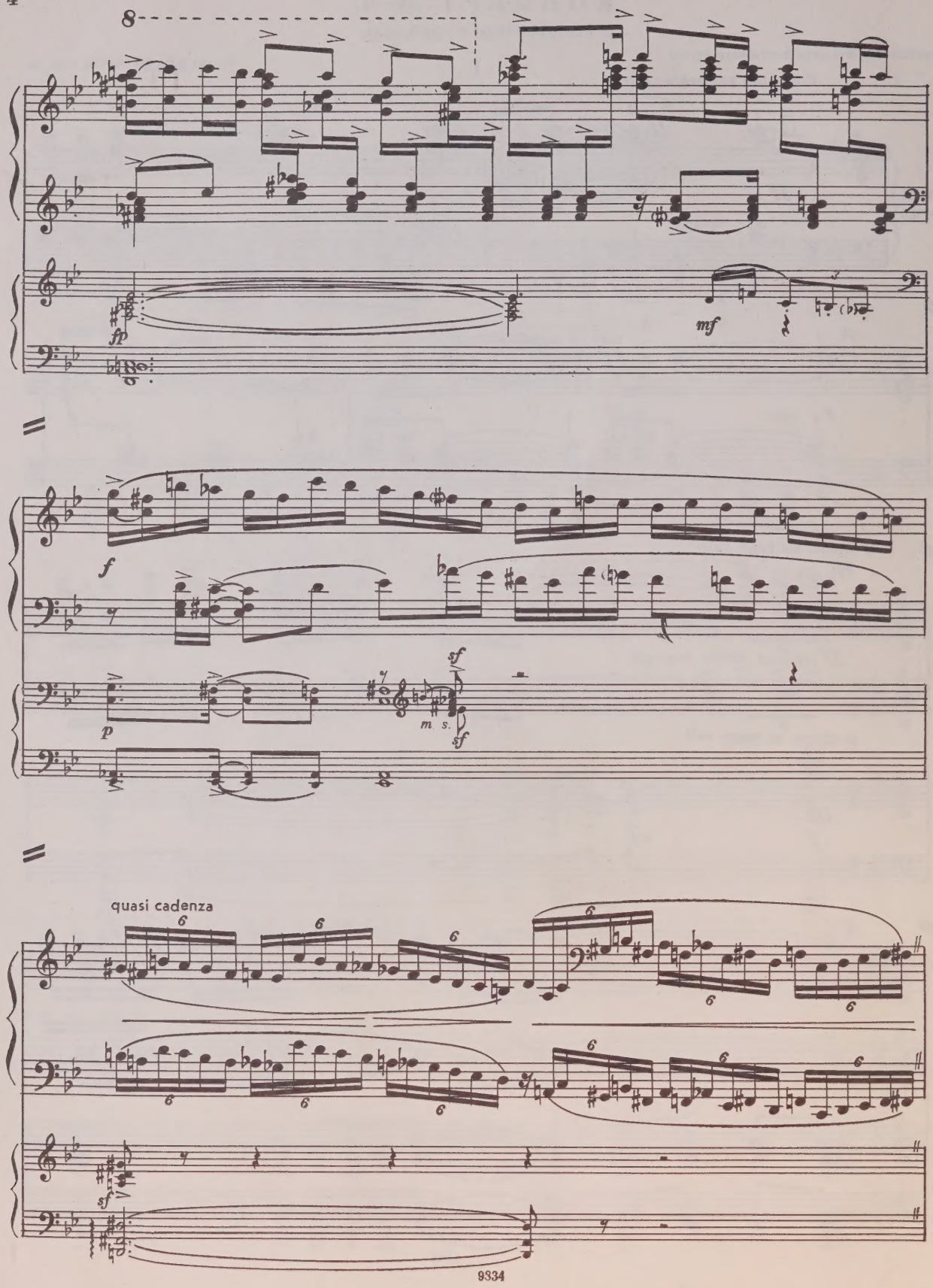
для фортепиано с оркестром

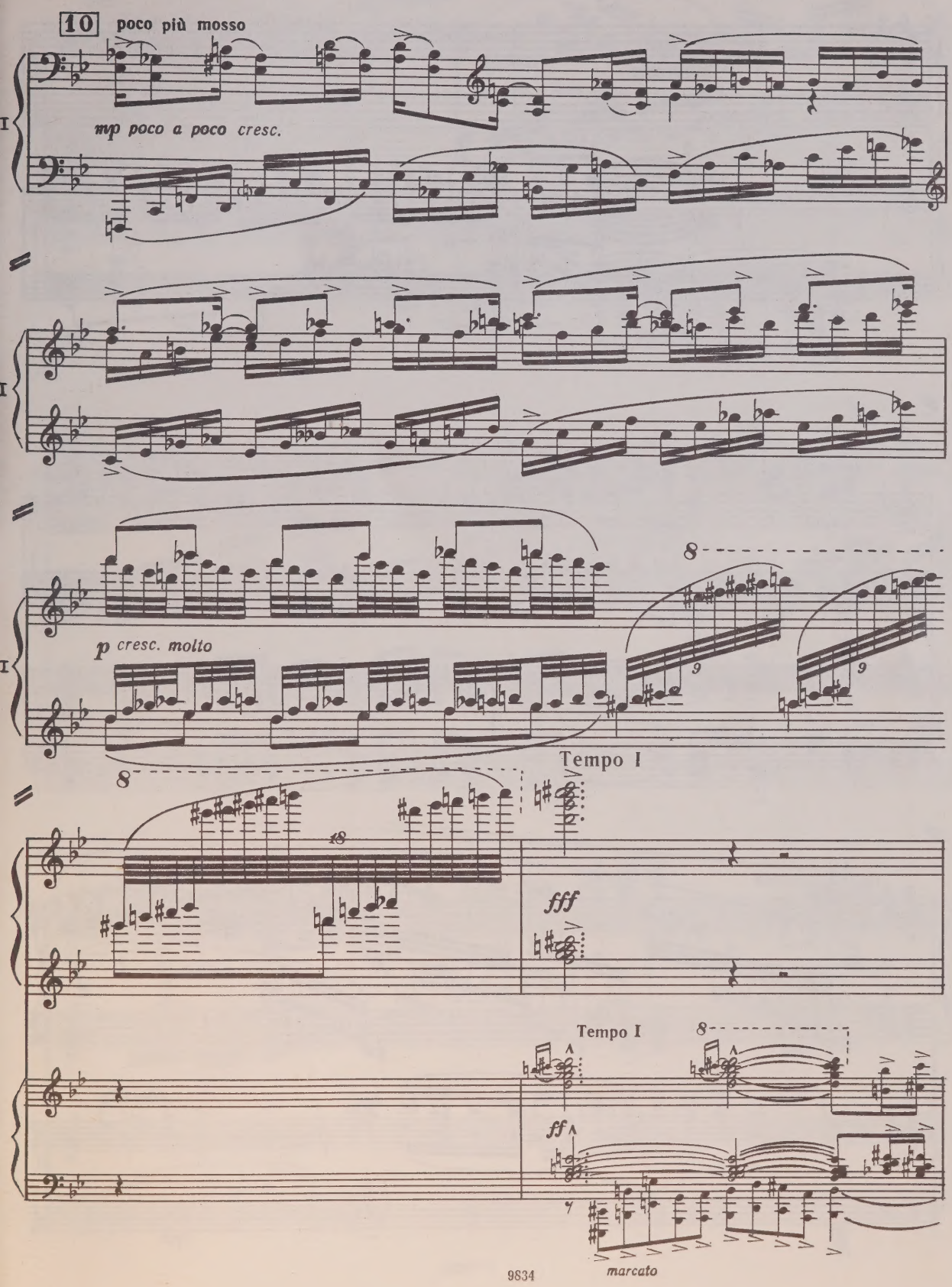
Переложение для двух фортепиано автора

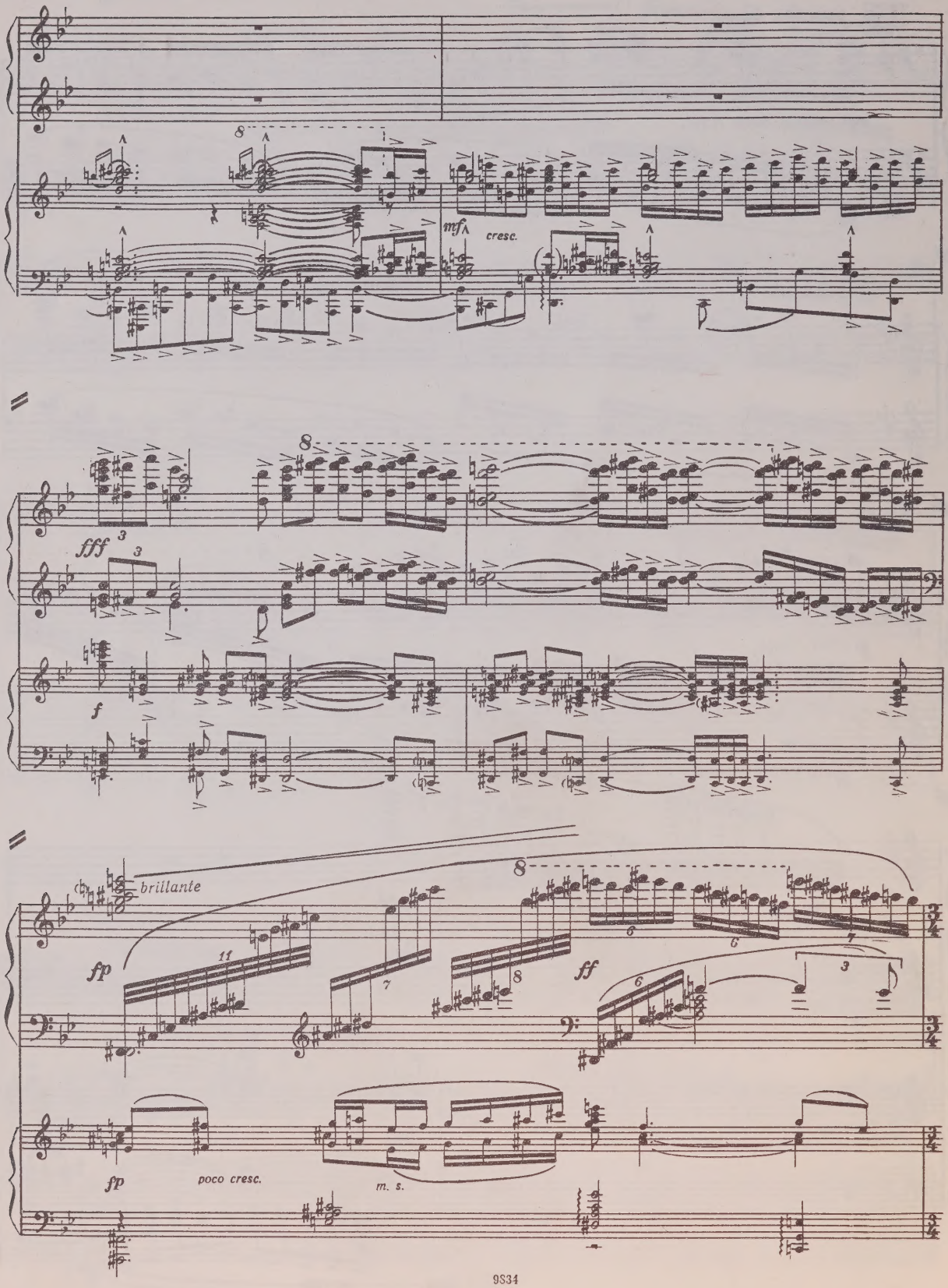
I

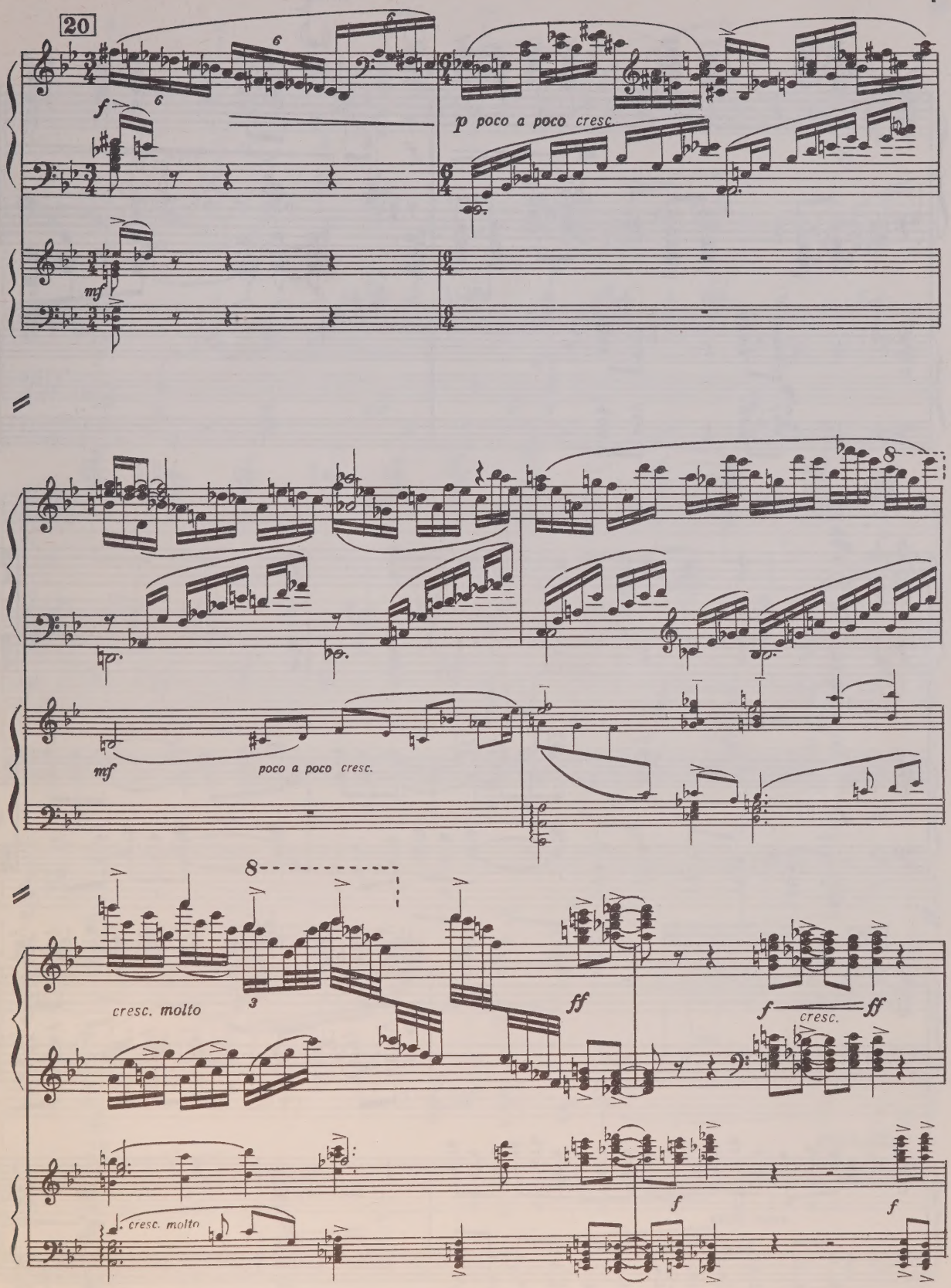
Панчо ВЛАДИГЕРОВ. Соч. 48

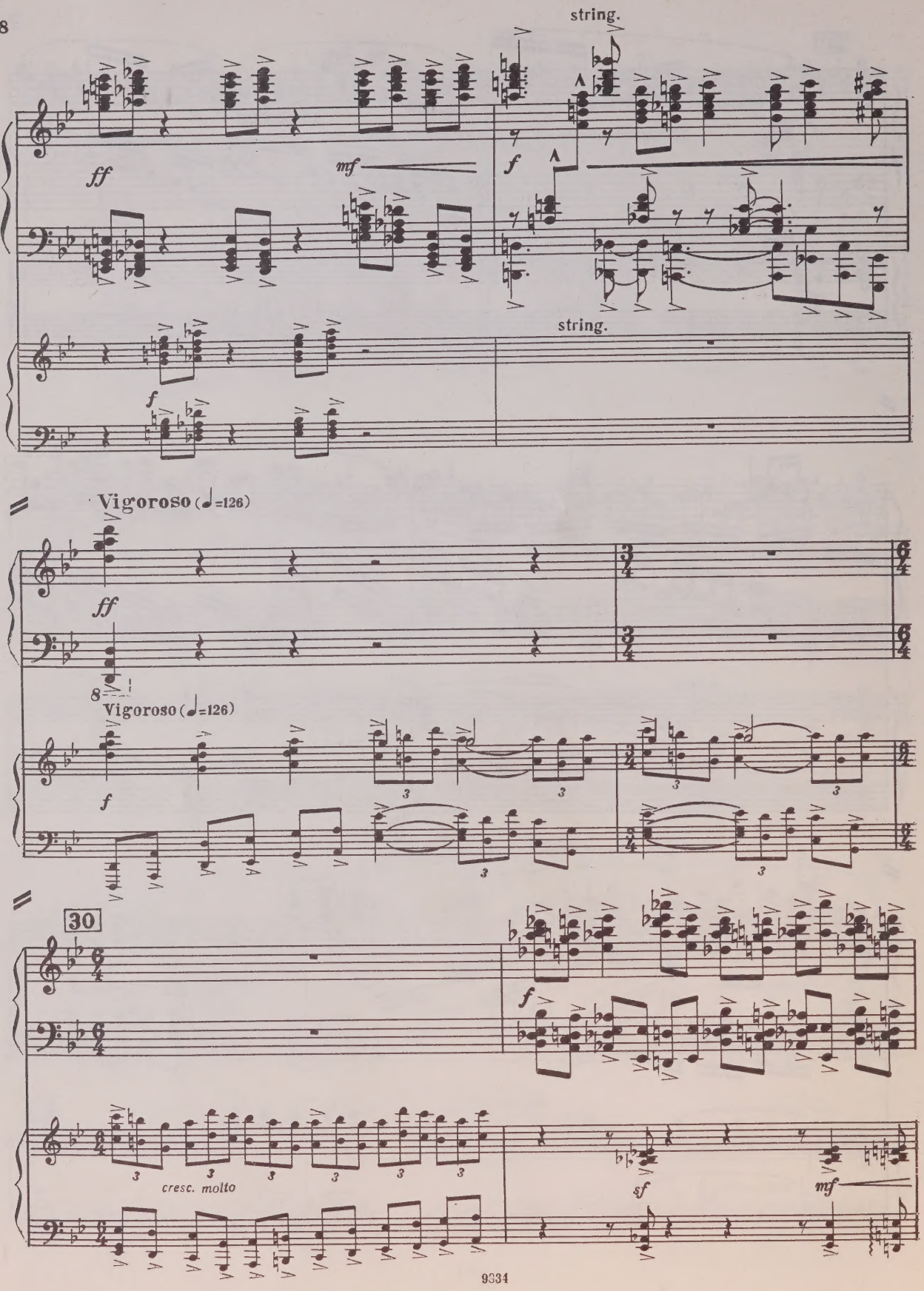


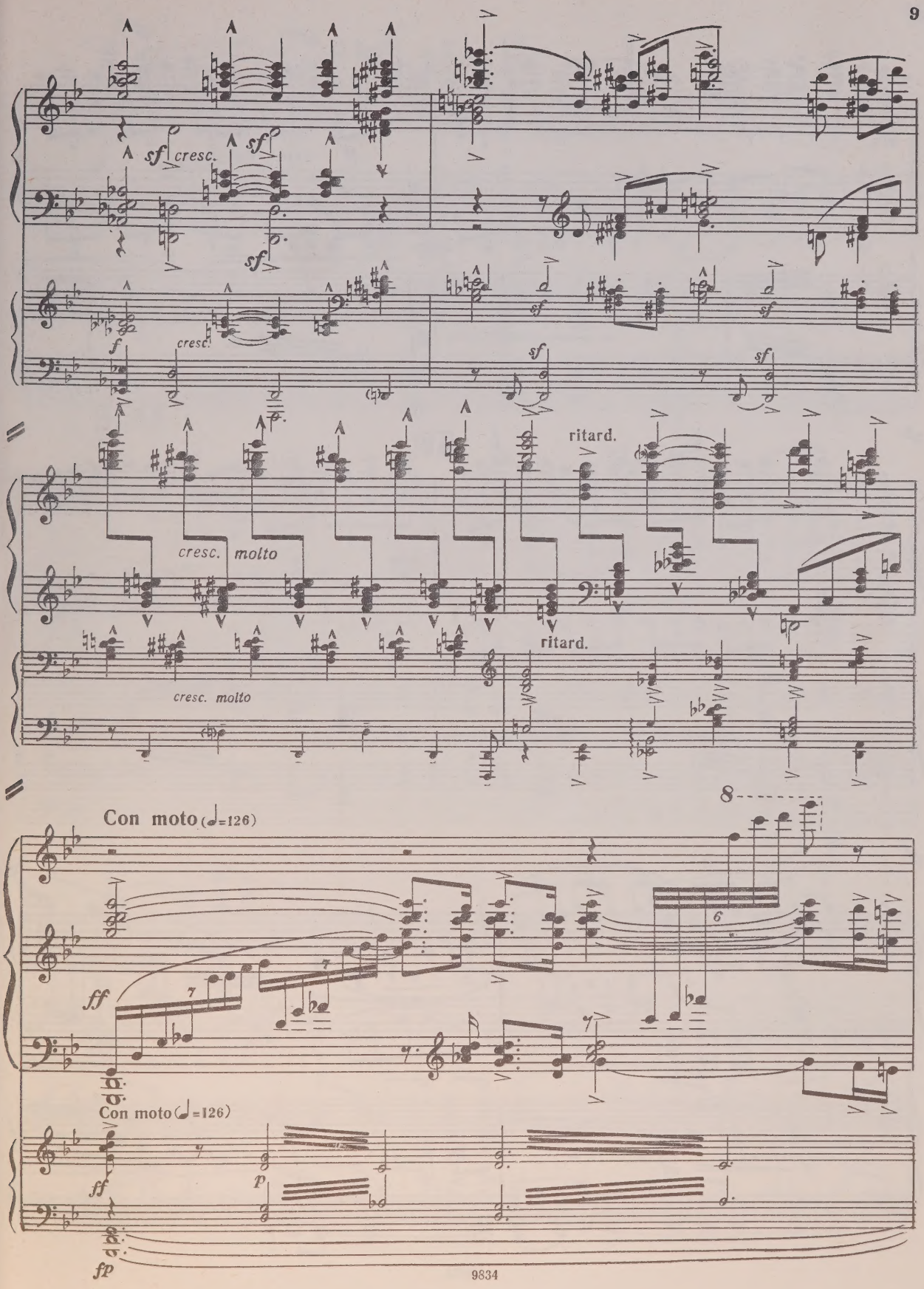

8
fp
mf
f
p
sf
m s.
sf
quasi cadenza
6
sf

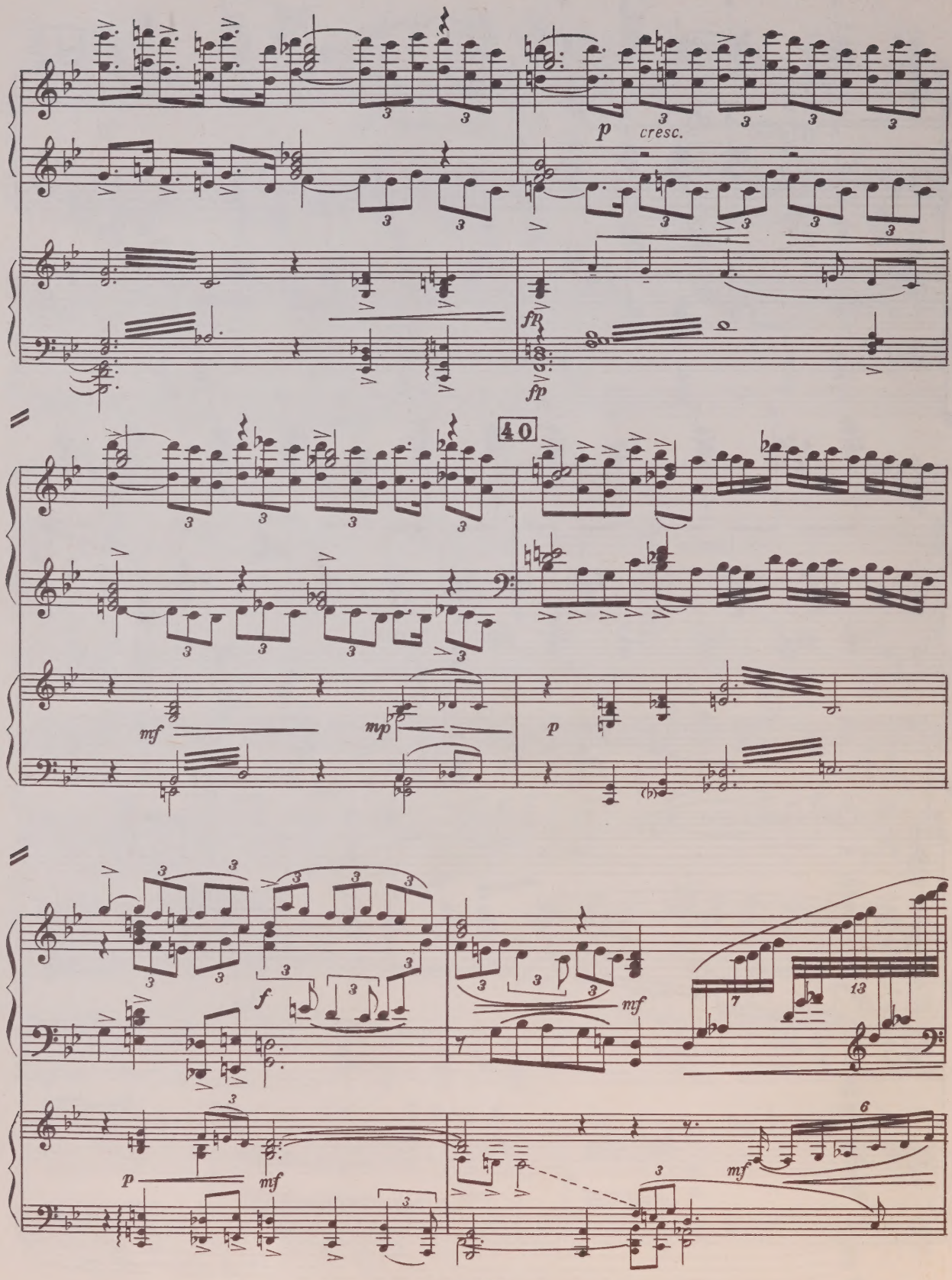

10
poco più mosso
mp poco a poco cresc.
p cresc. molto
Tempo I
fff
Tempo I
ff
marcato

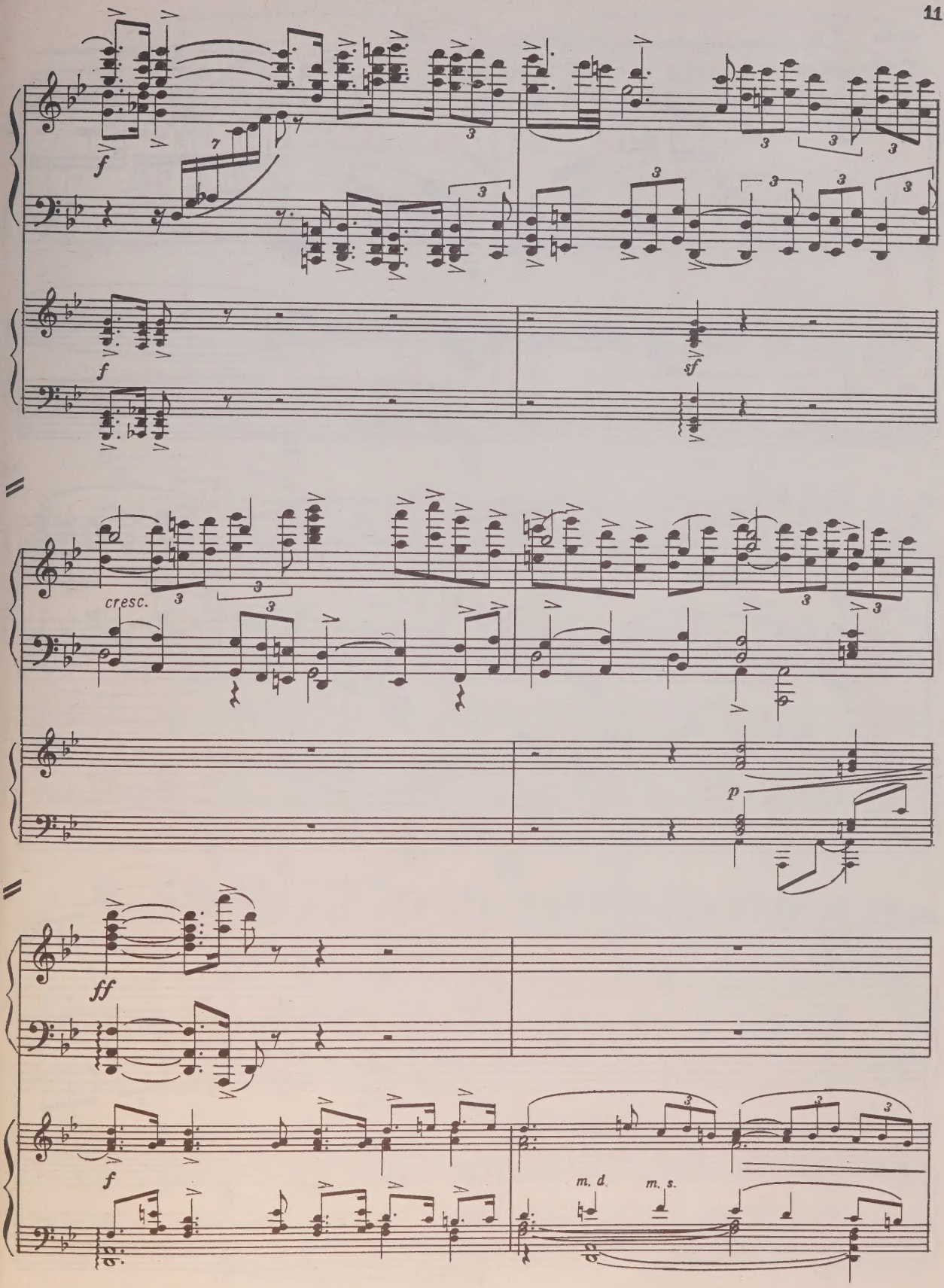

8
mf
cresc.
8
fff
3
3
f
brillante
8
fp
11
7
8
ff
6
6
7
3
fp
poco cresc.
m. s.

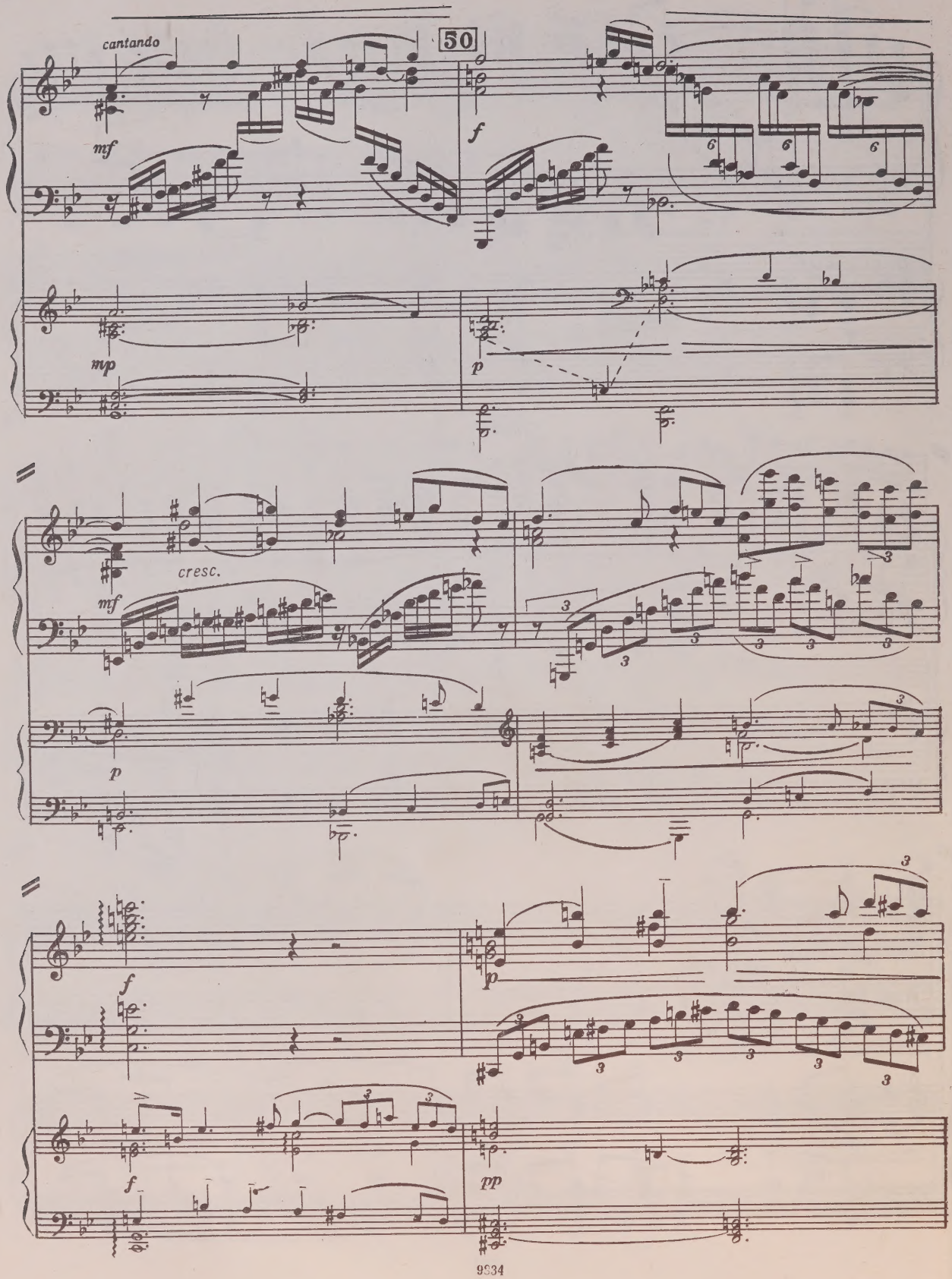

20
f
p poco a poco cresc.
mf
mf
poco a poco cresc.
cresc. molto
ff
f
cresc.
ff
cresc. molto
f
f

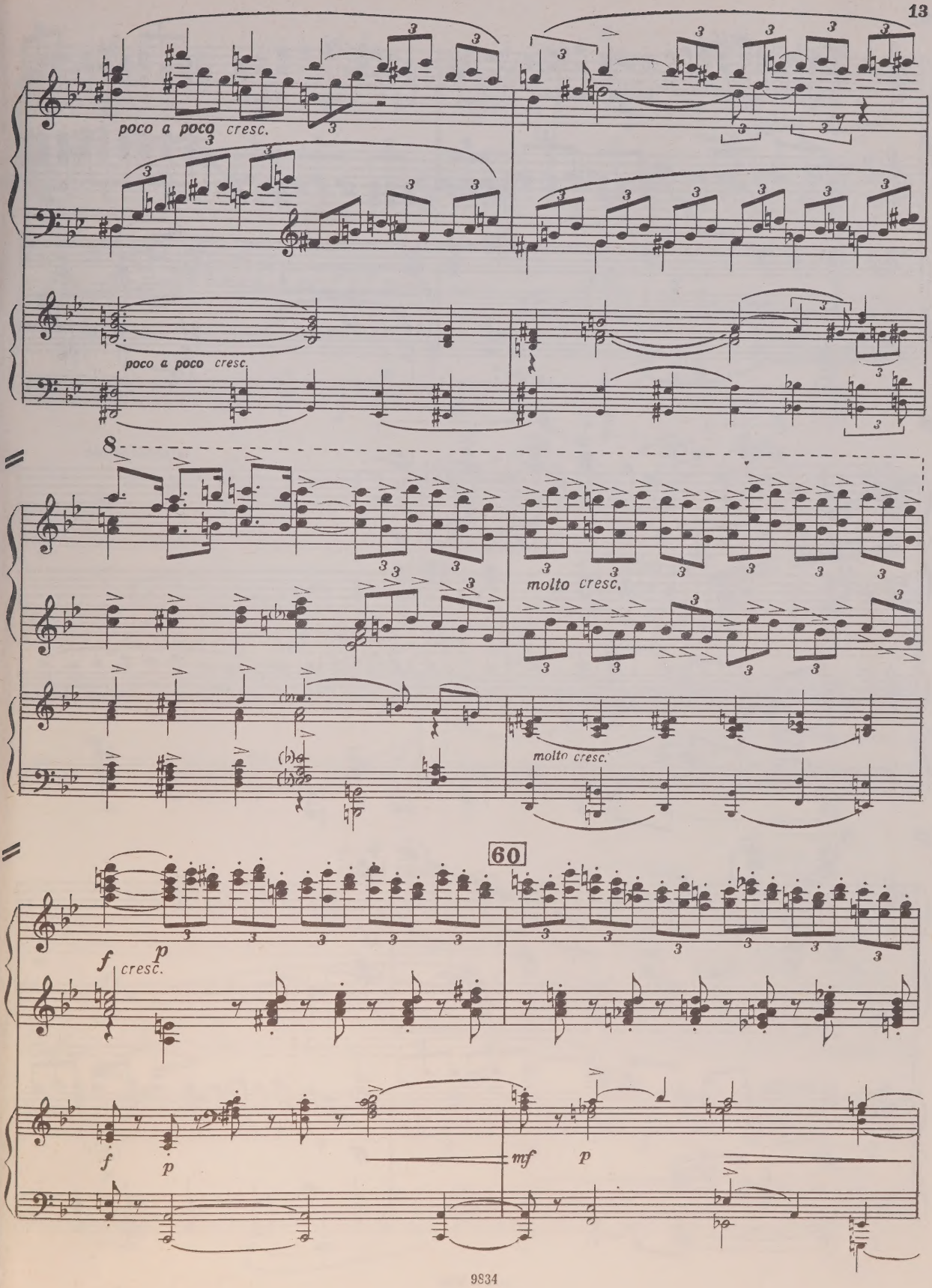

string.
ff
mf
f
string.
f
Vigoroso (♩=126)
ff
8
Vigoroso (♩=126)
f
3
30
f
cresc. molto
sf
mf

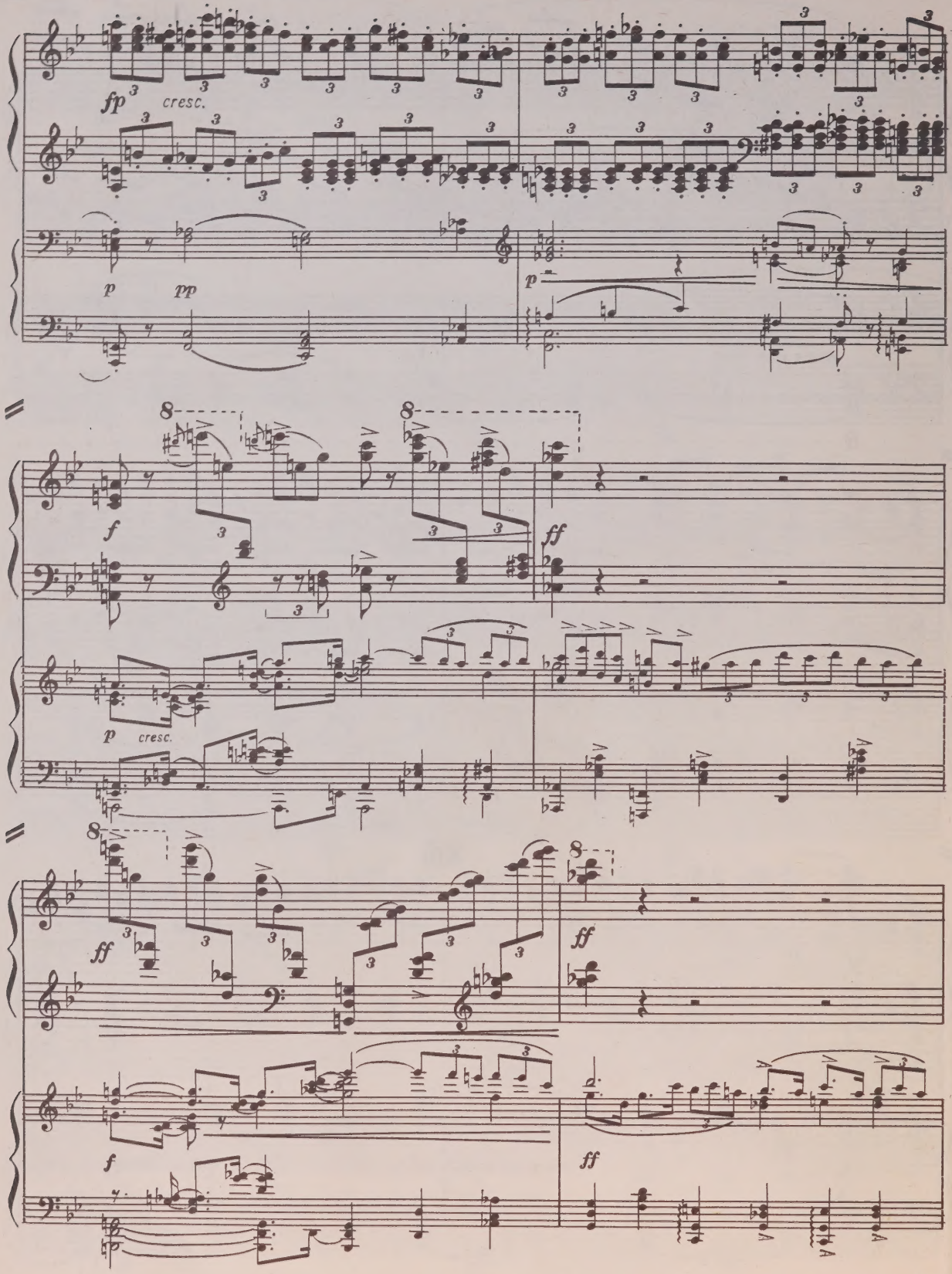

sf cresc.
sf
sf
f cresc.
sf
sf
sf
ritard.
cresc. molto
cresc. molto
ritard.
8
Con moto (♩=126)
ff
Con moto (♩=126)
ff
p
fp

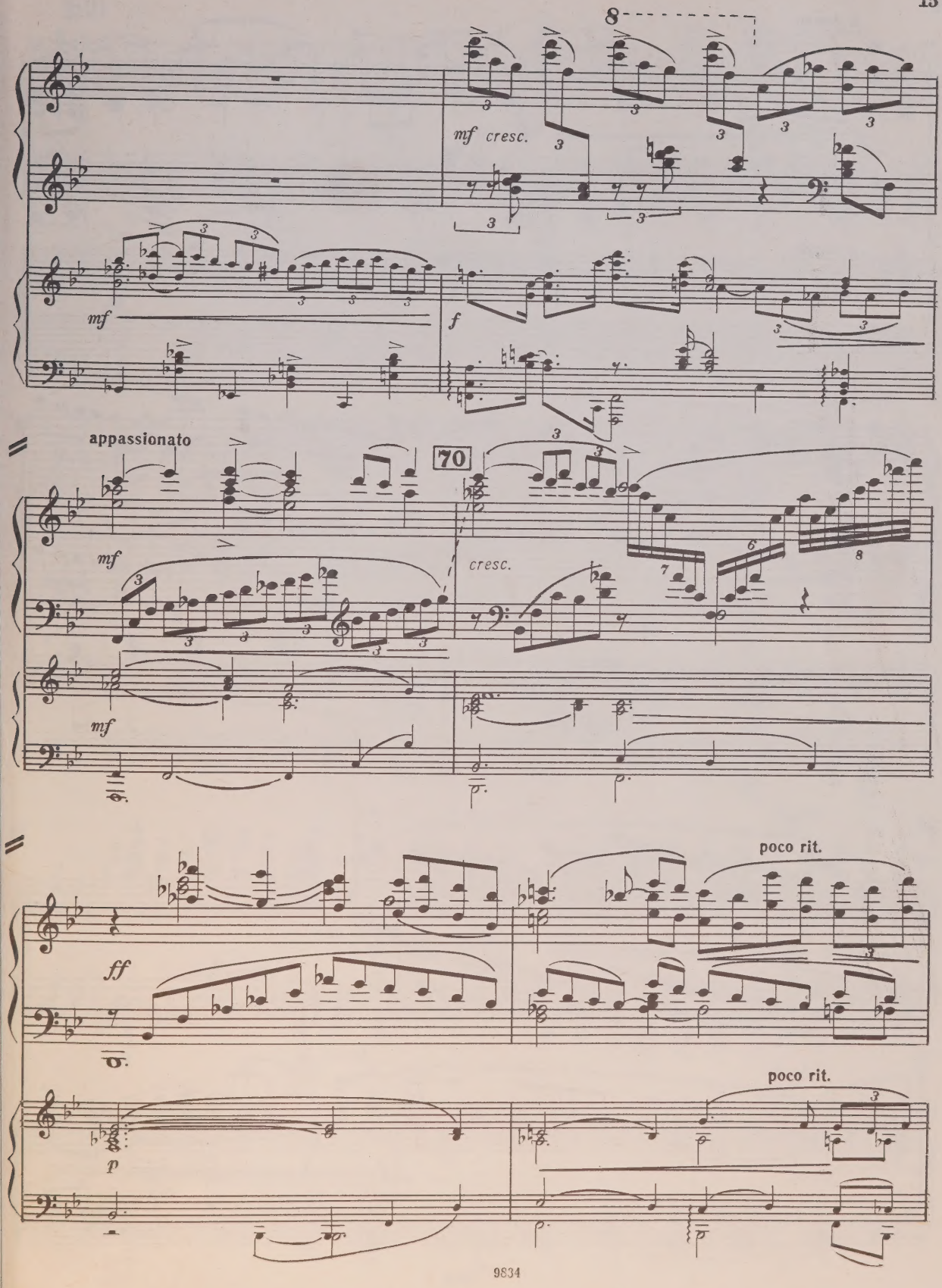

p
cresc.
fp
fp
40
mf
mp
p
f
mf
mf
p
mf
mf

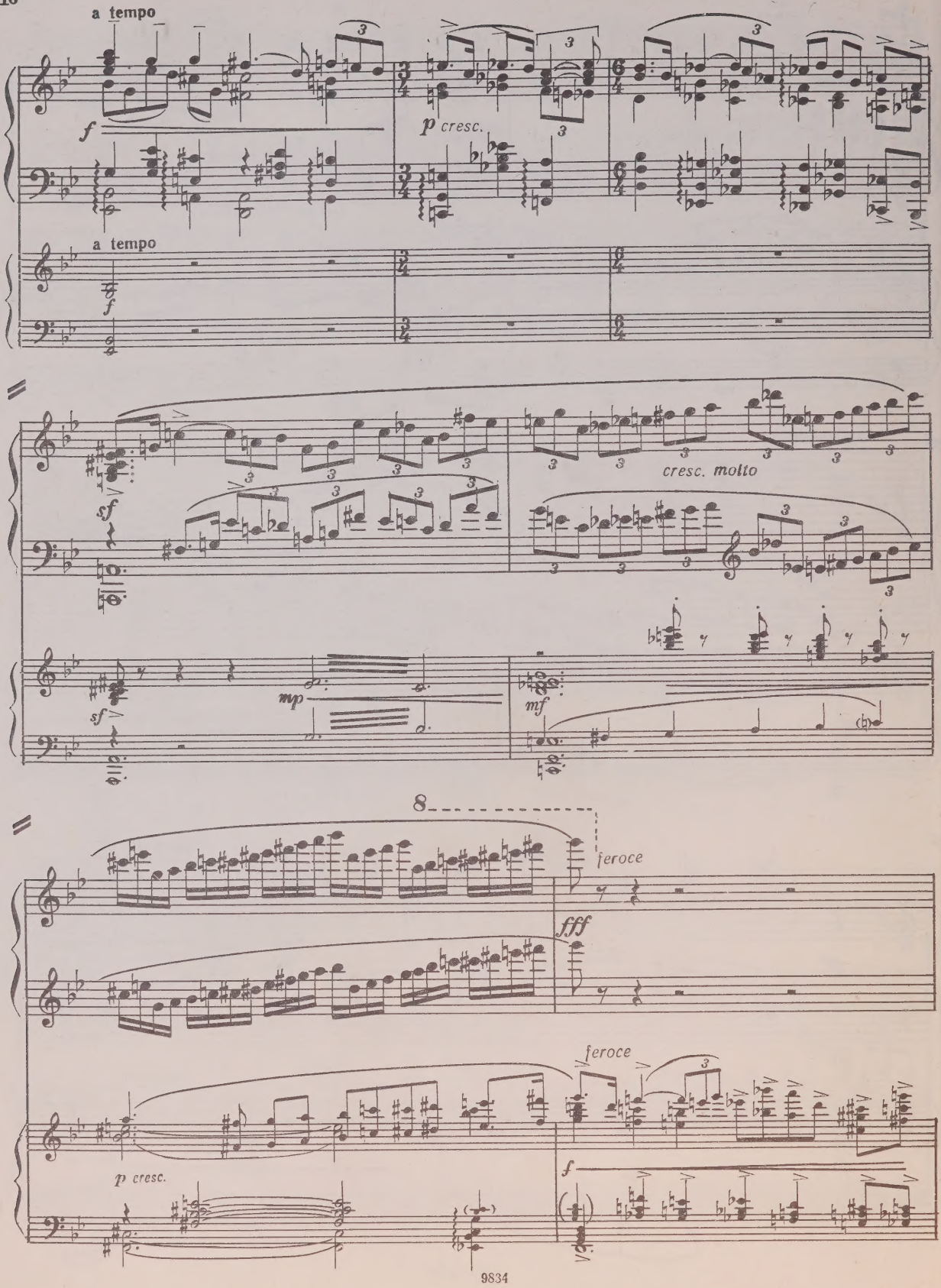

f
f
sf
cresc.
p
ff
f
m. d.
m. s.

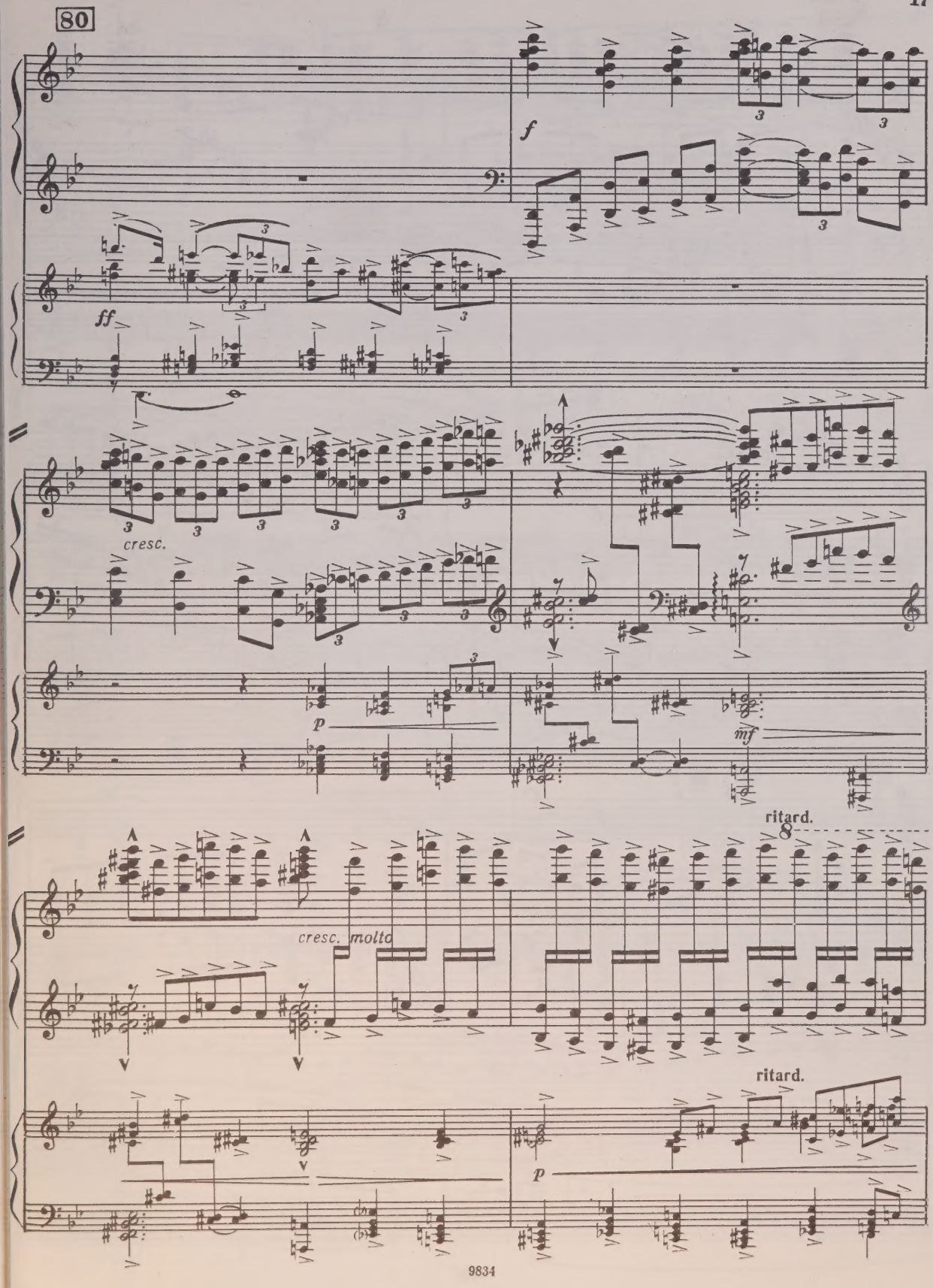

cantando
50
mf
f
mp
p
cresc.
mf
p
f
p
f
pp

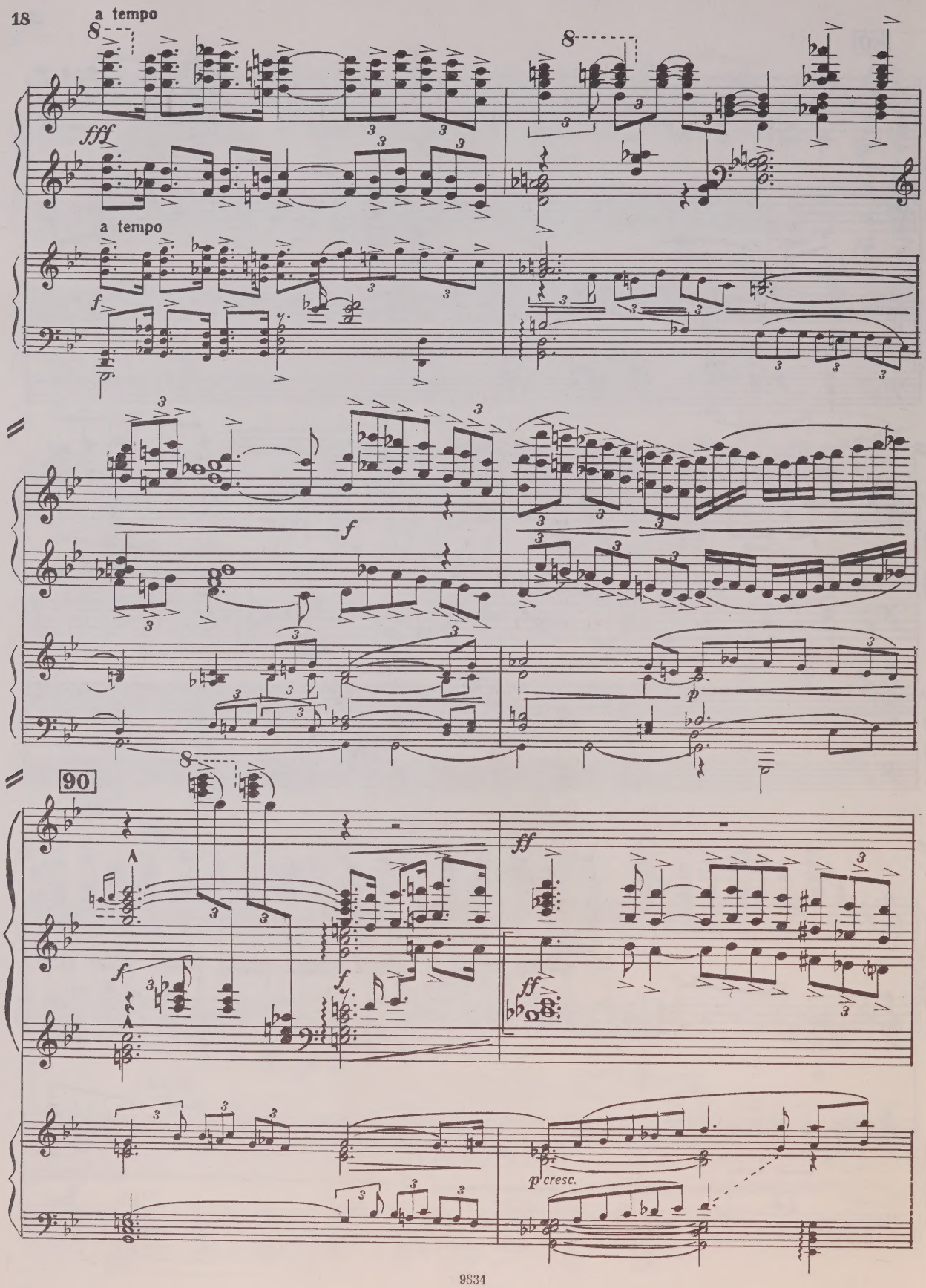

poco a poco cresc.
poco a poco cresc.
8
molto cresc.
molto cresc.
60
f
cresc.
p
f
p
mf
p

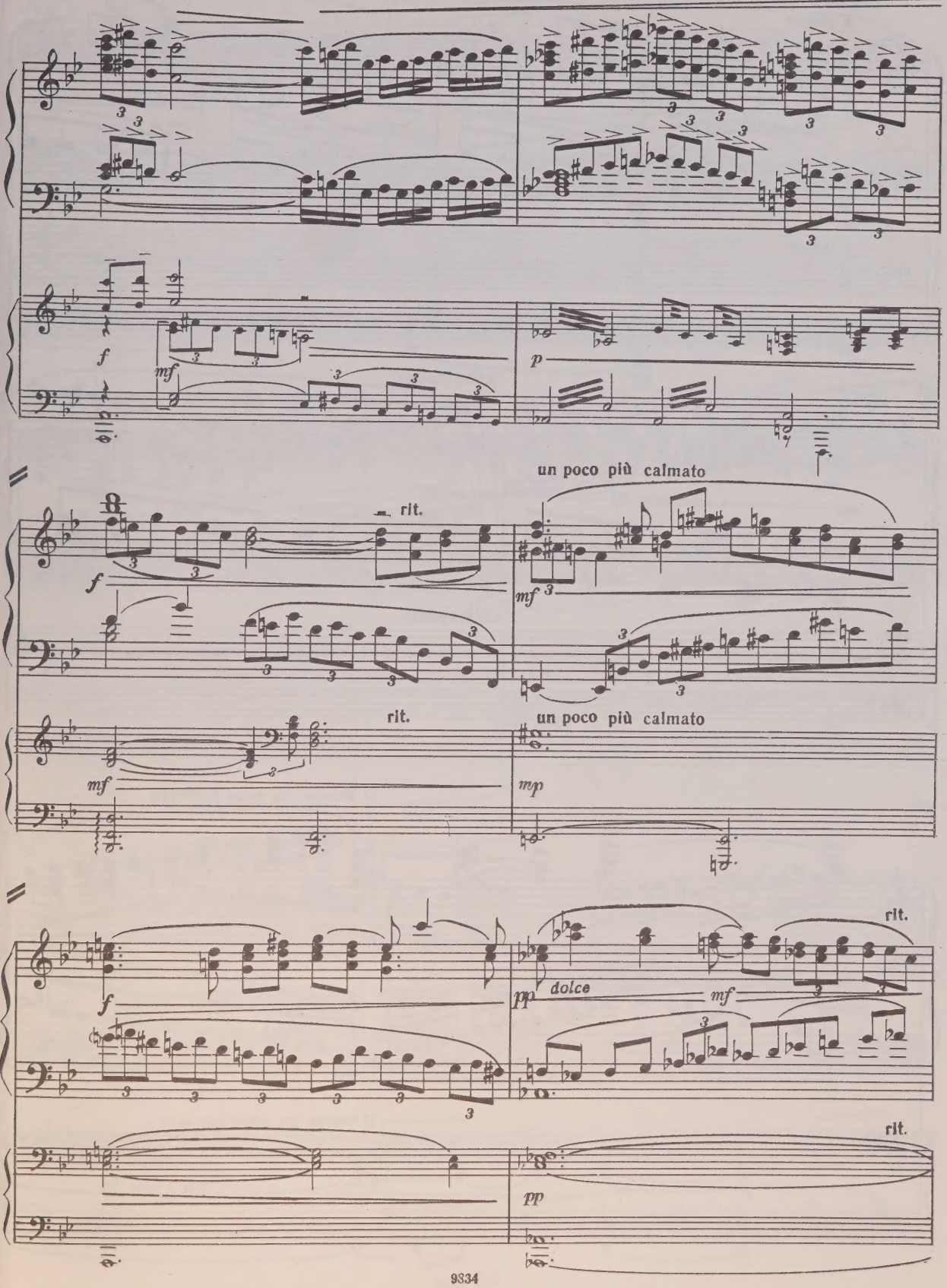

fp
cresc.
p
pp
p
f
ff
p
cresc.
ff
ff
ff
f
ff

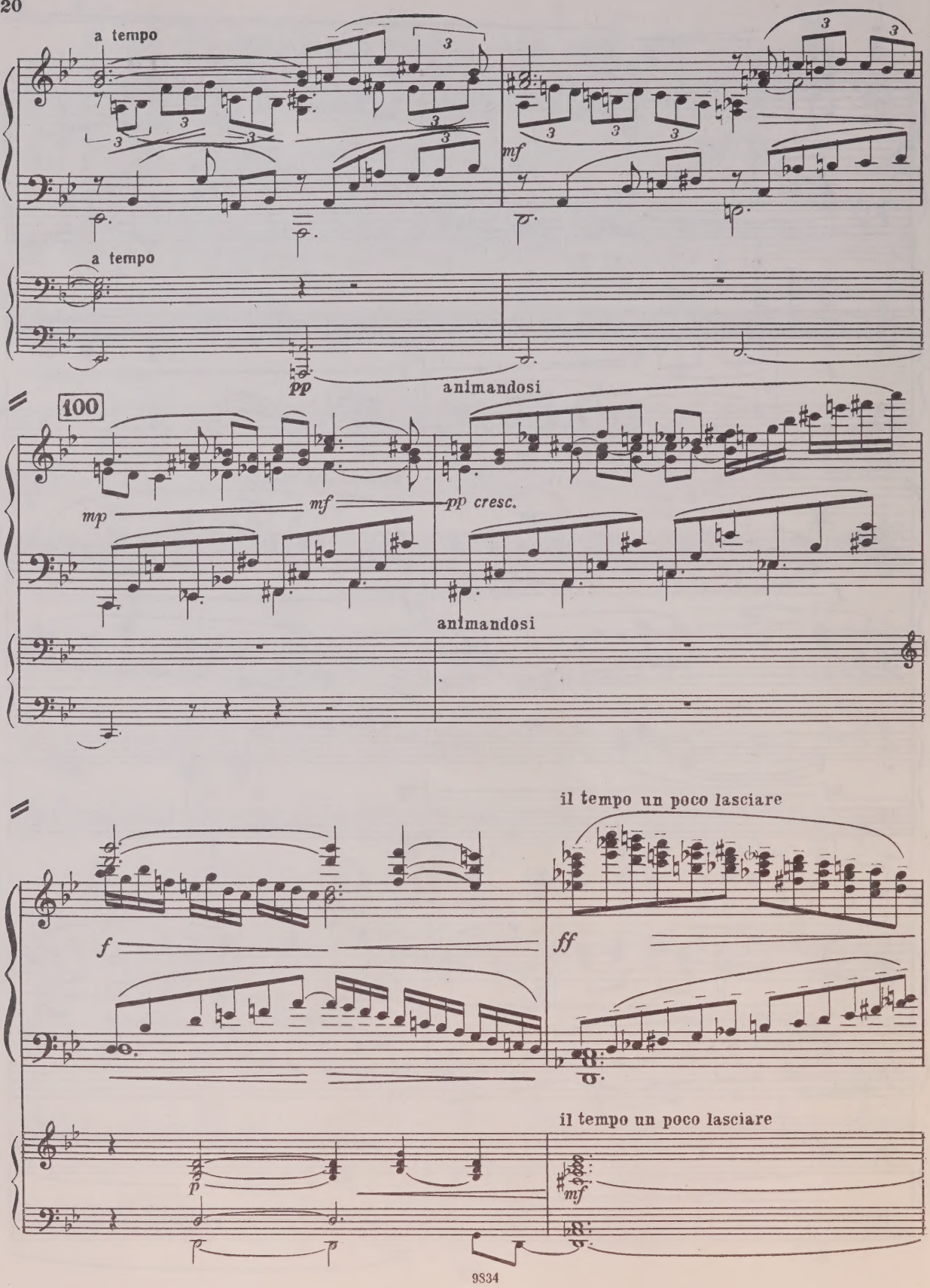

8
mf cresc.
mf
f
appassionato
70
mf
cresc.
mf
poco rit.
ff
poco rit.
p

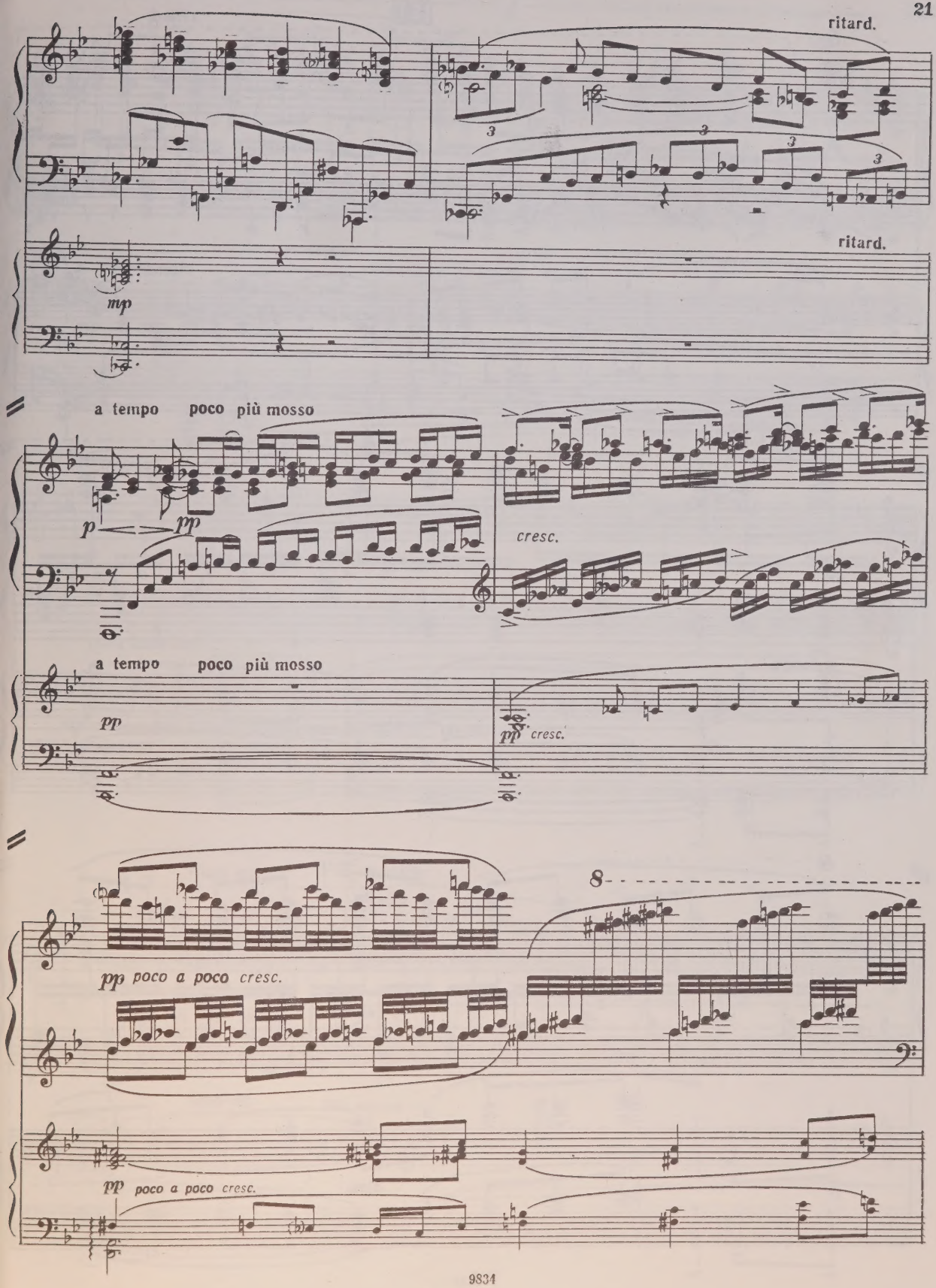

a tempo
f
p cresc.
a tempo
f
sf
cresc. molto
sf
mp
mf
8
feroce
fff
feroce
p cresc.
f

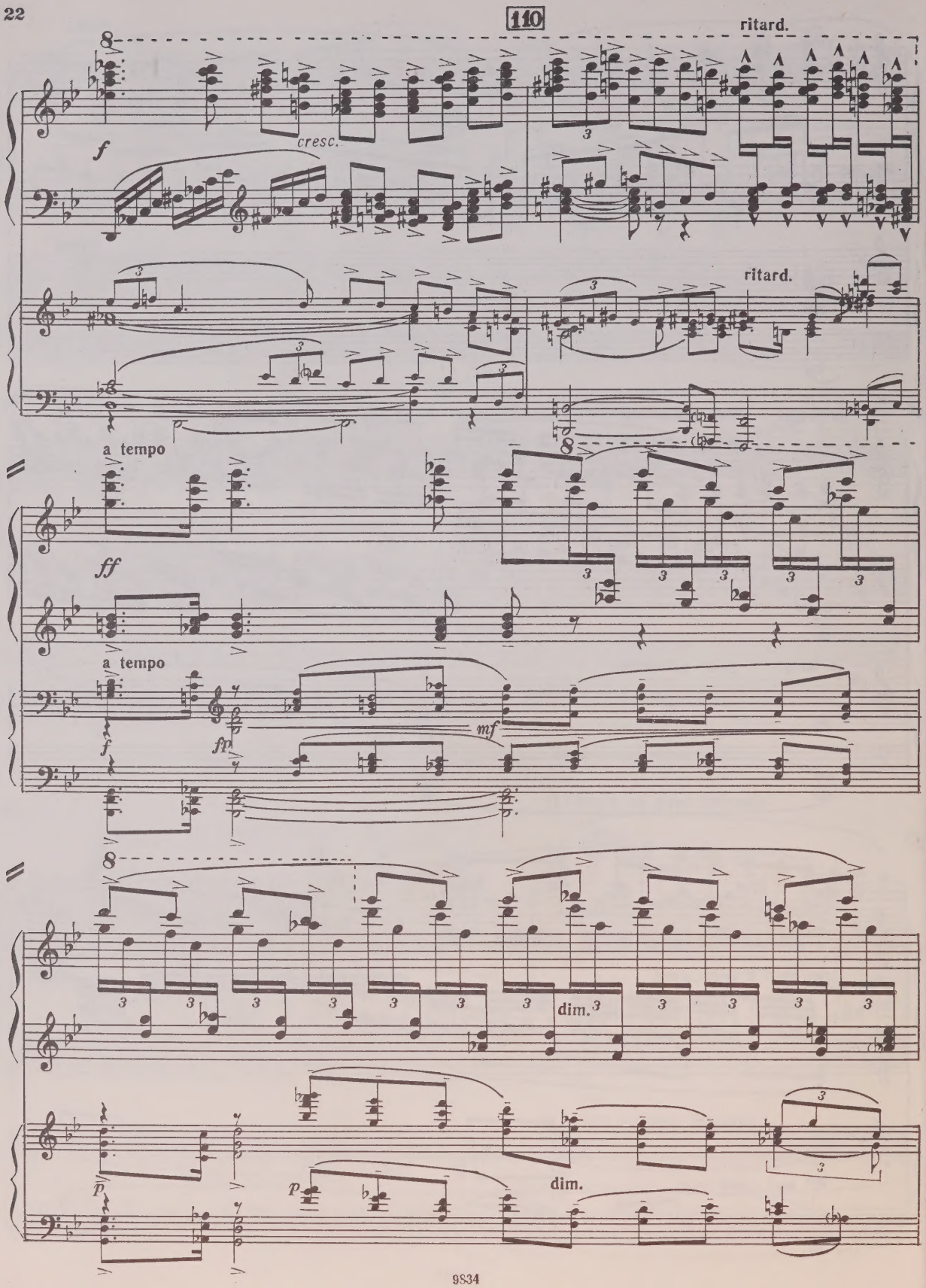

80
f
ff
cresc.
p
mf
ritard.
8
cresc. molto
ritard.
p

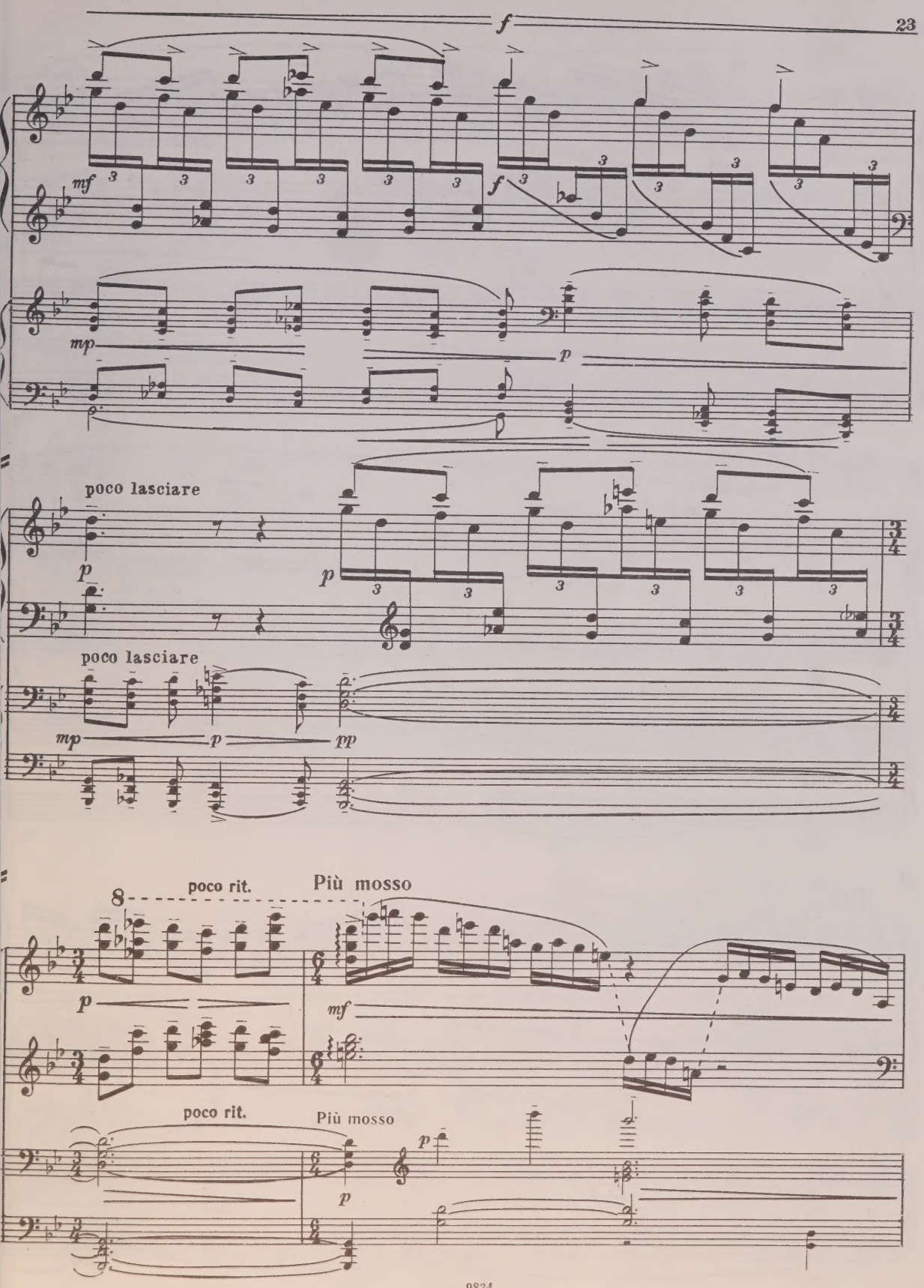

a tempo
fff
a tempo
f
f
p
90
ff
ff
f
f
p cresc.

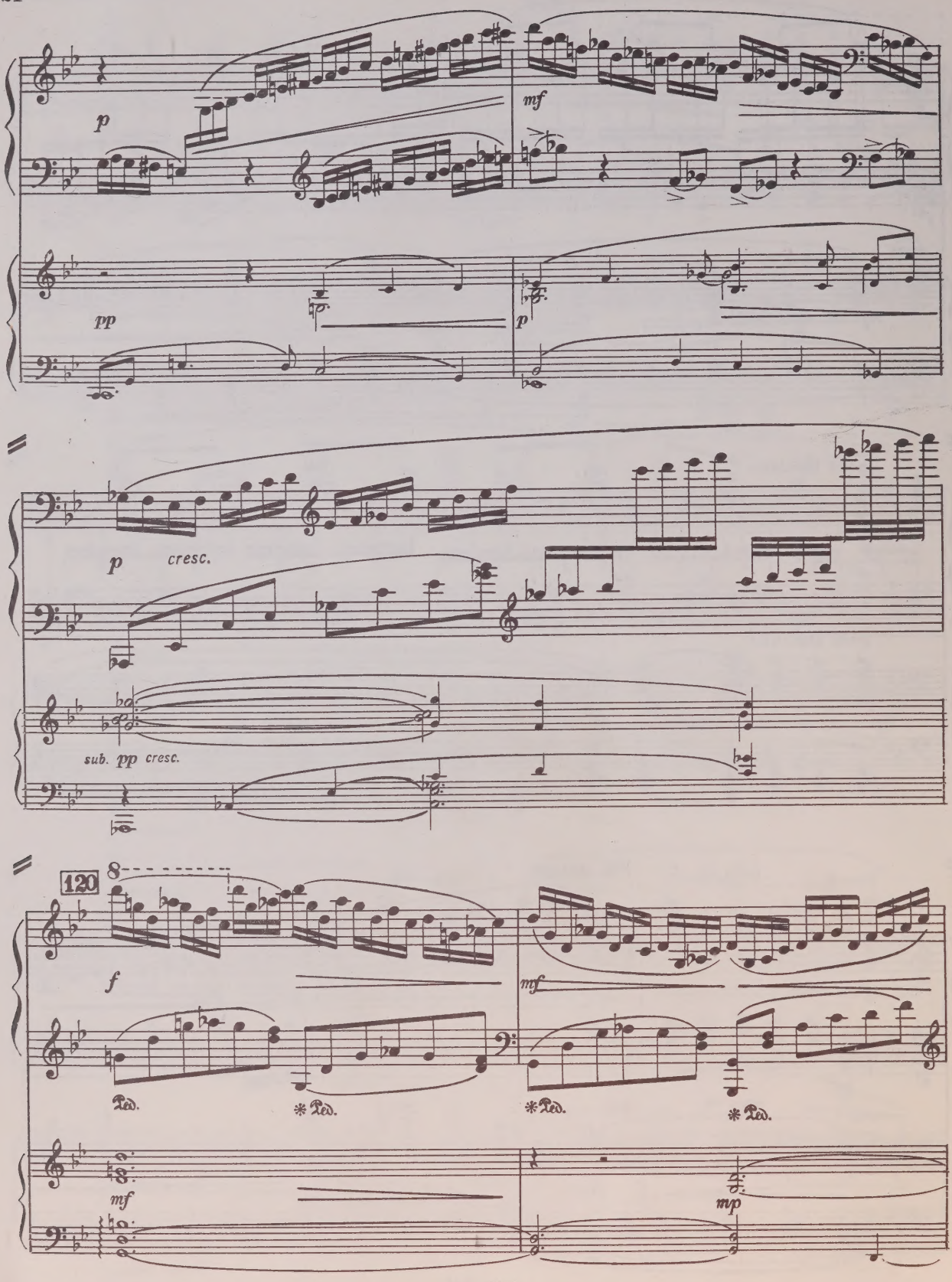

f
mf
p
un poco più calmato
rit.
mf
mp
un poco più calmato
rit.
f
pp
dolce
mf
rit.
rit.
pp

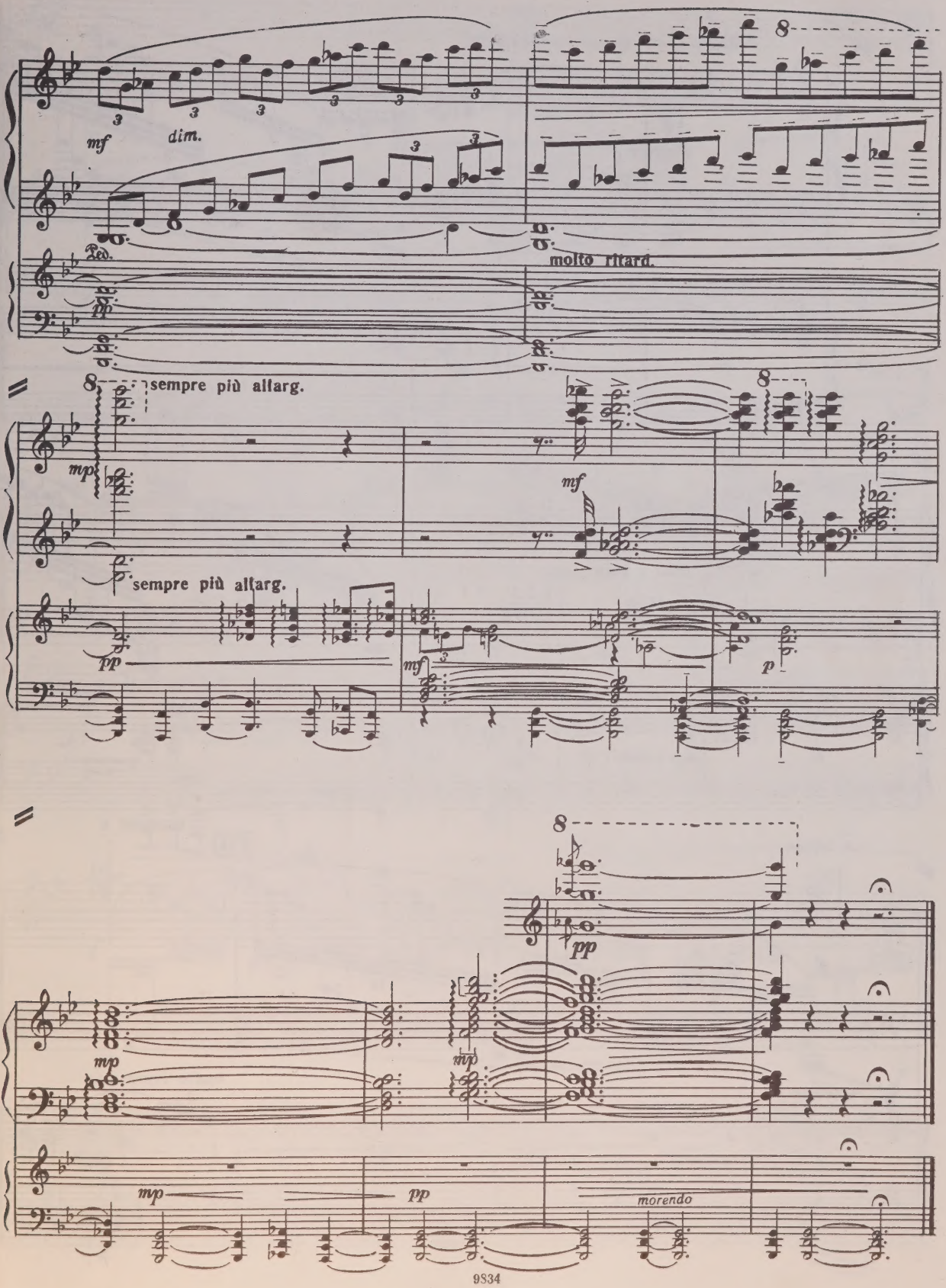

a tempo
mf
a tempo
pp
animandosi
100
mp
mf
pp cresc.
animandosi
il tempo un poco lasciare
f
ff
il tempo un poco lasciare
p
mf

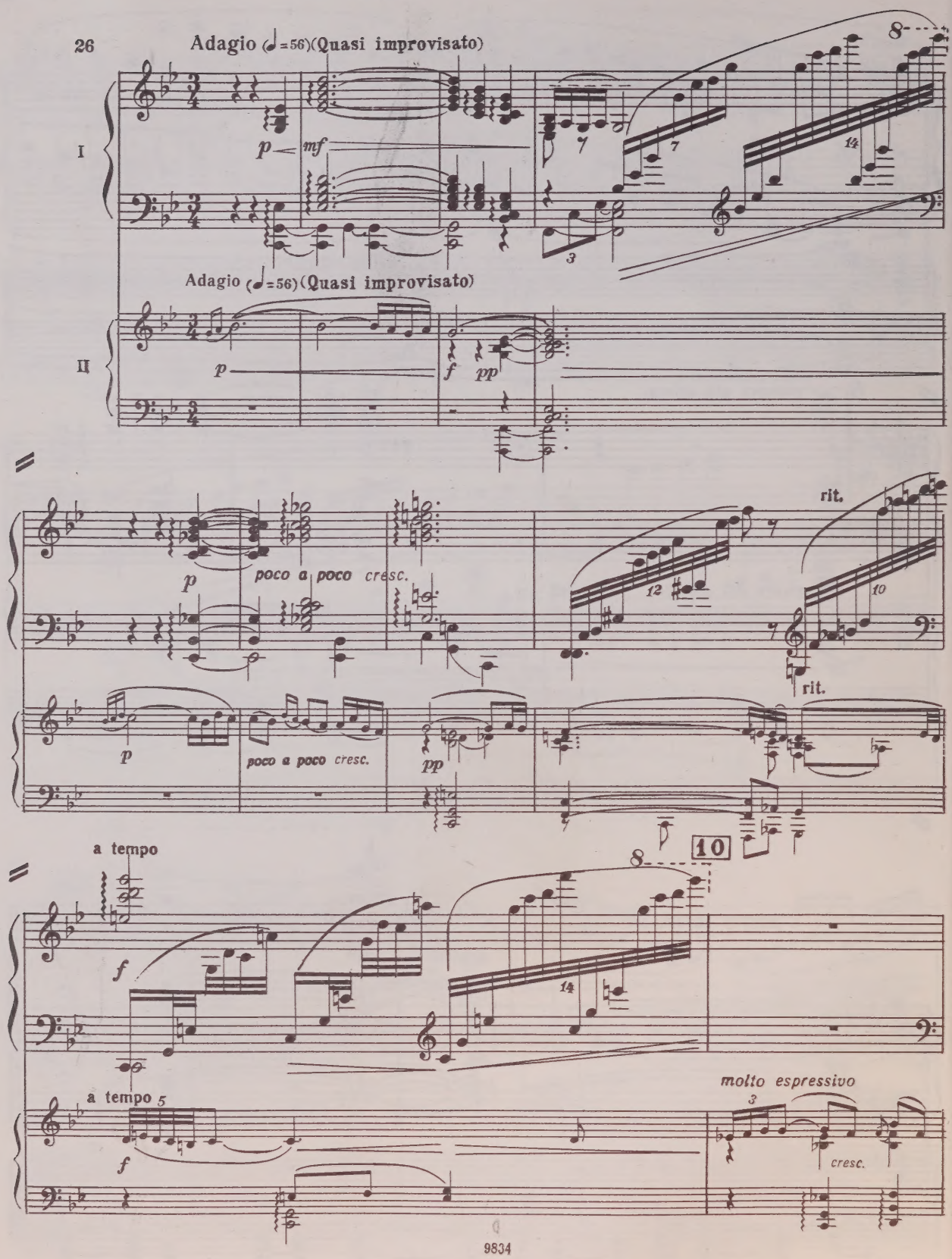

ritard.
ritard.
mp
a tempo poco più mosso
p pp
cresc.
a tempo poco più mosso
pp
pp cresc.
8
pp poco a poco cresc.
pp poco a poco cresc.

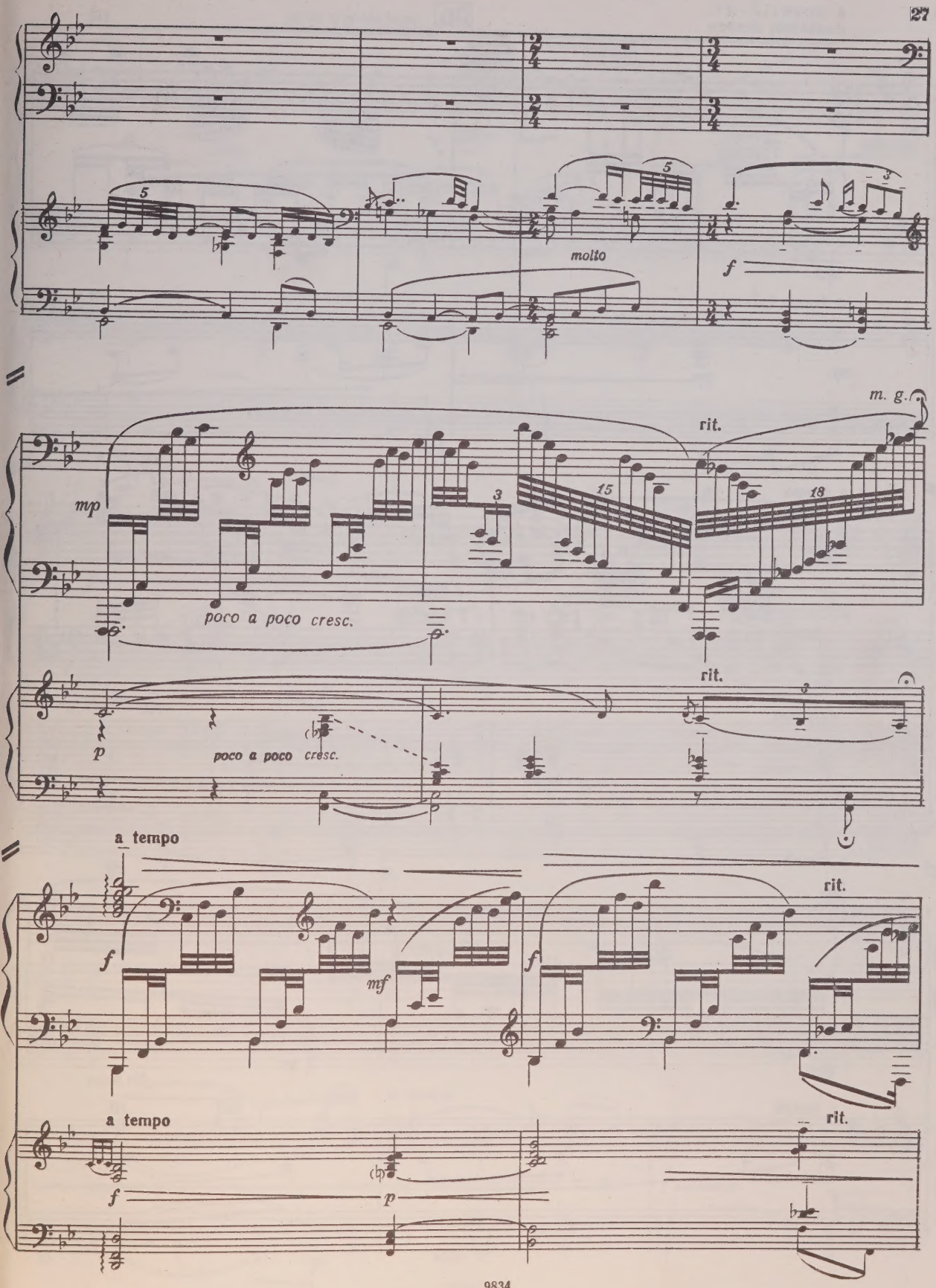

110
ritard.
f
cresc.
ritard.
a tempo
ff
a tempo
f
fp
mf
dim.
dim.
p
p

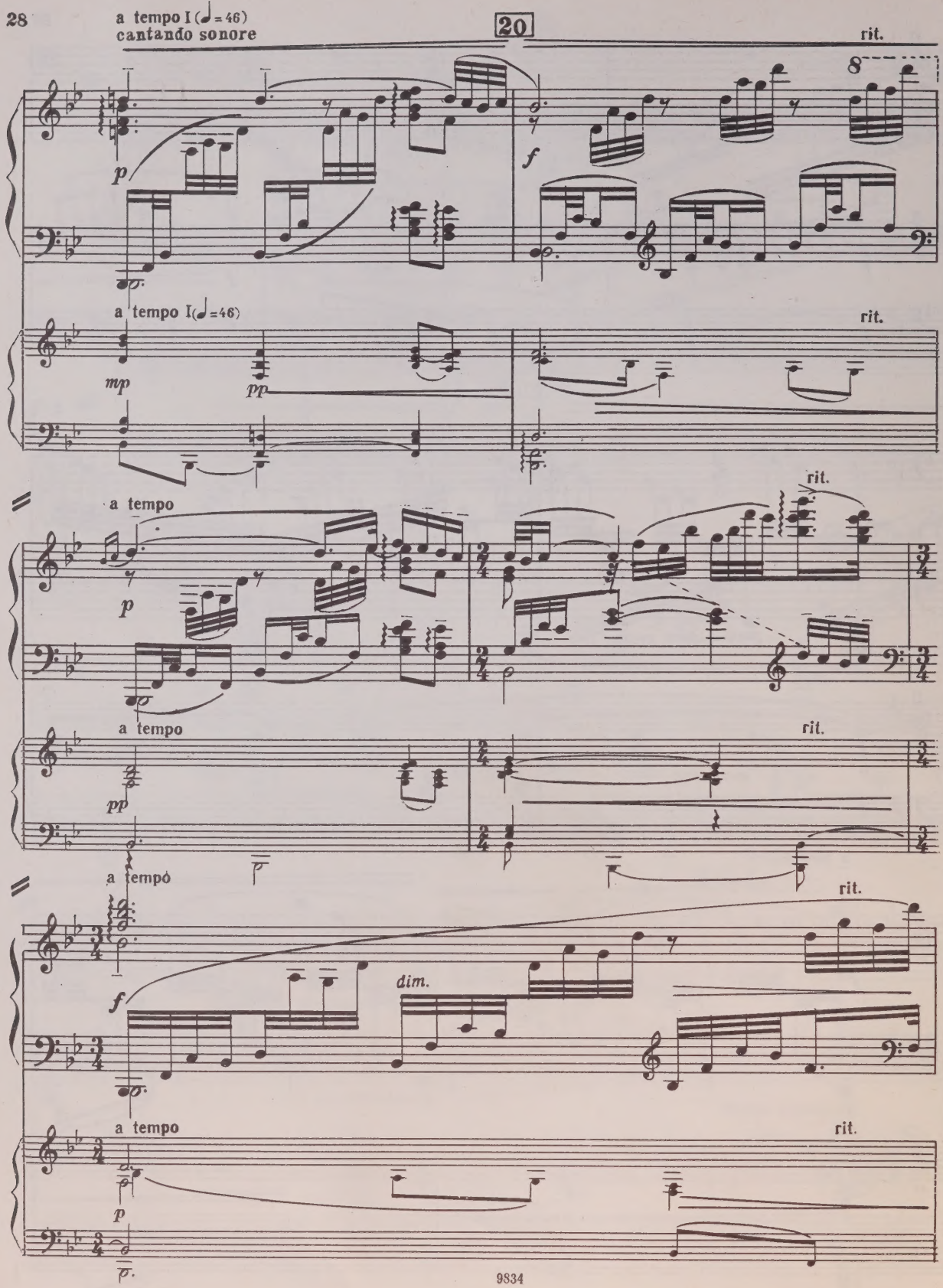

f
mf
f
mp
p
poco lasciare
p
poco lasciare
mp
p
pp
8
poco rit.
Più mosso
p
mf
poco rit.
Più mosso
p
p

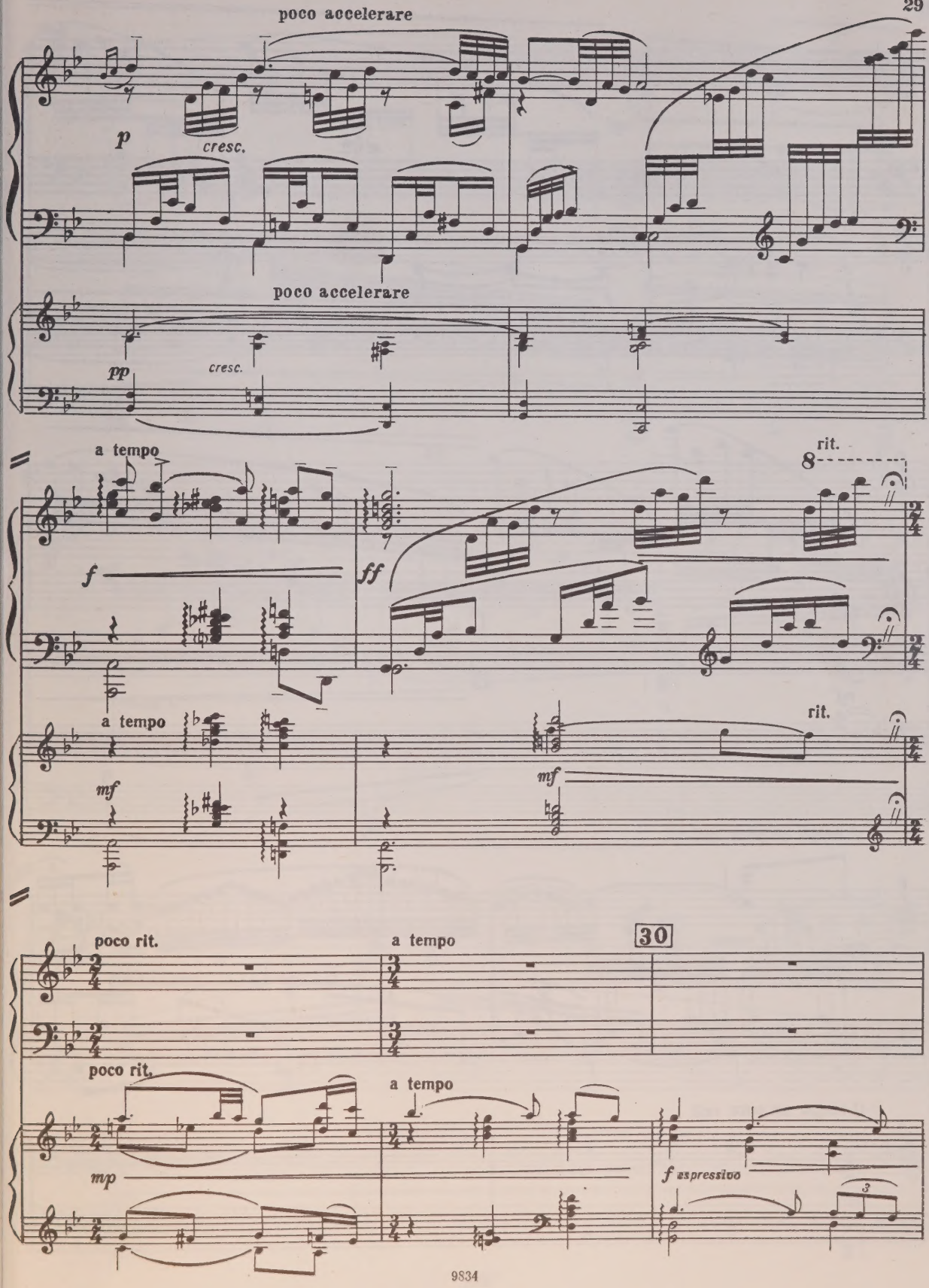

p
mf
pp
p
p
cresc.
sub. pp cresc.
120
8
f
mf
Ped.
* Ped.
* Ped.
* Ped.
mf
mp

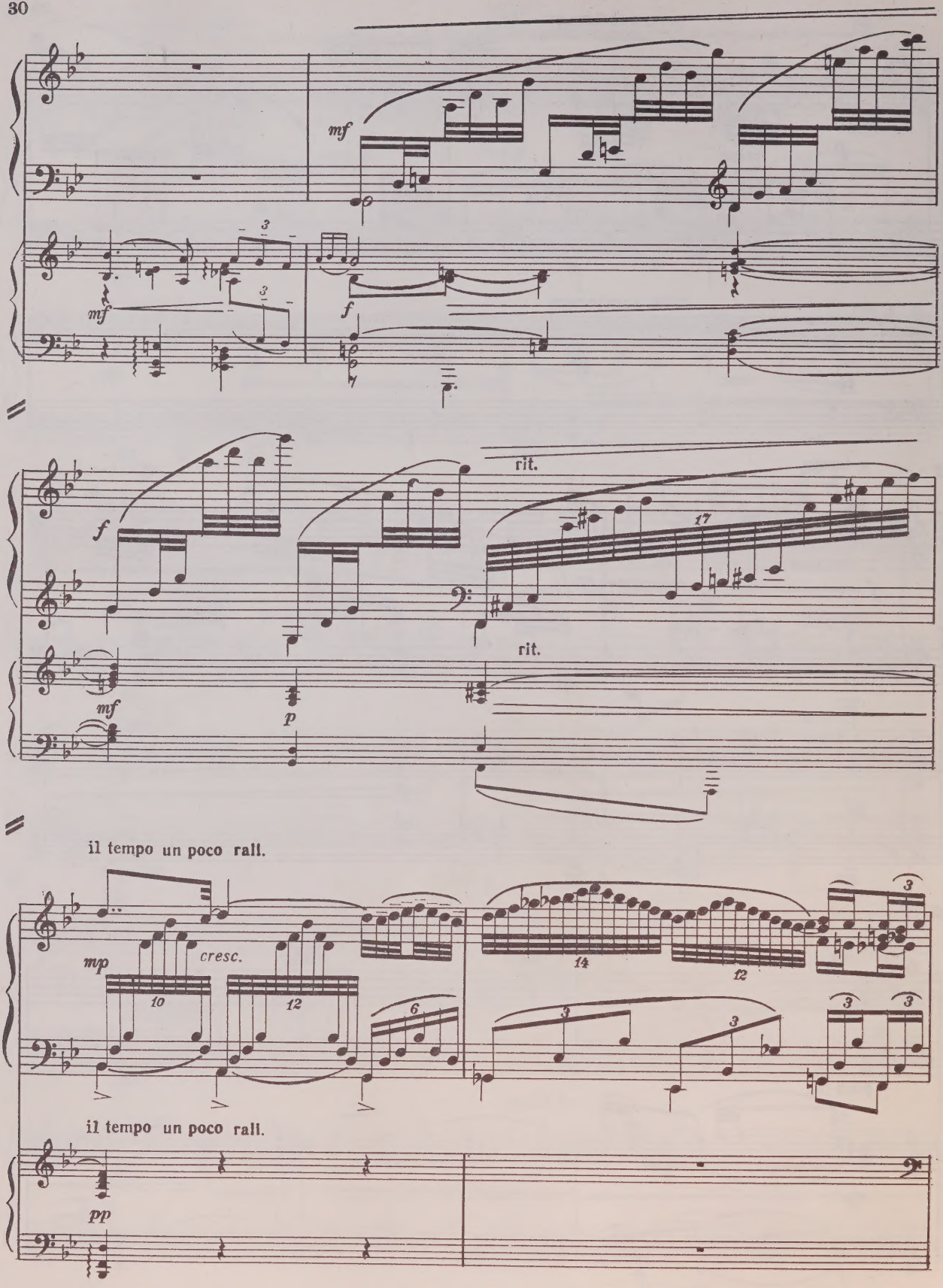

mf
dim.
molto ritard.
sempre più allarg.
mp
mf
sempre più allarg.
pp
mf
p
pp
mp
mp
mp
pp
morendo

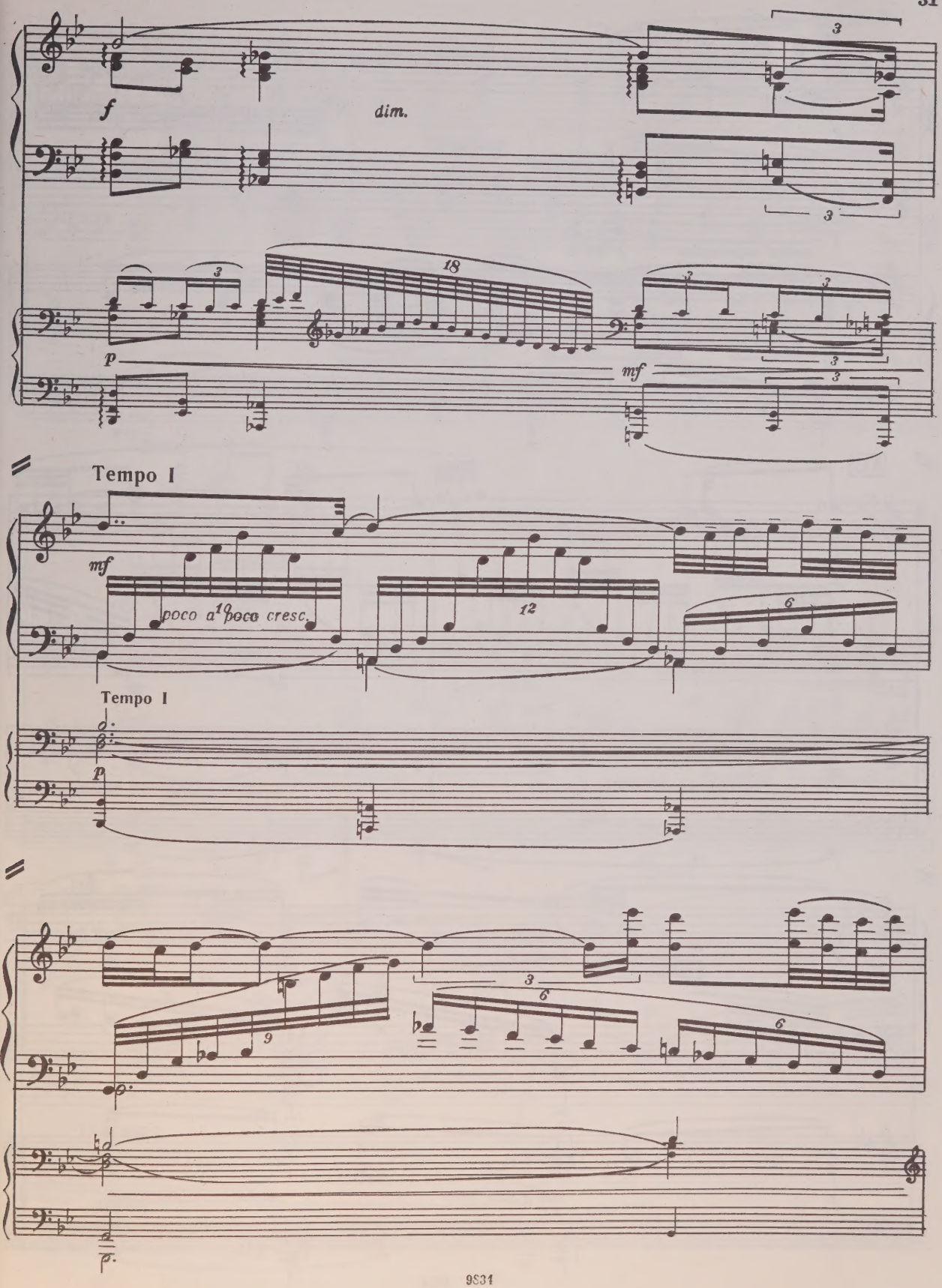

26
Adagio (♩=56)(Quasi improvisato)
I
p
mf
8
Adagio (♩=56)(Quasi improvisato)
II
p
f
pp
poco a poco cresc.
rit.
a tempo
molto espressivo
cresc.

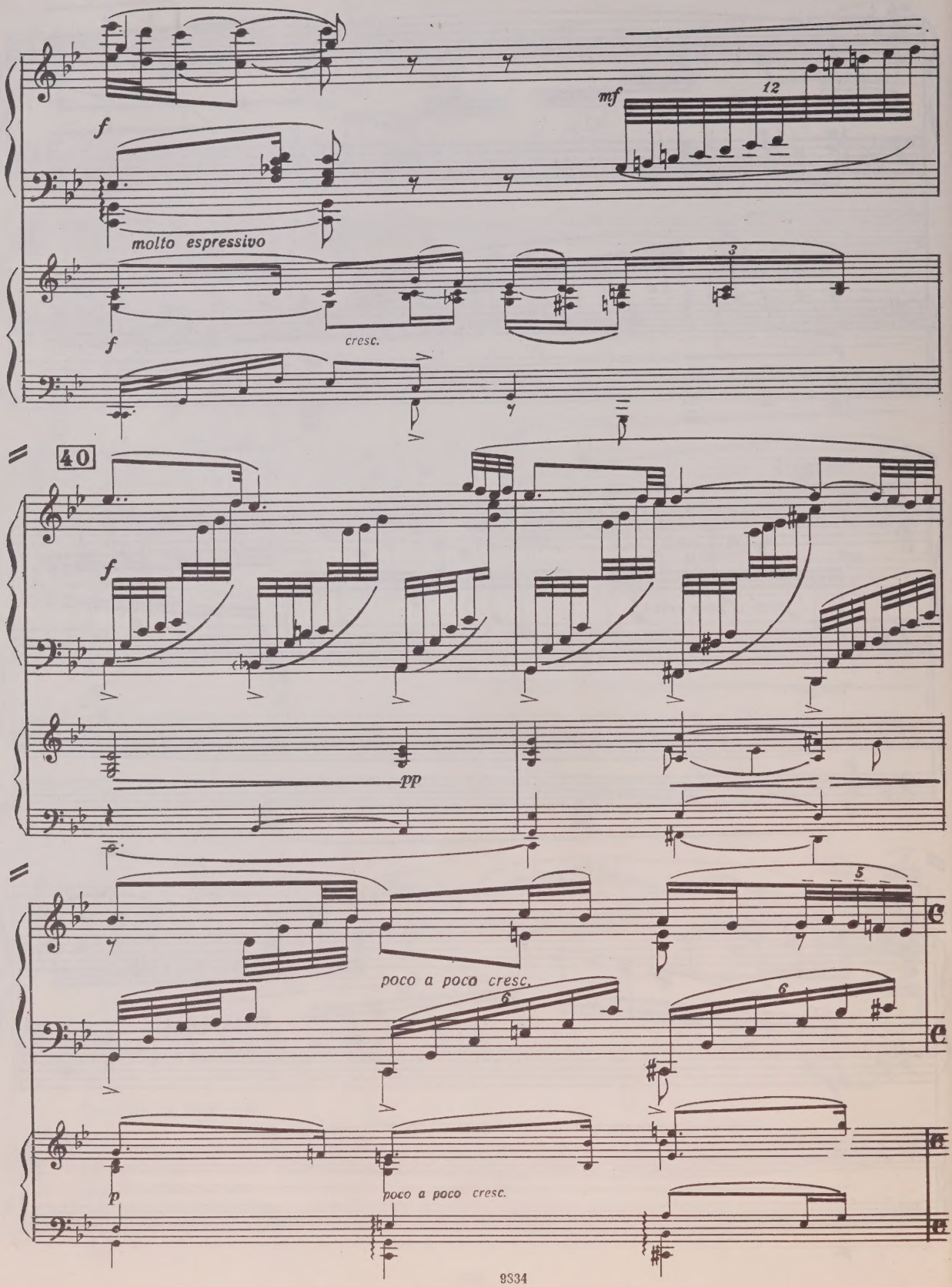

molto
f
m. g.
rit.
mp
poco a poco cresc.
rit.
p
poco a poco cresc.
a tempo
f
mf
f
rit.
a tempo
f
p
rit.

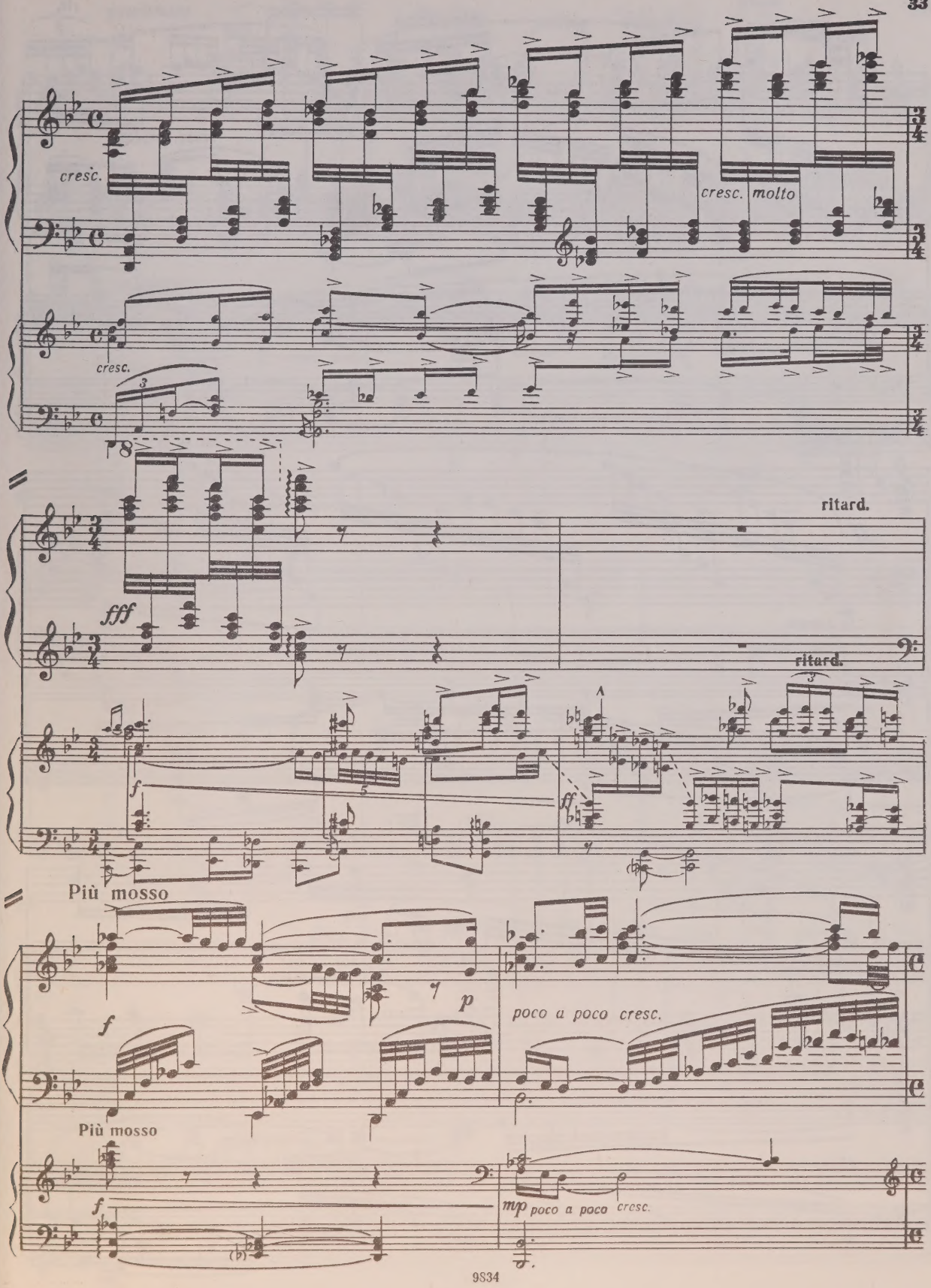

a tempo I (♩=46)
cantando sonore
20
rit.
8
p
f
a tempo I(♩=46)
rit.
mp
pp
rit.
a tempo
p
a tempo
rit.
pp
a tempo
rit.
f
dim.
a tempo
rit.
p

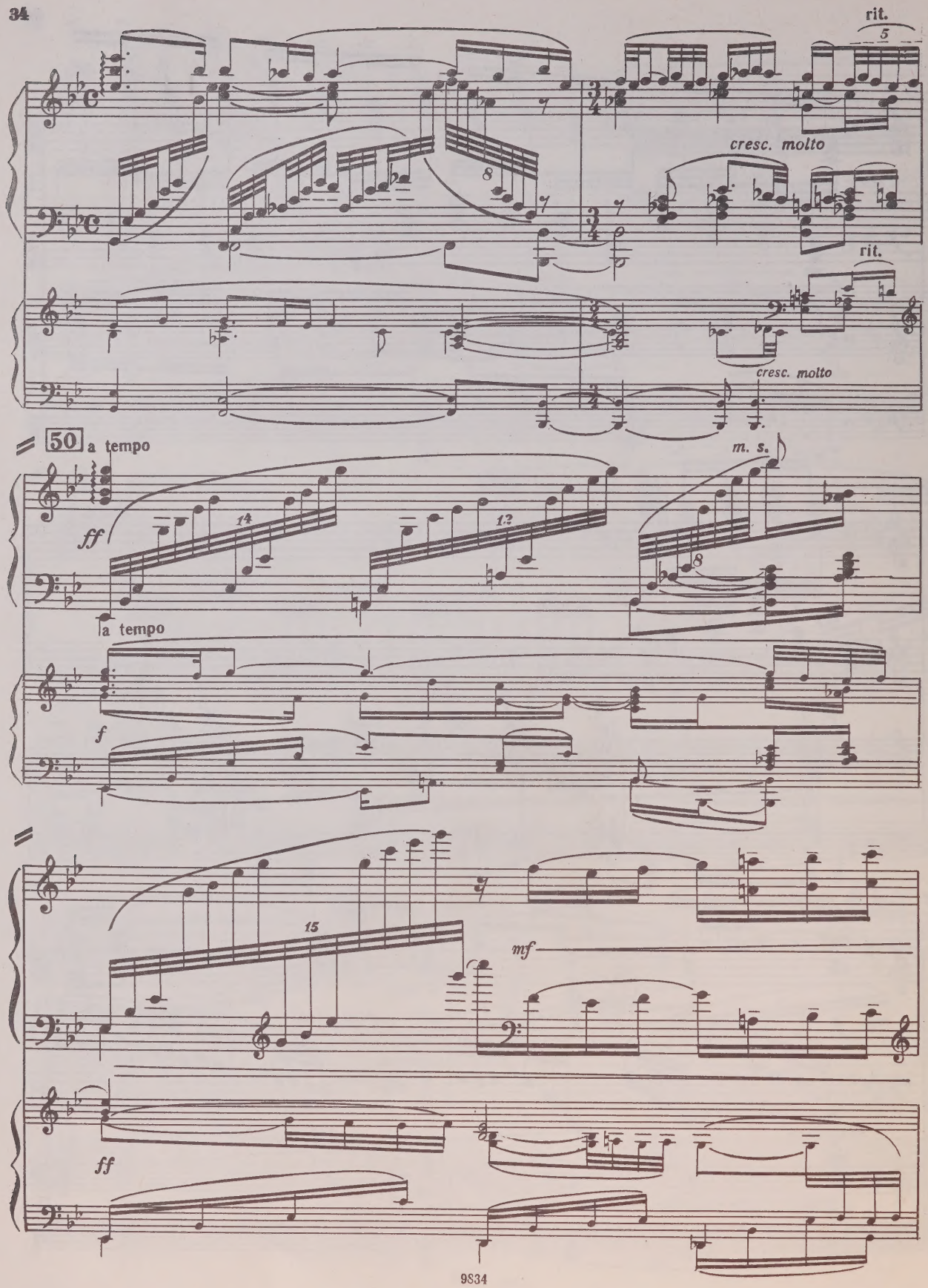

poco accelerare
p
cresc.
poco accelerare
pp
cresc.
a tempo
f
ff
rit.
8
a tempo
mf
mf
rit.
poco rit.
a tempo
30
poco rit.
a tempo
mp
f espressivo
3

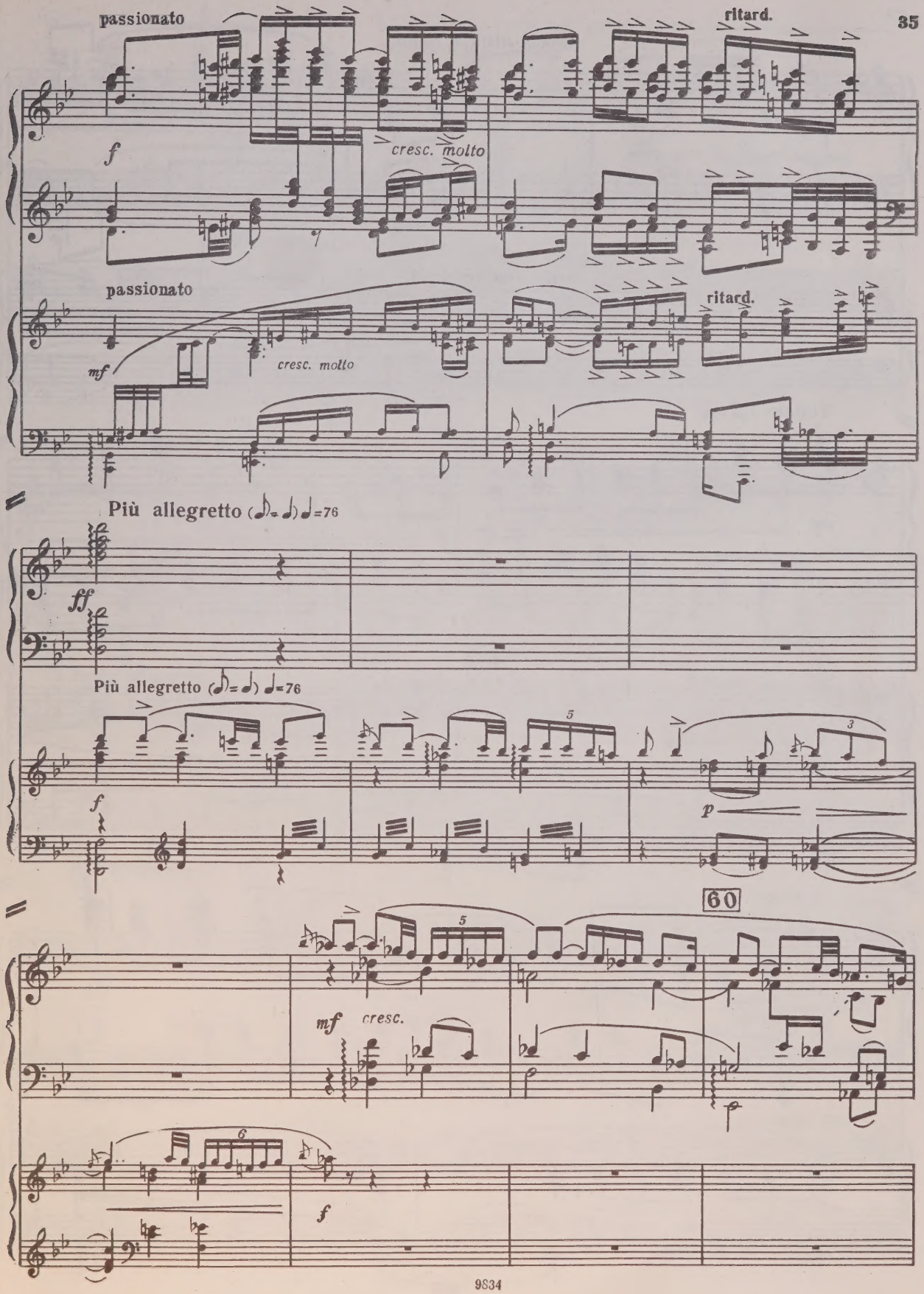

mf
mf
f
f
rit.
17
rit.
mf
p
il tempo un poco rall.
mp
cresc.
10
12
6
14
12
il tempo un poco rall.
pp

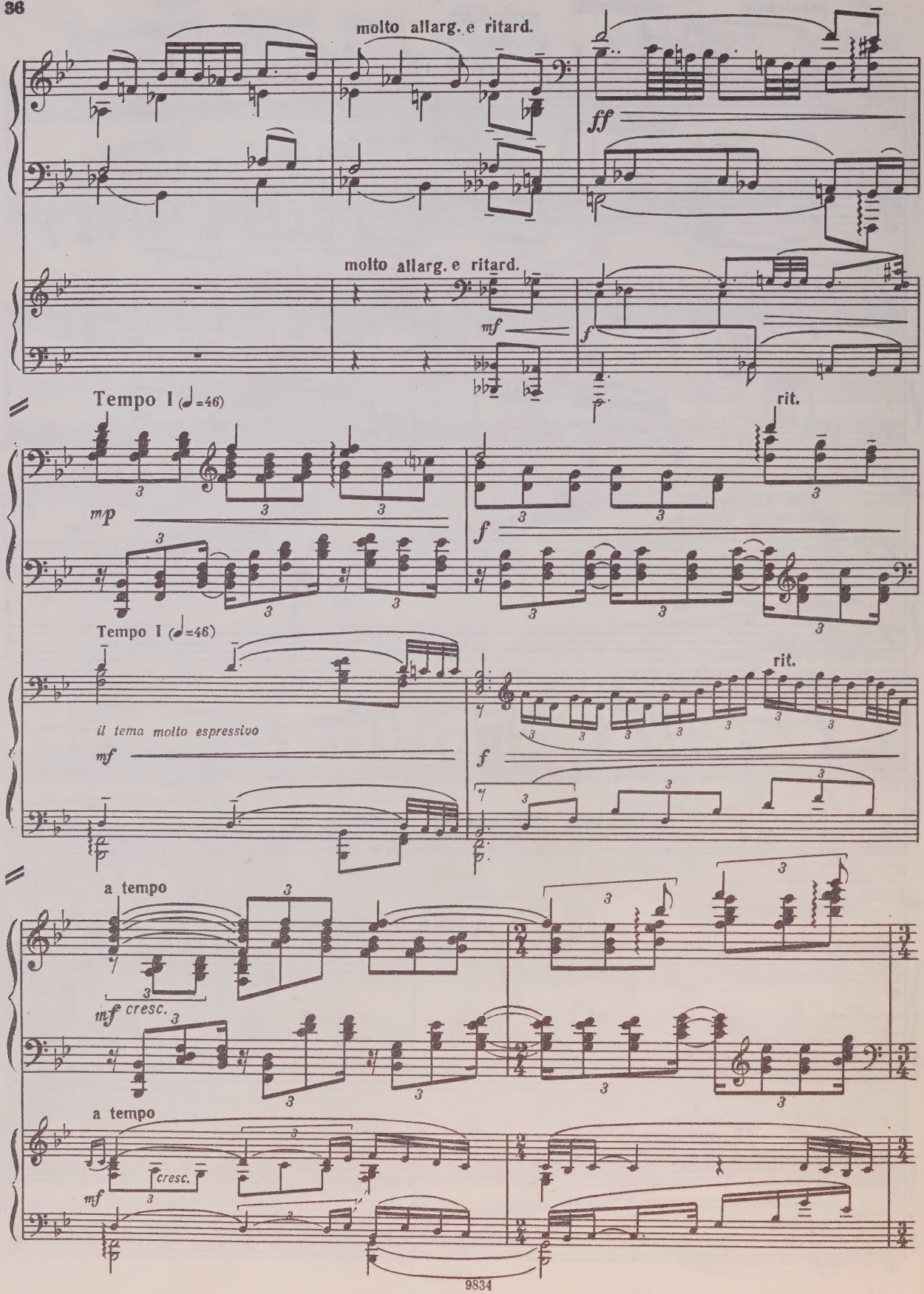

f
dim.
3
3
3
18
p
mf
3
3
3
3
Tempo I
mf
poco a poco cresc.
10
12
6
Tempo I
p
3
6
9
6
p

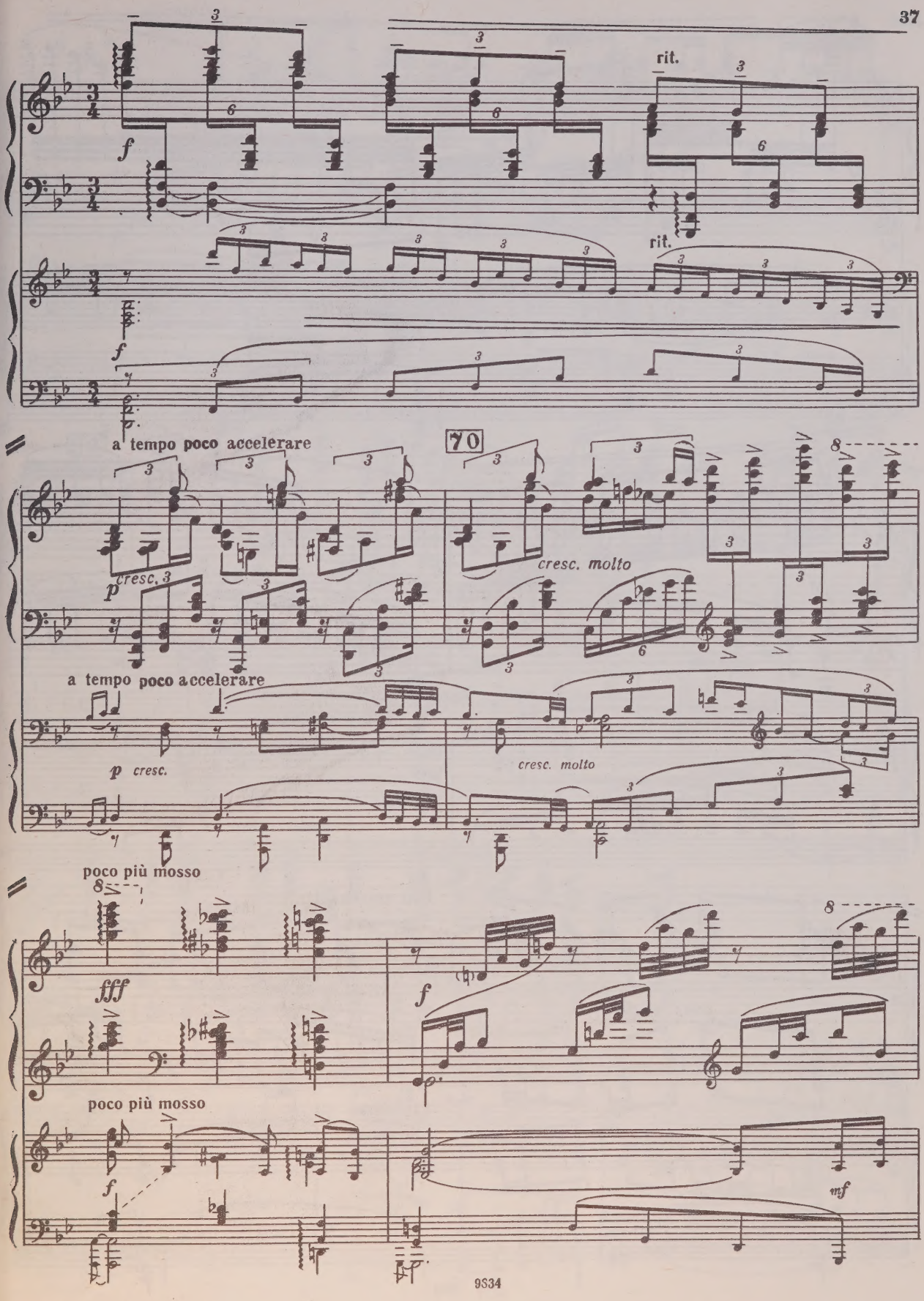

f
mf
12
molto espressivo
f
cresc.
3
40
f
pp
poco a poco cresc.
5
6
6
p
poco a poco cresc.

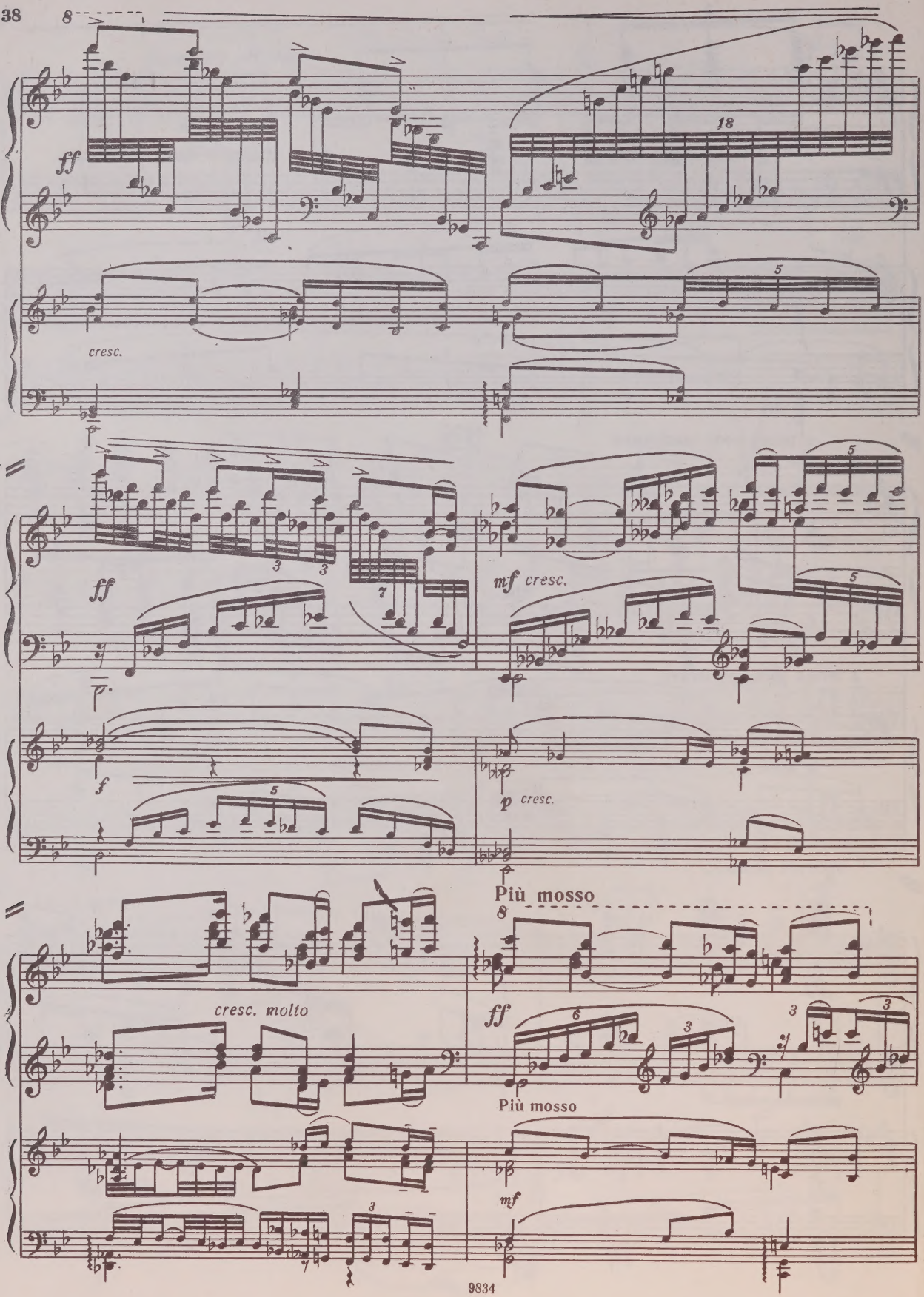

cresc.
cresc. molto
cresc.
ritard.
fff
ritard.
f
ff
Più mosso
f
p
poco a poco cresc.
Più mosso
f
mp poco a poco cresc.

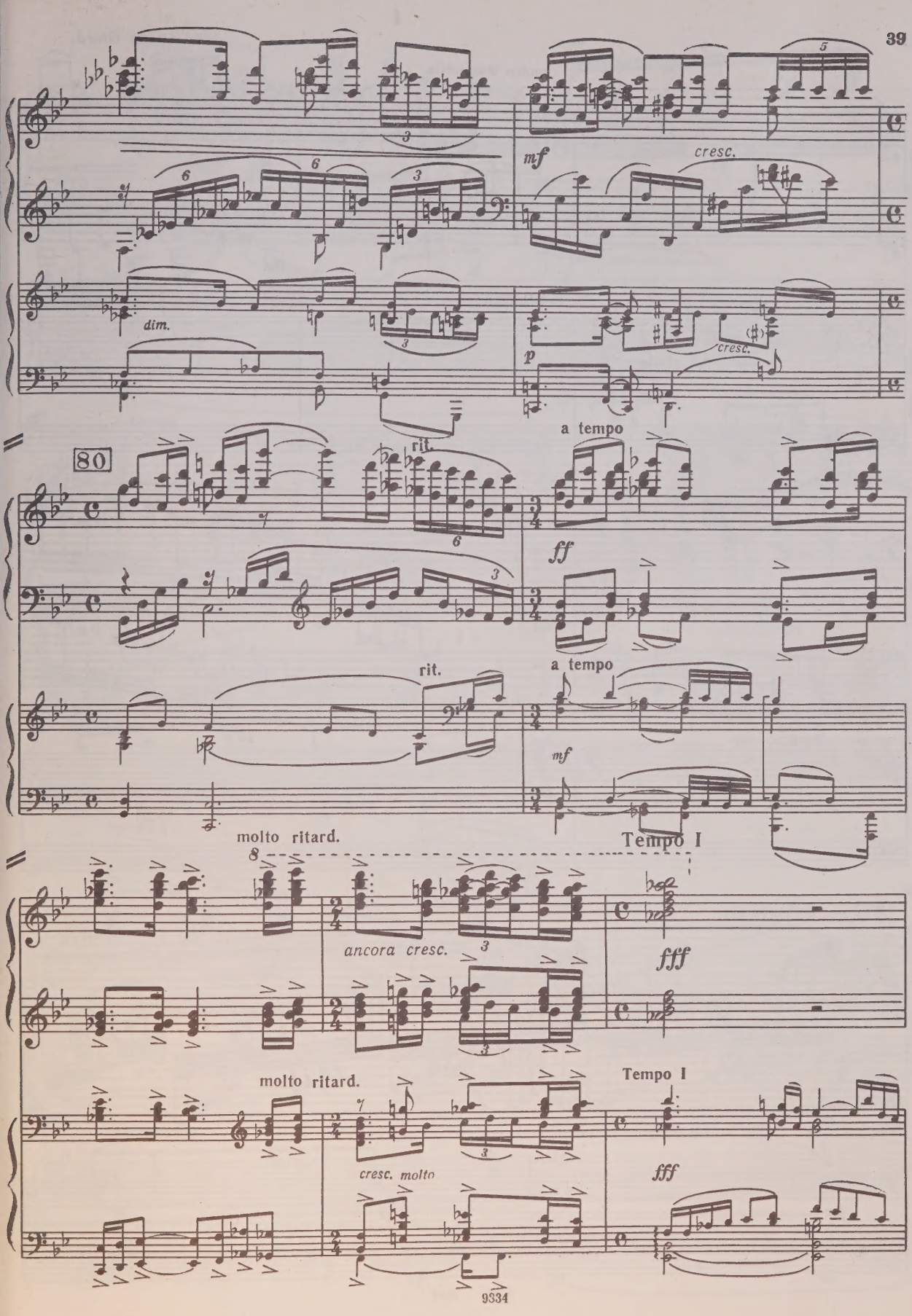

rit.
5
cresc. molto
rit.
cresc. molto
50
a tempo
m. s.
ff
14
12
8
a tempo
f
15
mf
ff

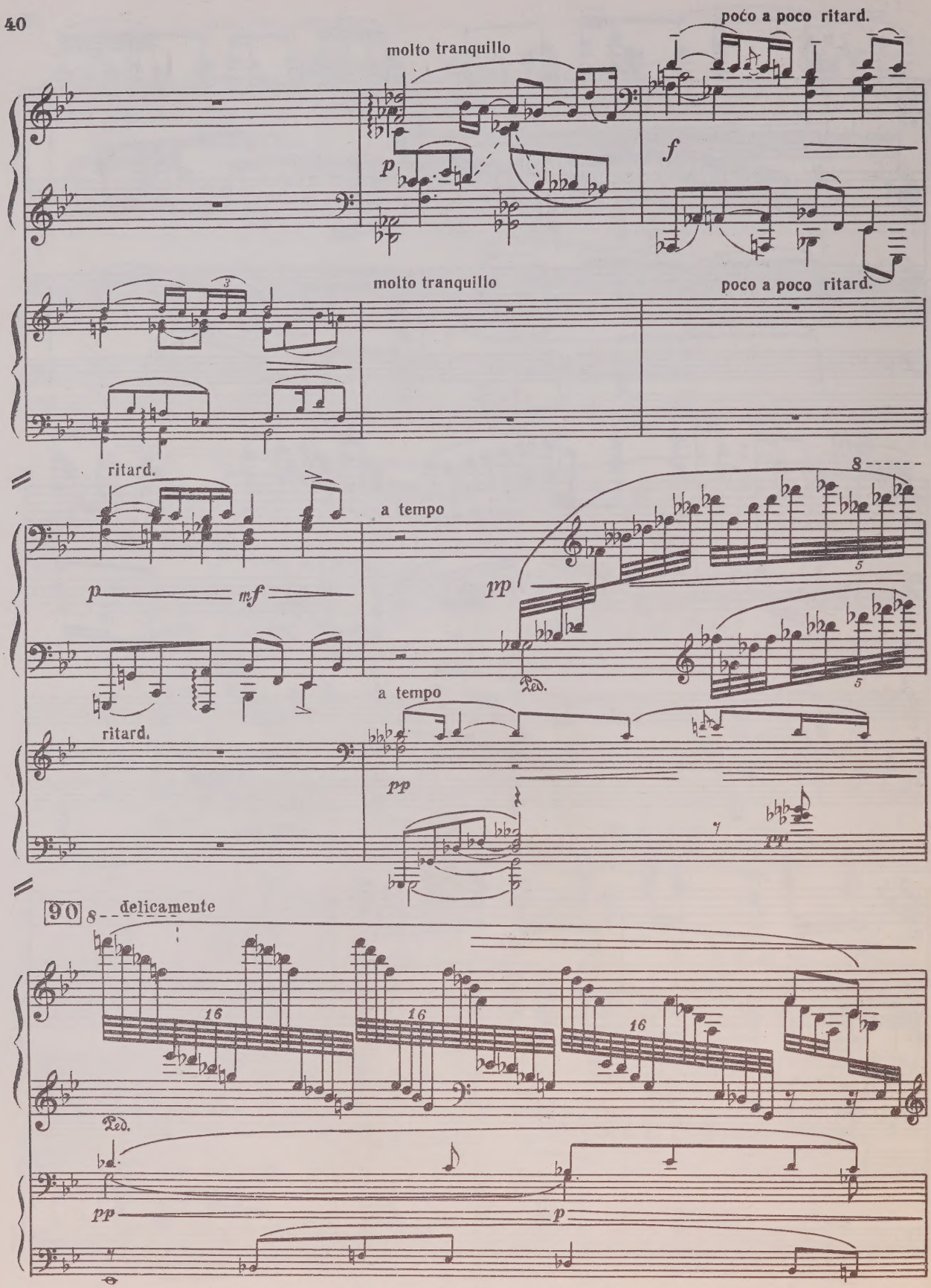

passionato
ritard.
f
cresc. molto
passionato
ritard.
mf
cresc. molto
Più allegretto (♪= ♩) ♩=76
ff
Più allegretto (♪= ♩) ♩=76
f
p
60
mf
cresc.
f

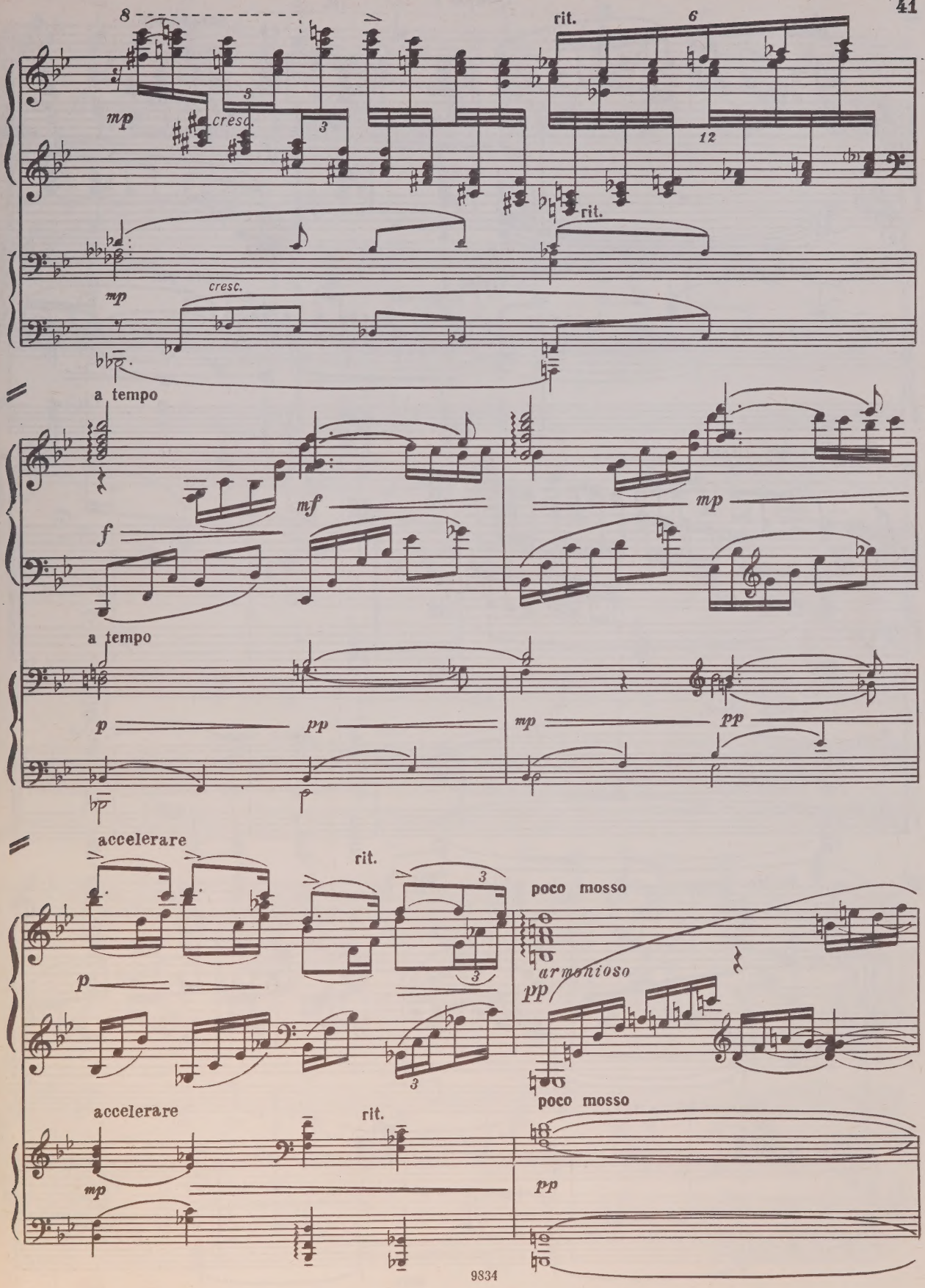

molto allarg. e ritard.
ff
molto allarg. e ritard.
mf
f
Tempo I (♩=46)
rit.
mp
f
Tempo I (♩=46)
rit.
il tema molto espressivo
mf
f
a tempo
mf cresc.
a tempo
cresc.
mf

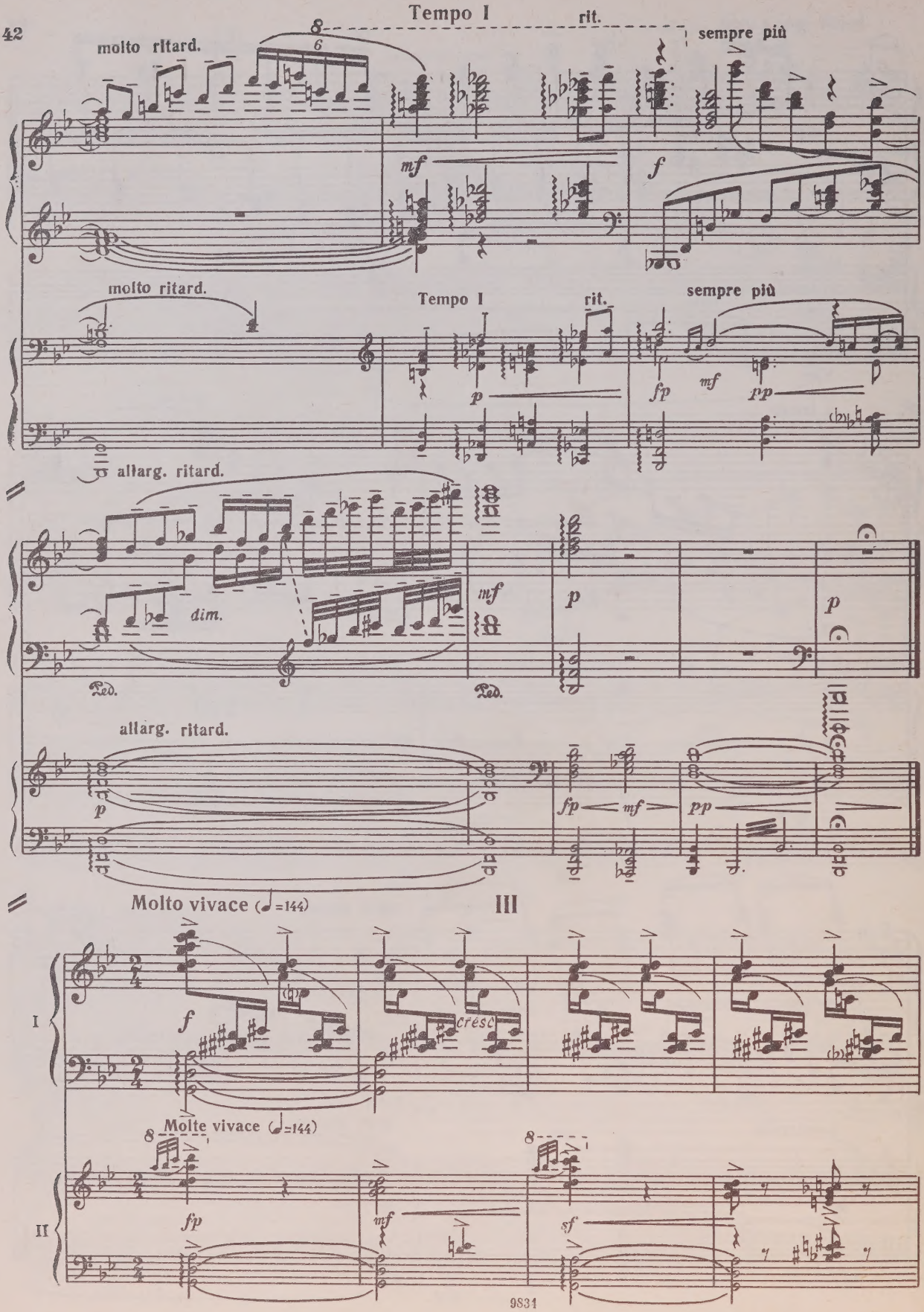

rit.
rit.
a tempo poco accelerare
70
cresc. molto
a tempo poco accelerare
cresc. molto
poco più mosso
poco più mosso

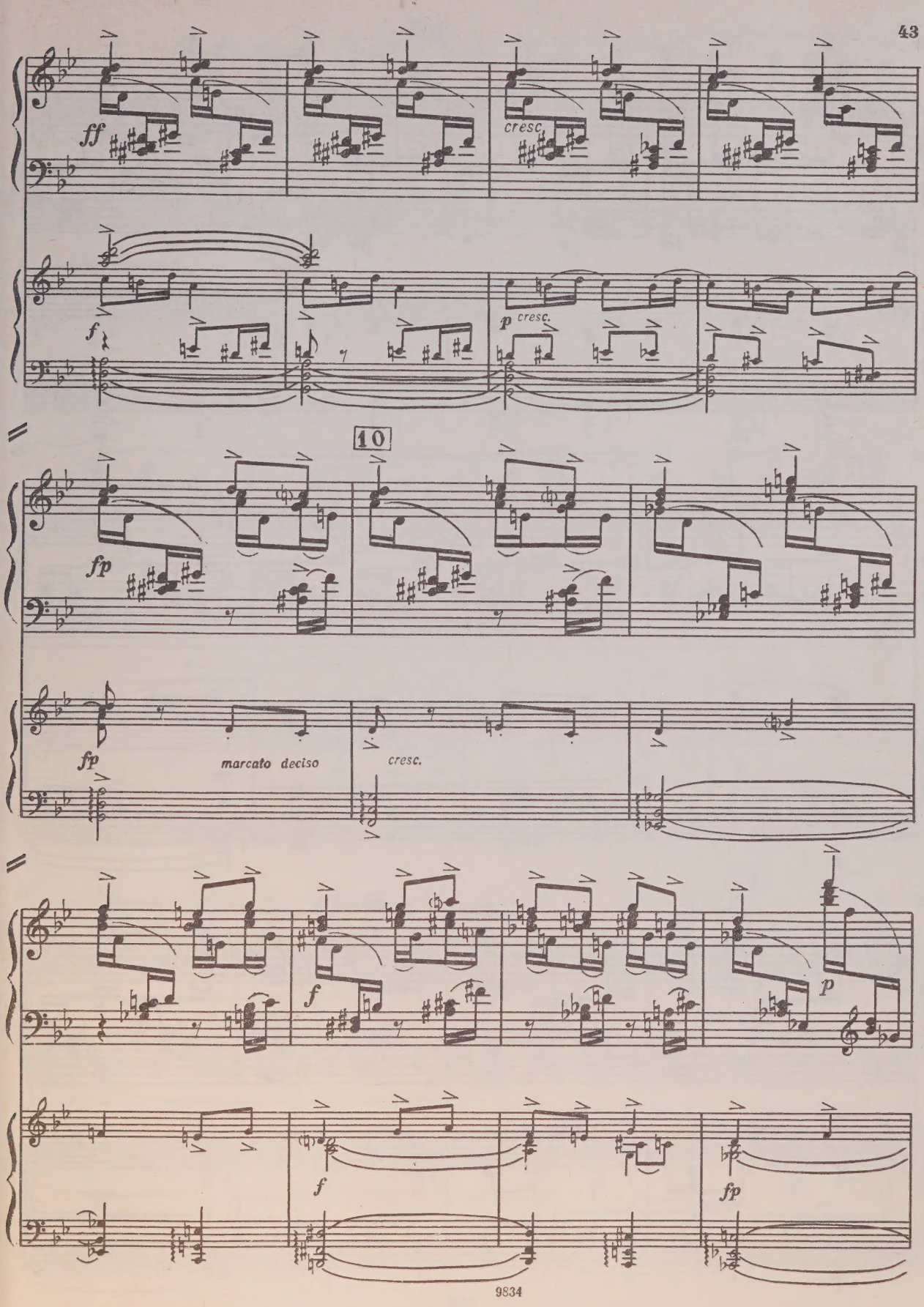

8
ff
18
cresc.
5
ff
3
3
7
mf cresc.
5
5
f
5
p cresc.
Più mosso
8
cresc. molto
ff
6
3
3
3
Più mosso
mf
3
7

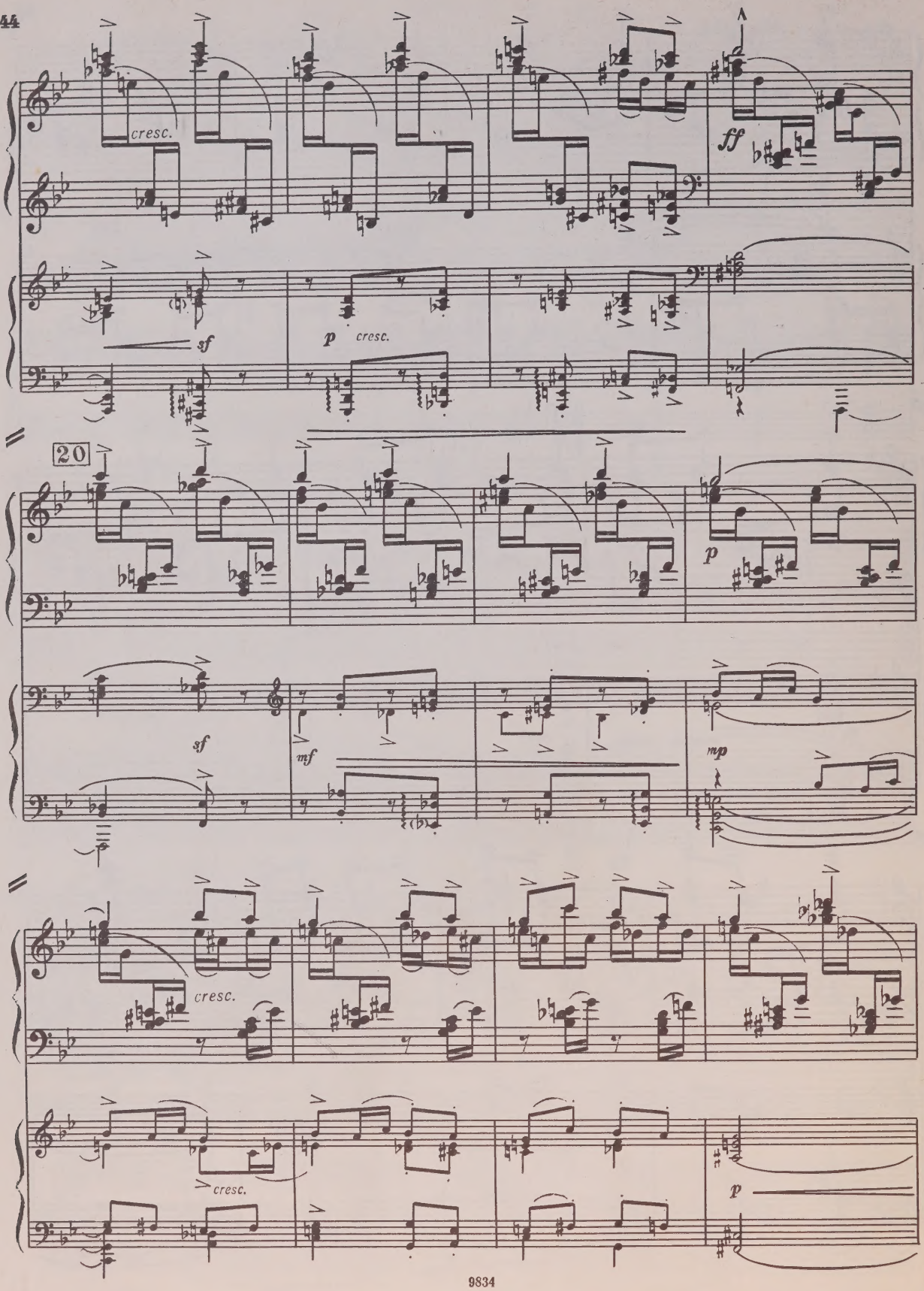

mf
cresc.
dim.
cresc.
p
80
rit.
a tempo
ff
rit.
a tempo
mf
molto ritard.
Tempo I
ancora cresc.
fff
molto ritard.
Tempo I
cresc. molto
fff

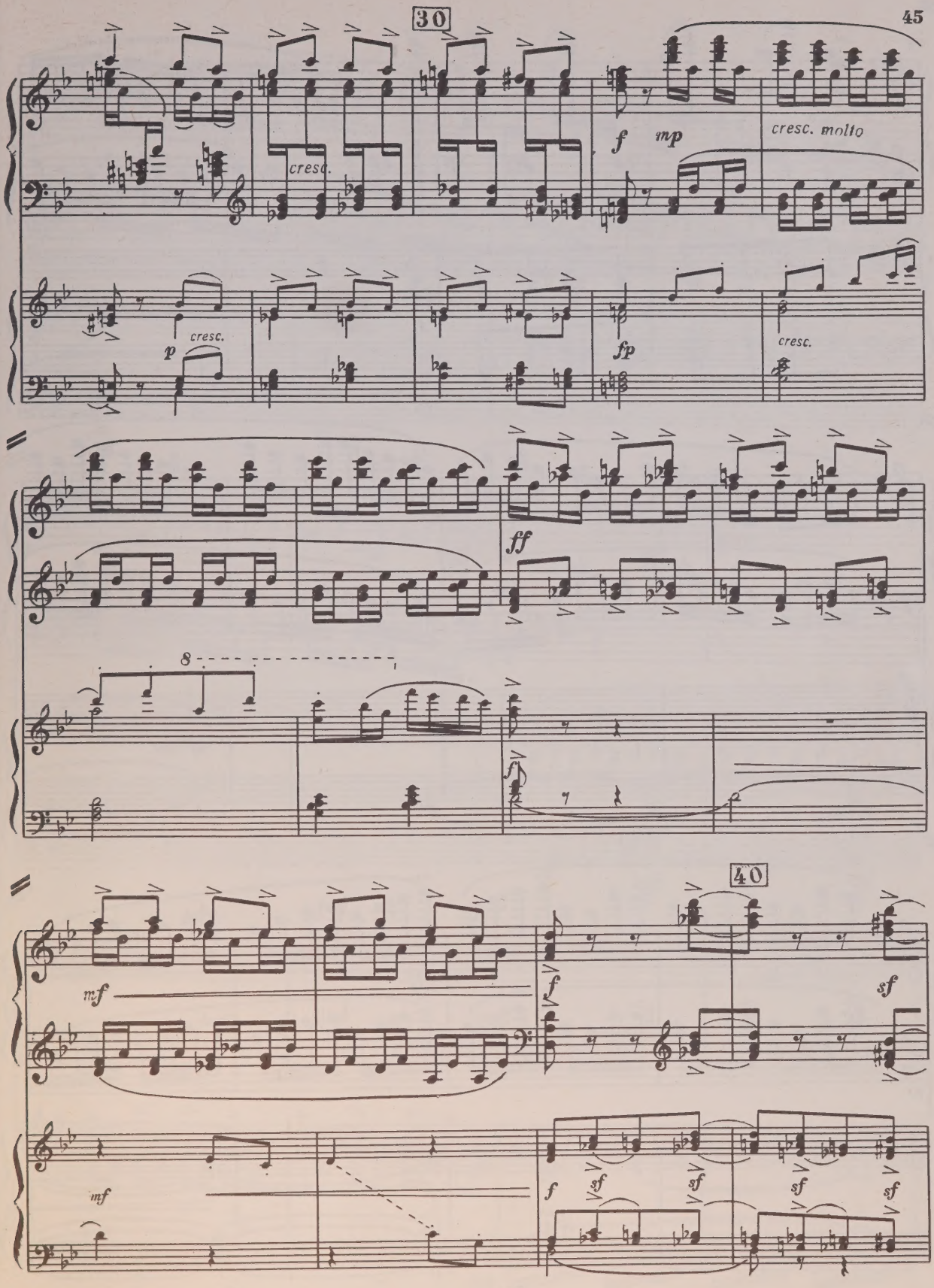

molto tranquillo
poco a poco ritard.
molto tranquillo
poco a poco ritard.
ritard.
a tempo
a tempo
ritard.
90
delicamente
Ped.

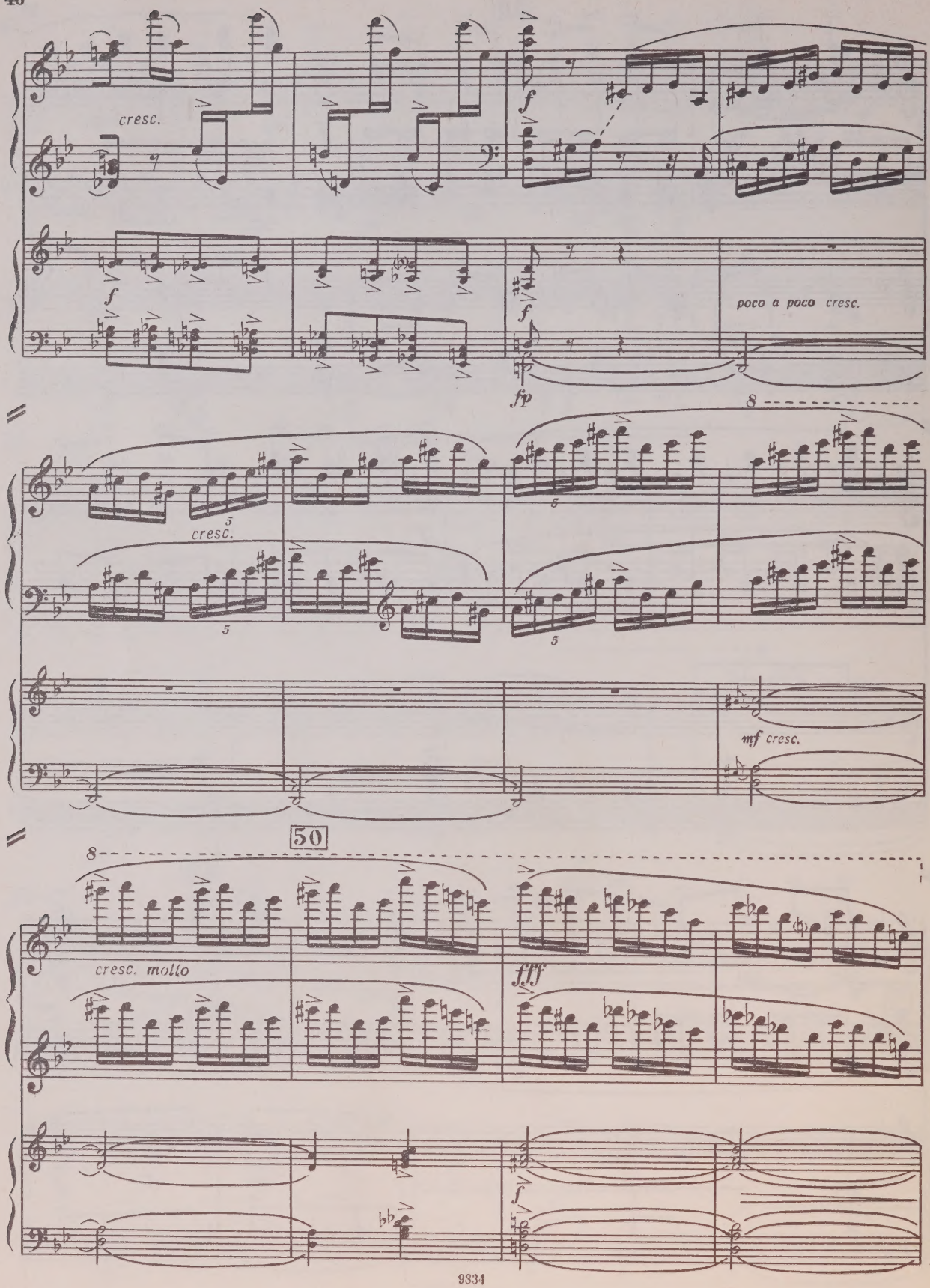

8
mp
cresc.
rit.
6
12
rit.
mp
cresc.
a tempo
mf
f
mp
a tempo
p
pp
mp
pp
accelerare
rit.
poco mosso
p
armonioso
pp
poco mosso
accelerare
rit.
mp
pp

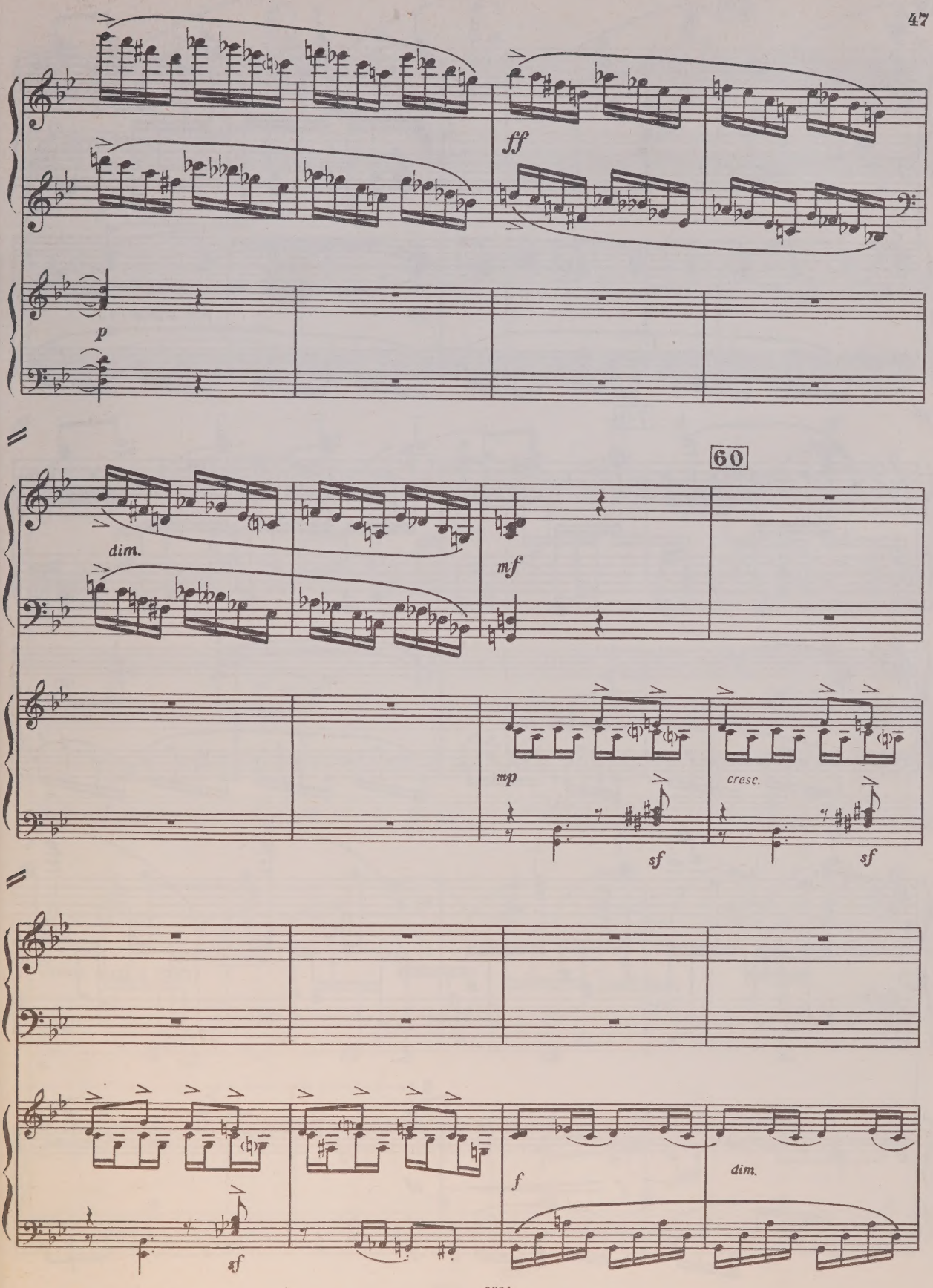

Tempo I
rit.
molto ritard.
sempre più
mf
f
molto ritard.
Tempo I
rit.
sempre più
p
fp
mf
pp
allarg. ritard.
dim.
mf
p
Ped.
Ped.
allarg. ritard.
p
fp
mf
pp
Molto vivace (♩=144)
III
I
f
cresc
Molto vivace (♩=144)
II
fp
mf
sf

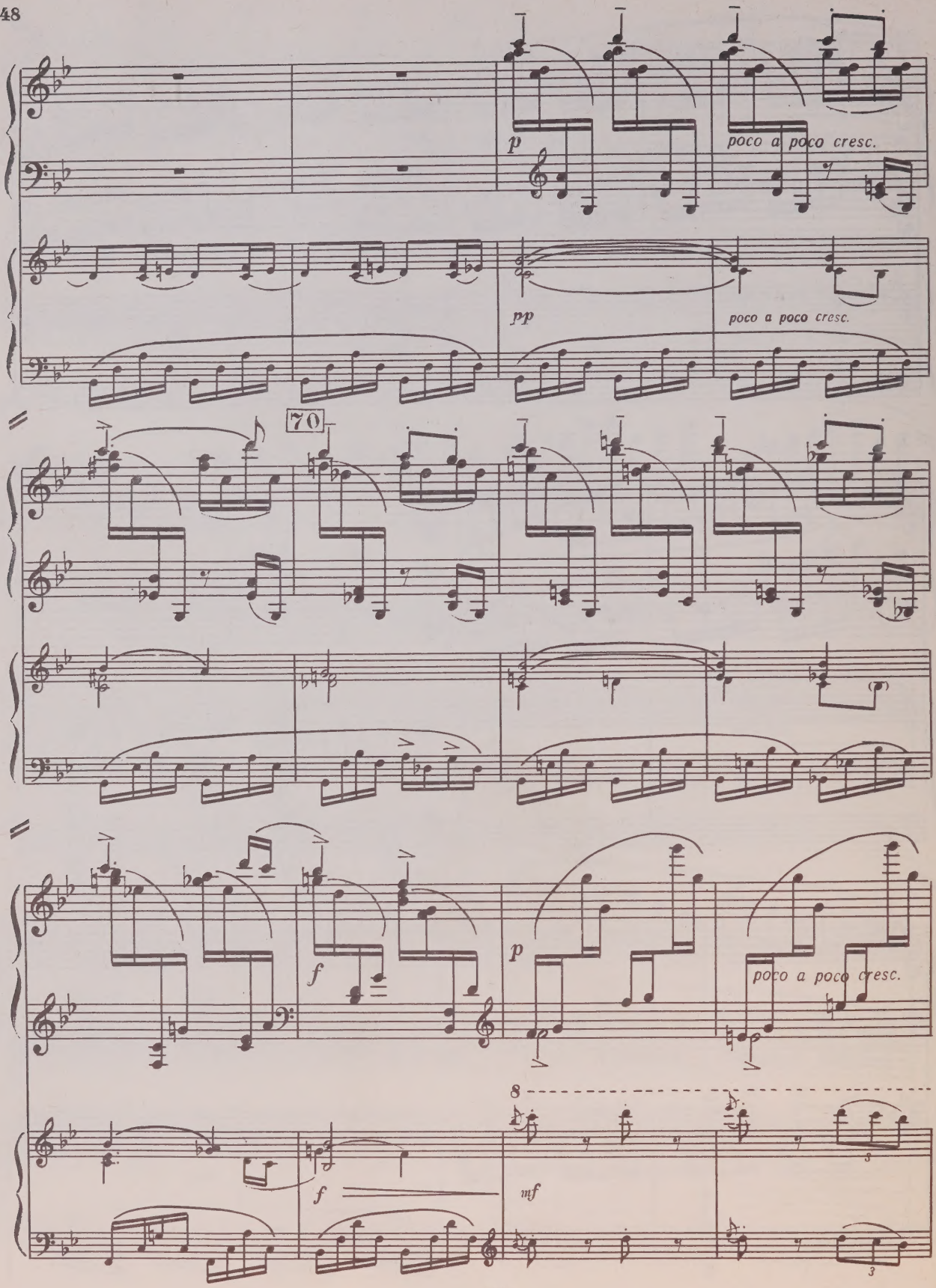

ff
cresc.
f
p cresc.
10
fp
fp
marcato deciso
cresc.
f
p
f
fp

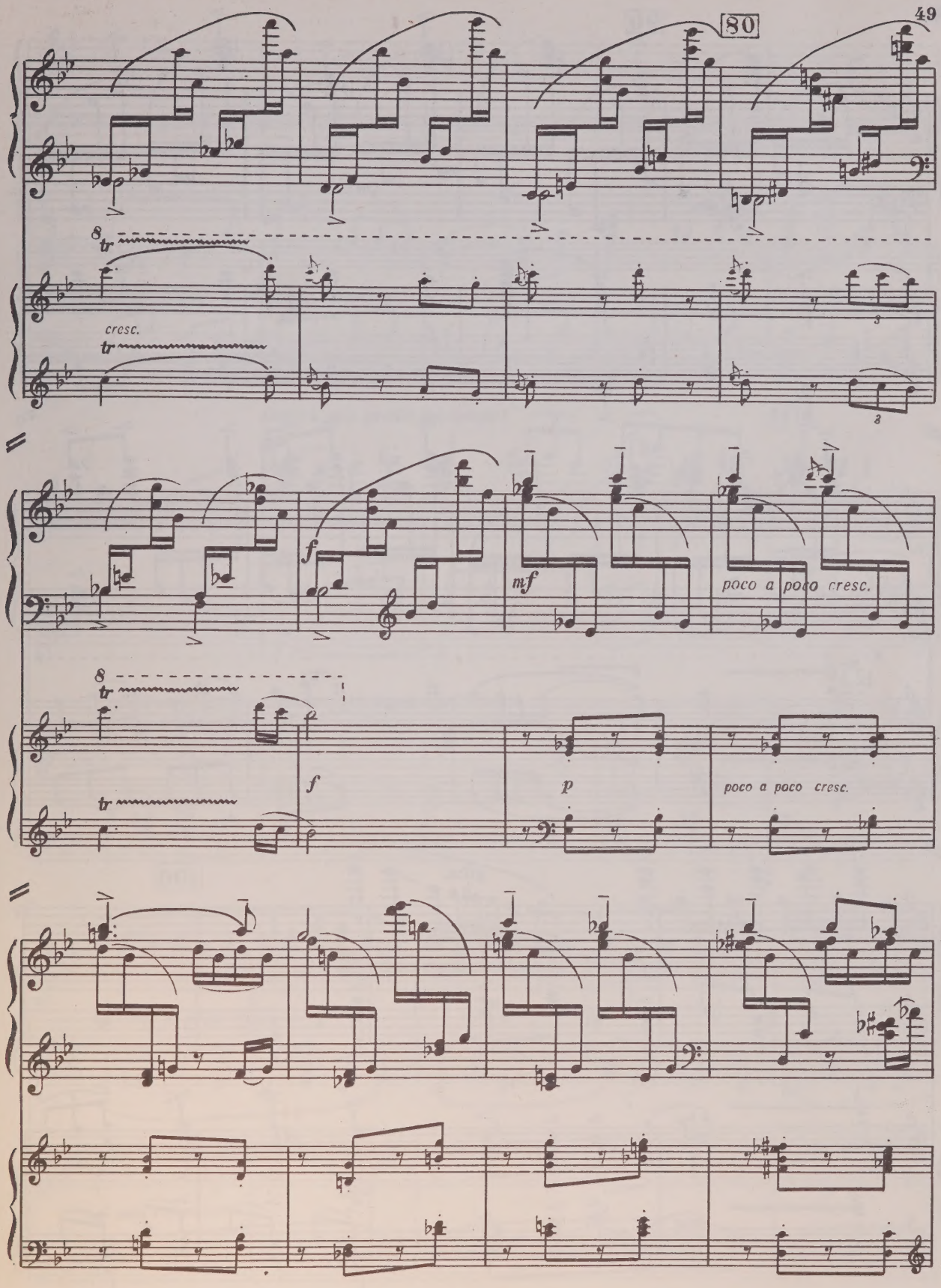

cresc.
ff
sf
p
cresc.
20
p
sf
mf
mp
cresc.
cresc.
p

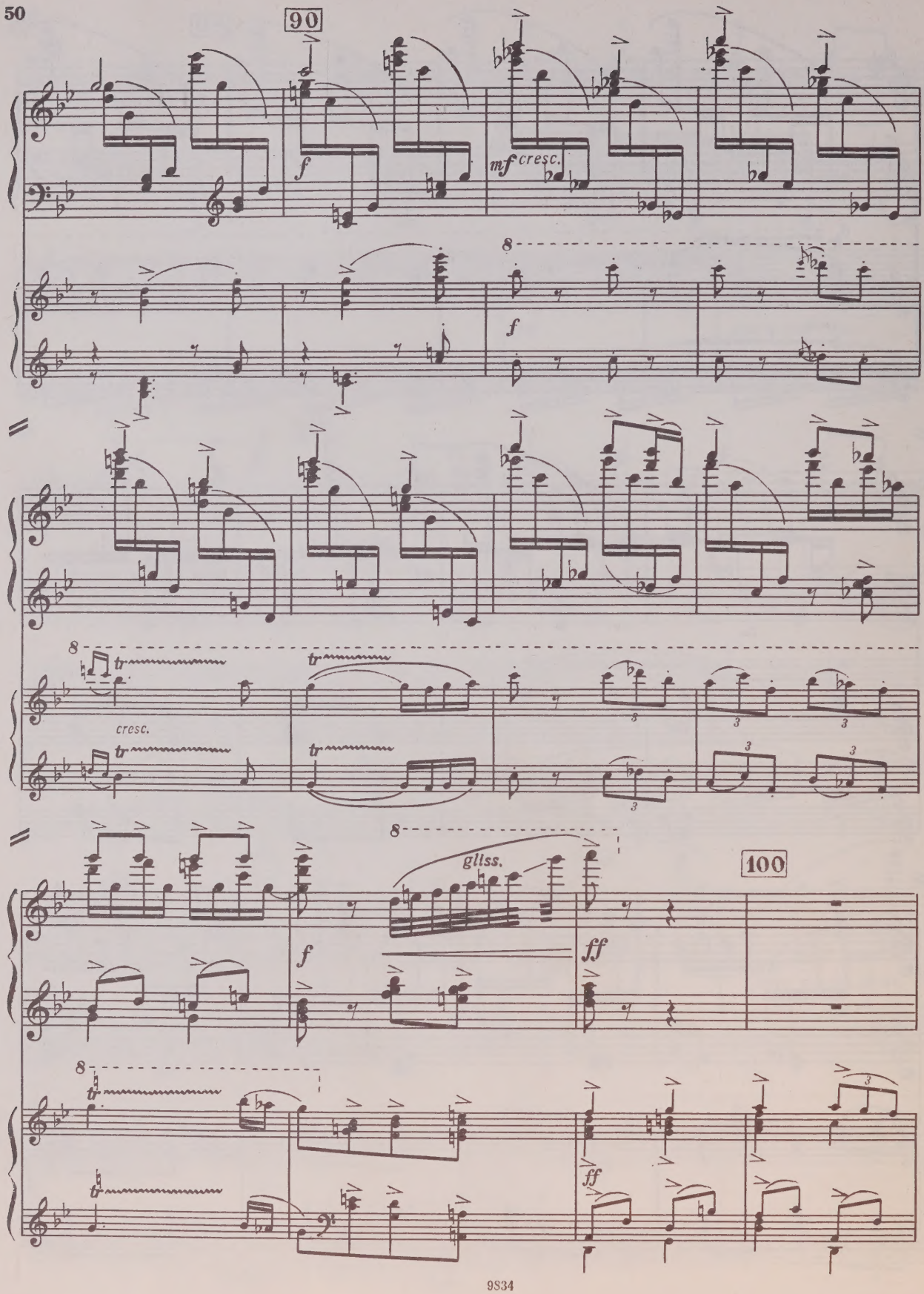

30
cresc.
f
mp
cresc. molto
p
cresc.
fp
cresc.
ff
8
mf
40
f
sf
mf
f
sf

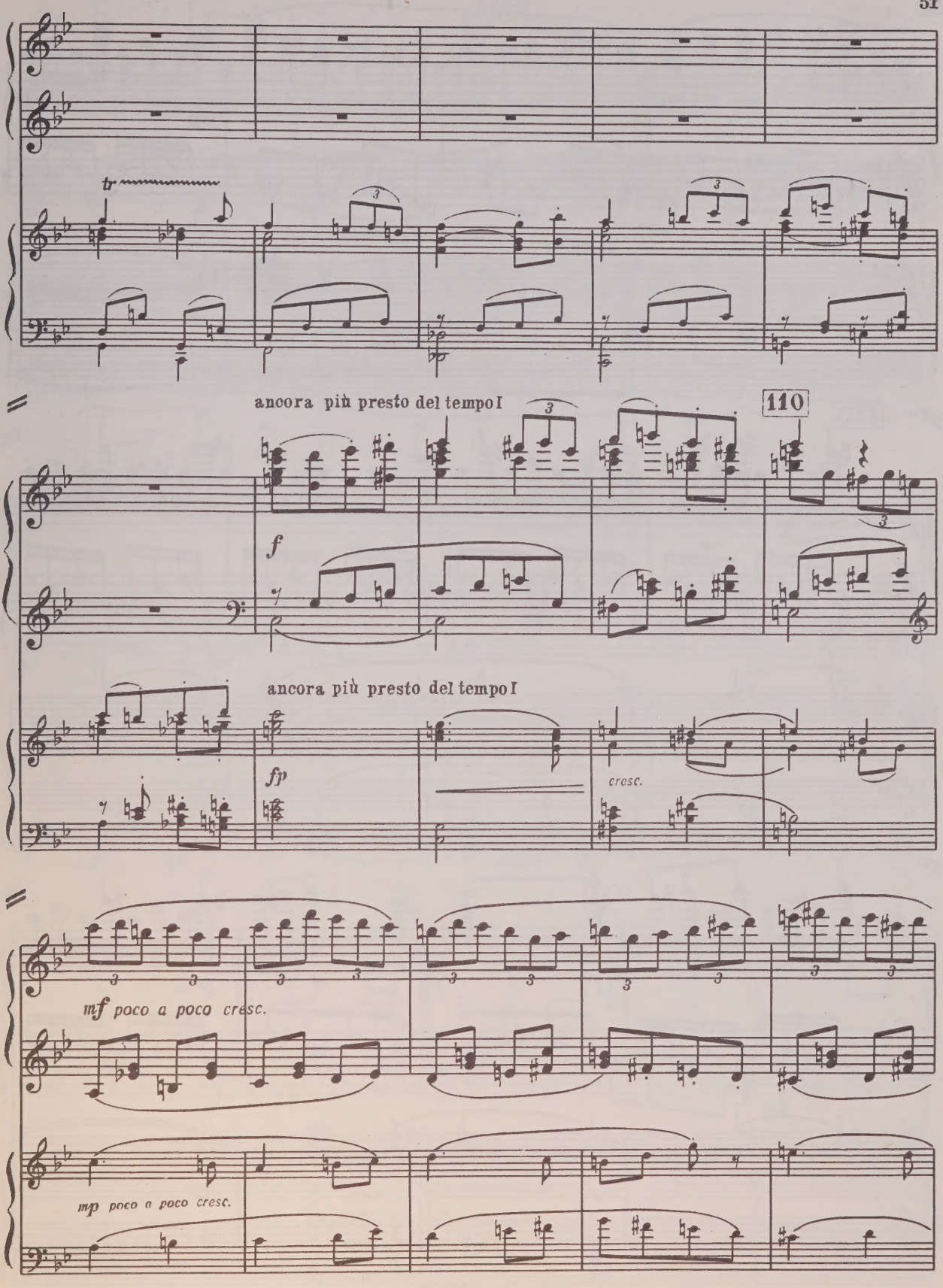

cresc.
f
f
fp
poco a poco cresc.
8
cresc.
mf cresc.
50
8
cresc. molto
fff
f

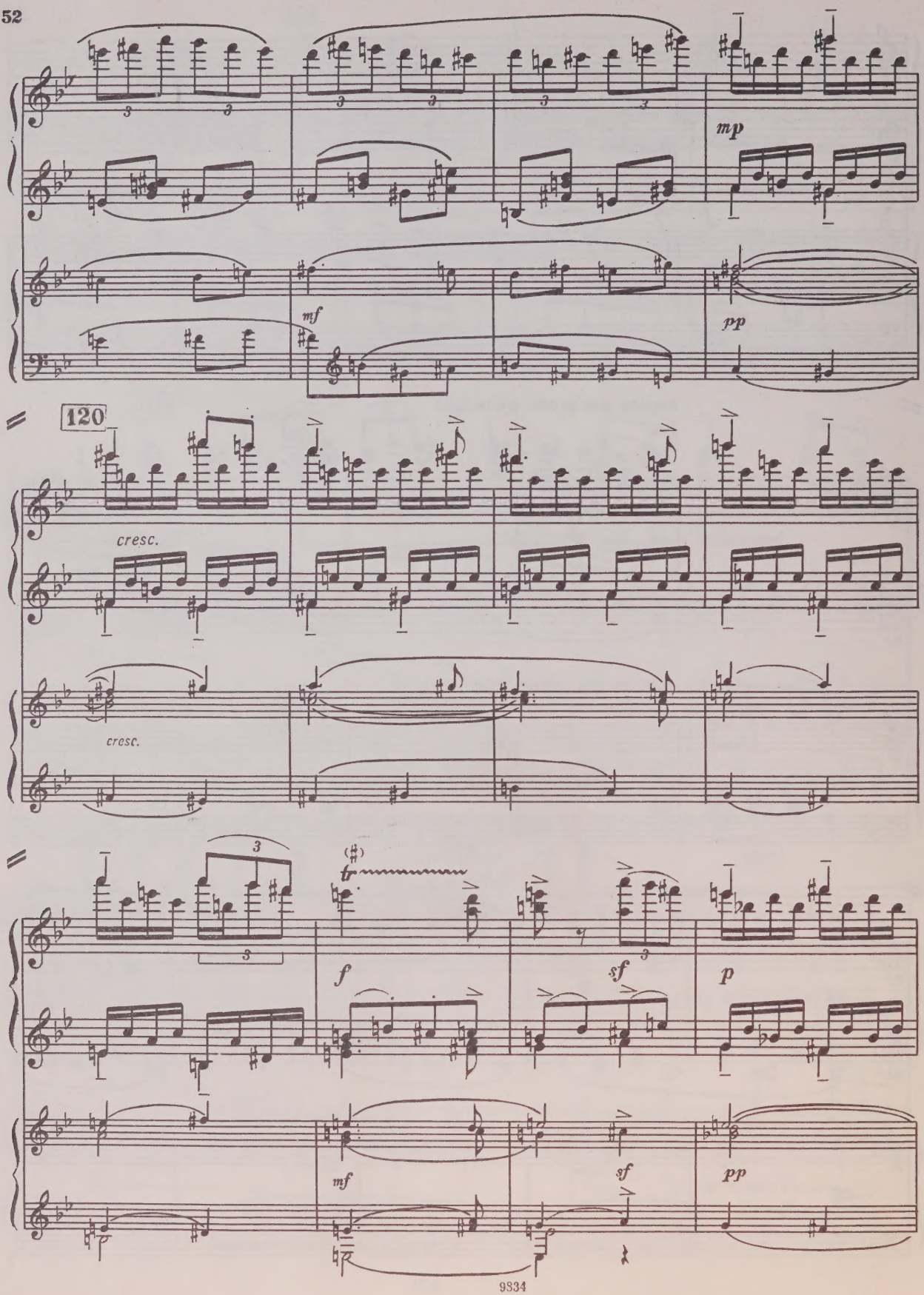

ff
p
60
dim.
mf
mp
cresc.
sf
sf
sf
f
dim.

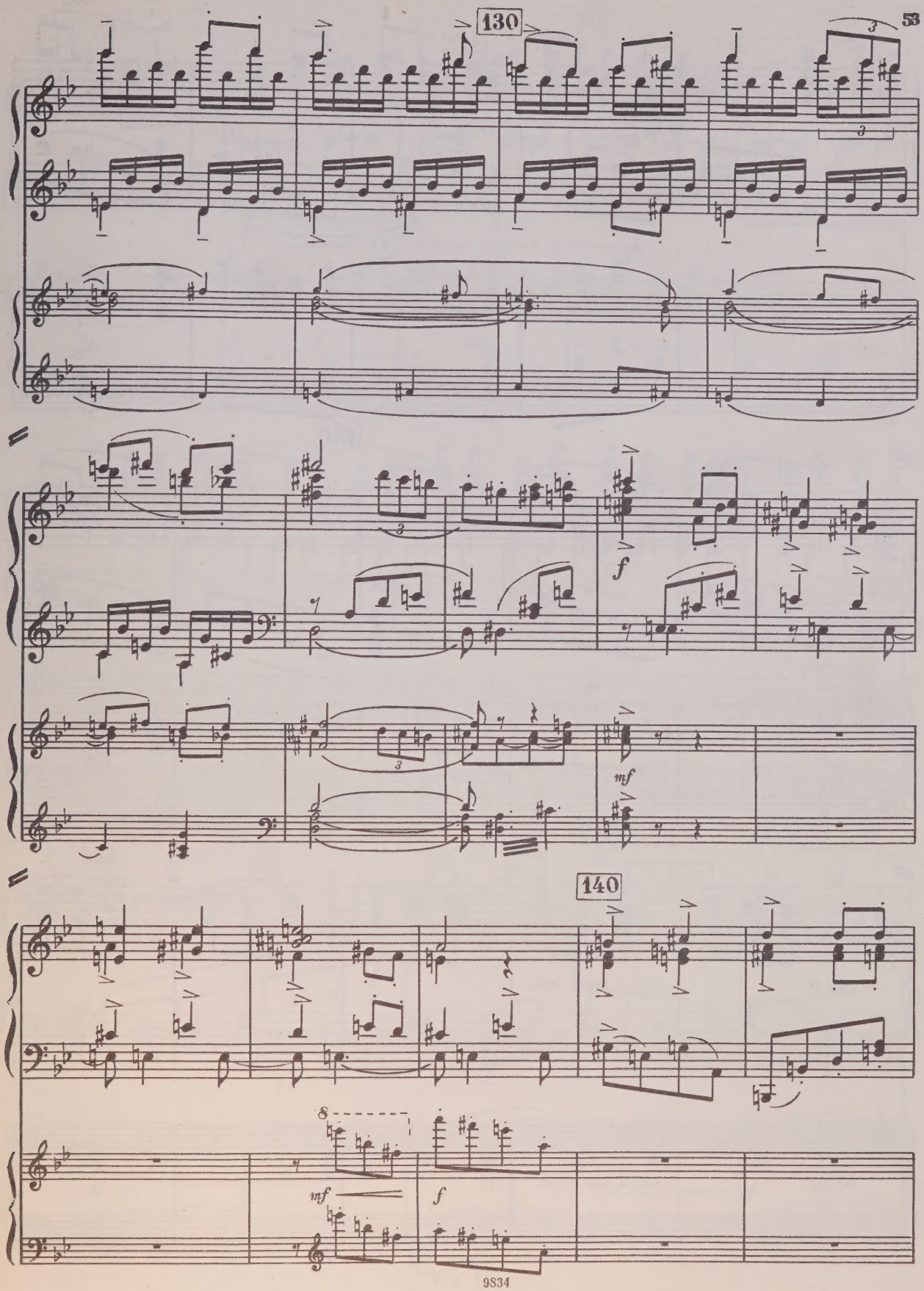

p
poco a poco cresc.
pp
poco a poco cresc.
70
f
p
poco a poco cresc.
8
f
mf

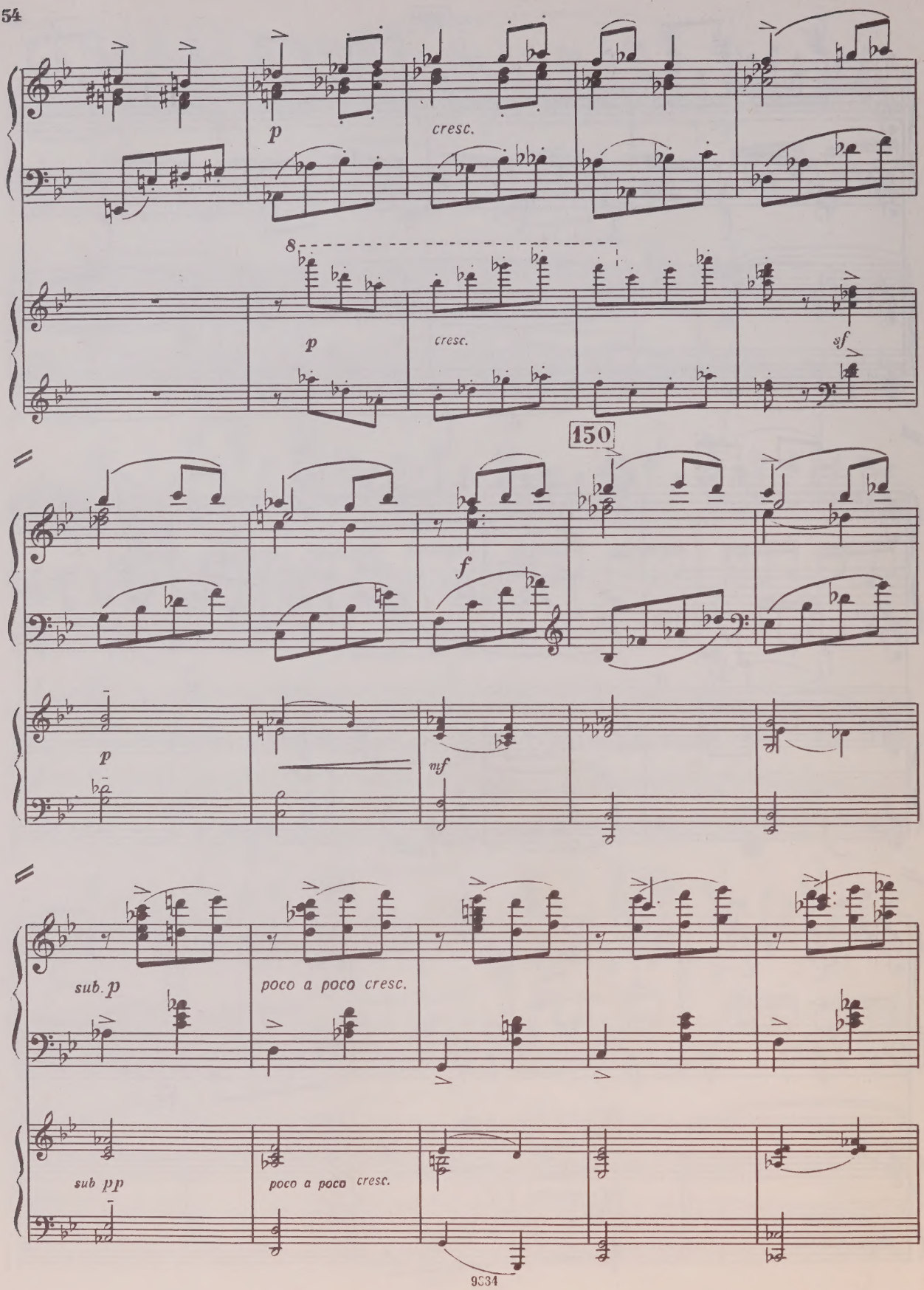

80
8
tr
cresc.
tr
3
8
f
mf
poco a poco cresc.
8
tr
tr
f
p
poco a poco cresc.

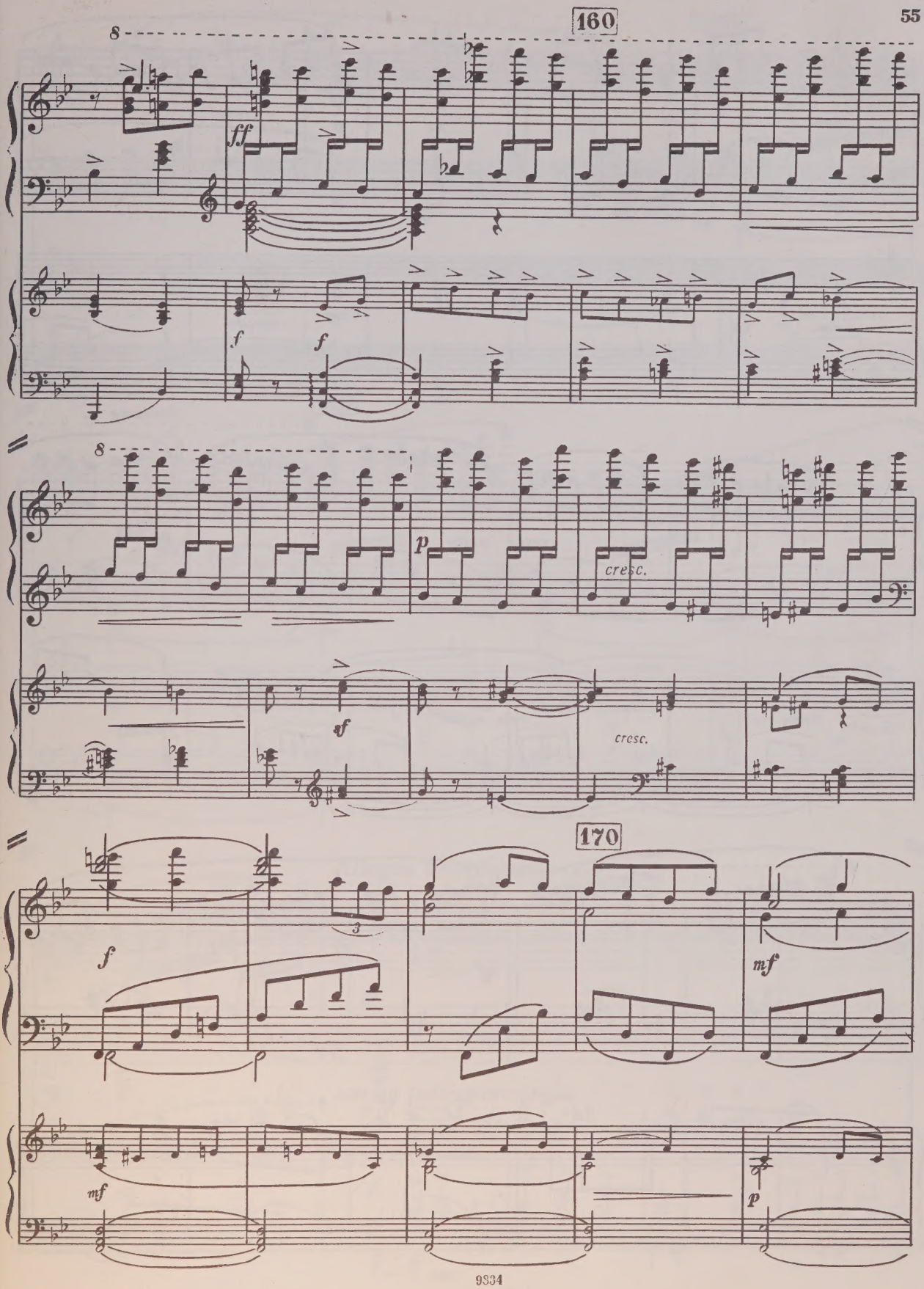

90
f
mf cresc.
8
f
8
tr
cresc.
tr
tr
tr
3
3
3
3
3
3
8
glliss.
100
f
ff
8
tr
tr
ff

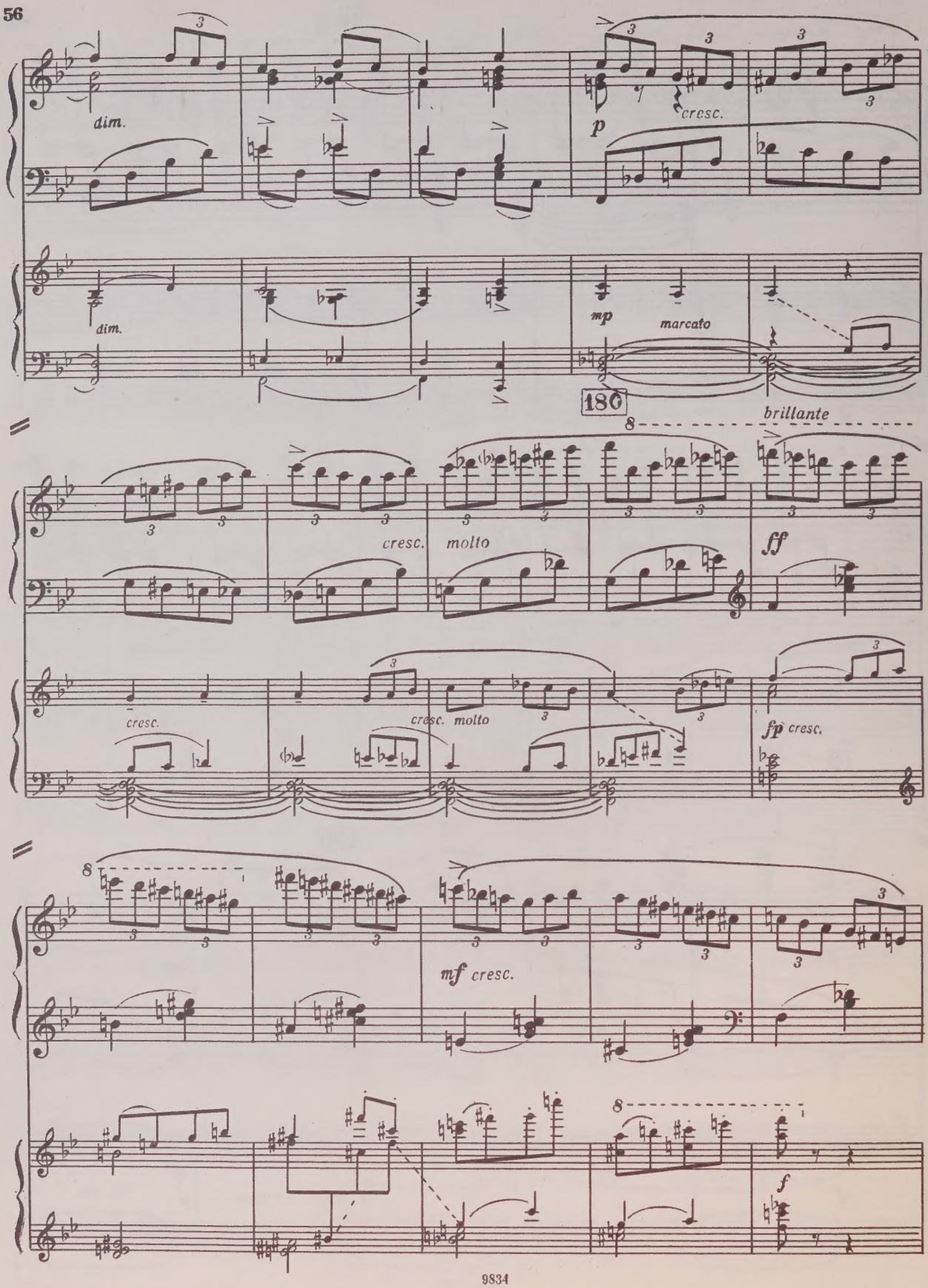

tr
ancora più presto del tempo I
110
f
ancora più presto del tempo I
fp
cresc.
mf poco a poco cresc.
mp poco a poco cresc.


mp
mf
pp
120
cresc.
cresc.
f
sf
p
mf
sf
pp


130
140
f
mf
mf
f
8


p
cresc.
8
p
cresc.
sf
150
f
p
mf
sub. p
poco a poco cresc.
sub pp
poco a poco cresc.


160
8
ff
f
f
8
p
cresc.
sf
cresc.
170
f
3
mf
mf
p


dim.
dim.
p
cresc.
mp
marcato
180
brillante
cresc.
molto
ff
cresc.
cresc. molto
fp cresc.
mf cresc.
f

190

f *p*

mf *p* *poco a poco*

cresc.

cresc. molto

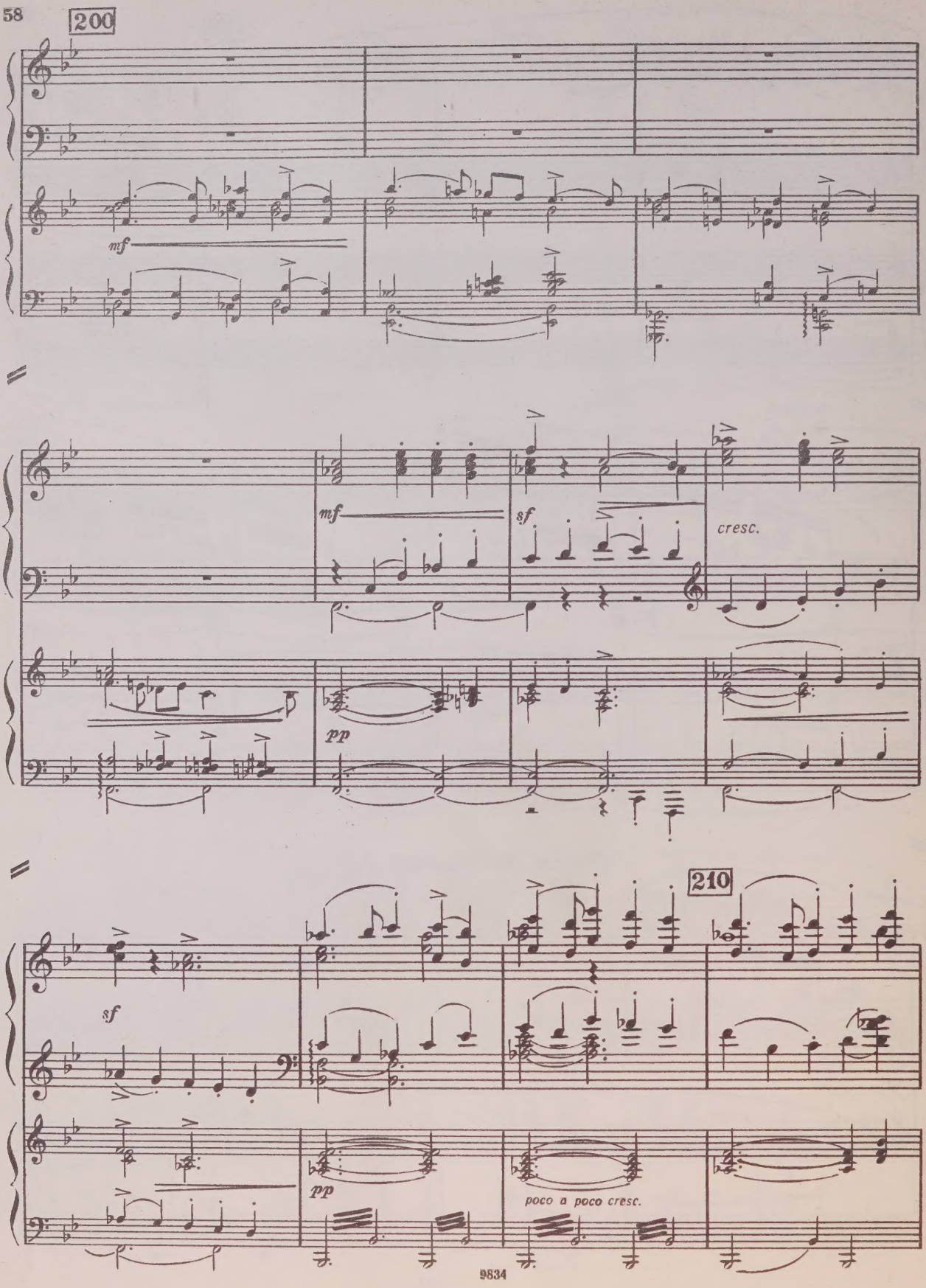
cresc. molto

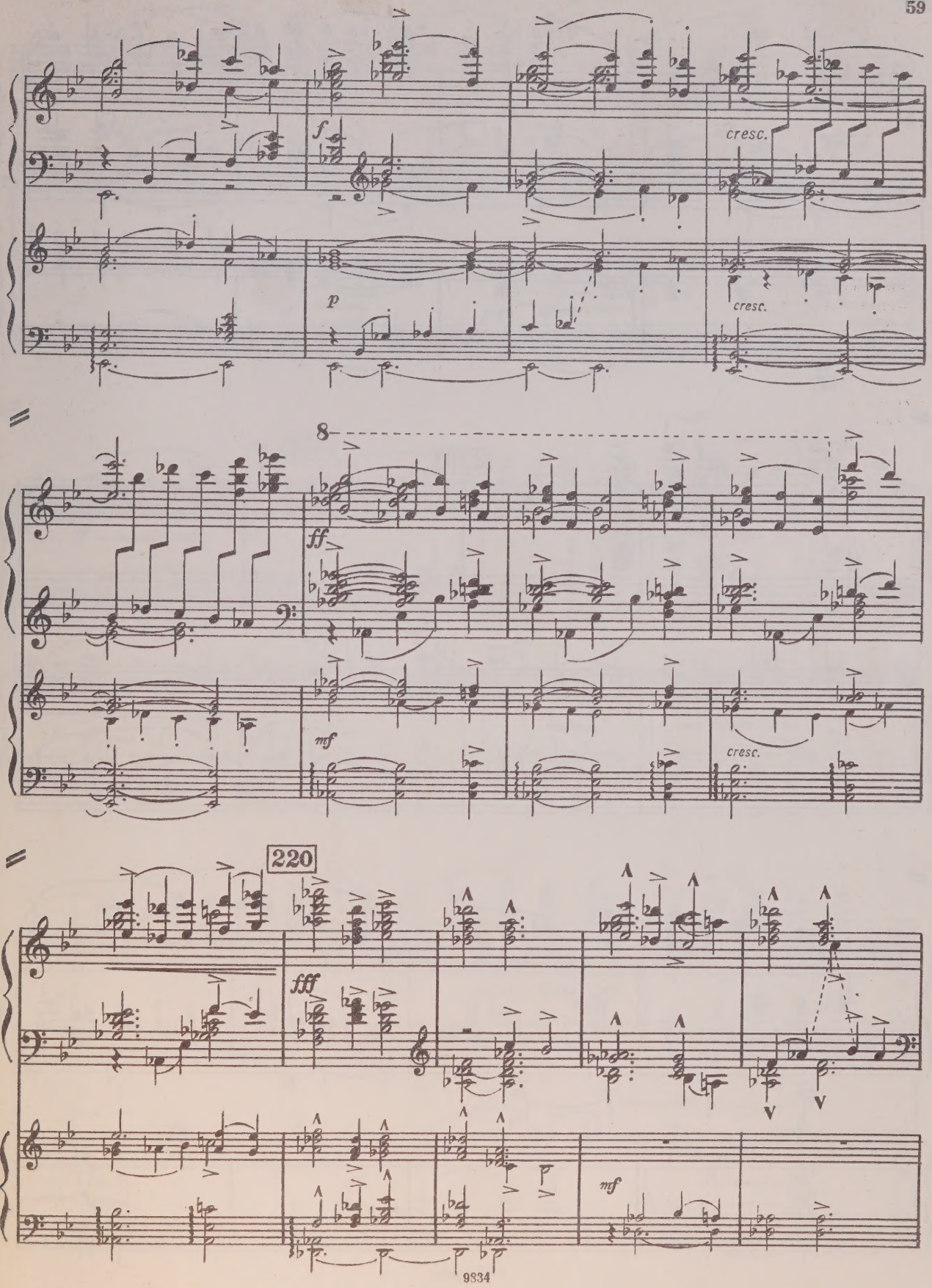
Allegro festivamente (♩=♩)

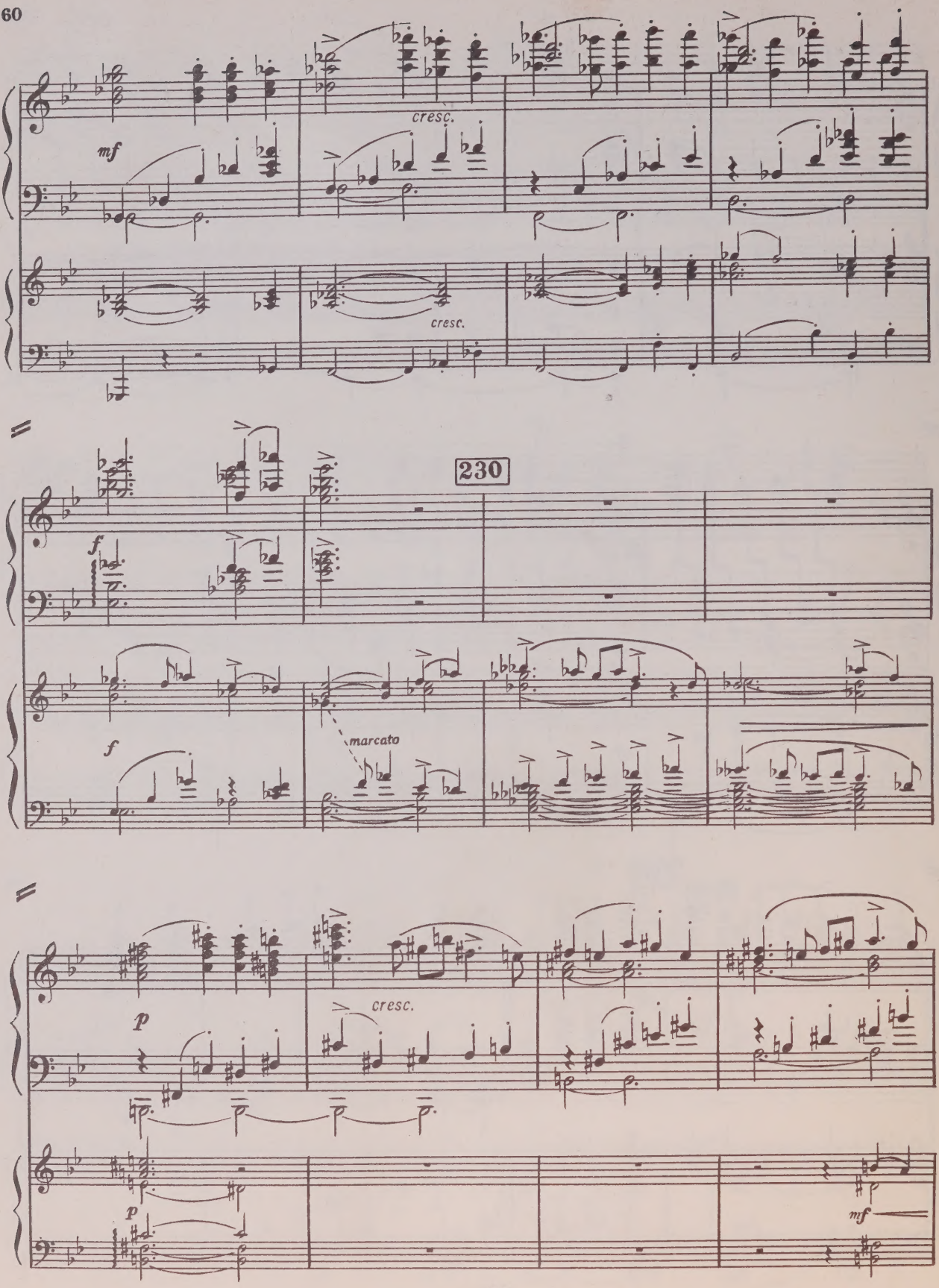
ff

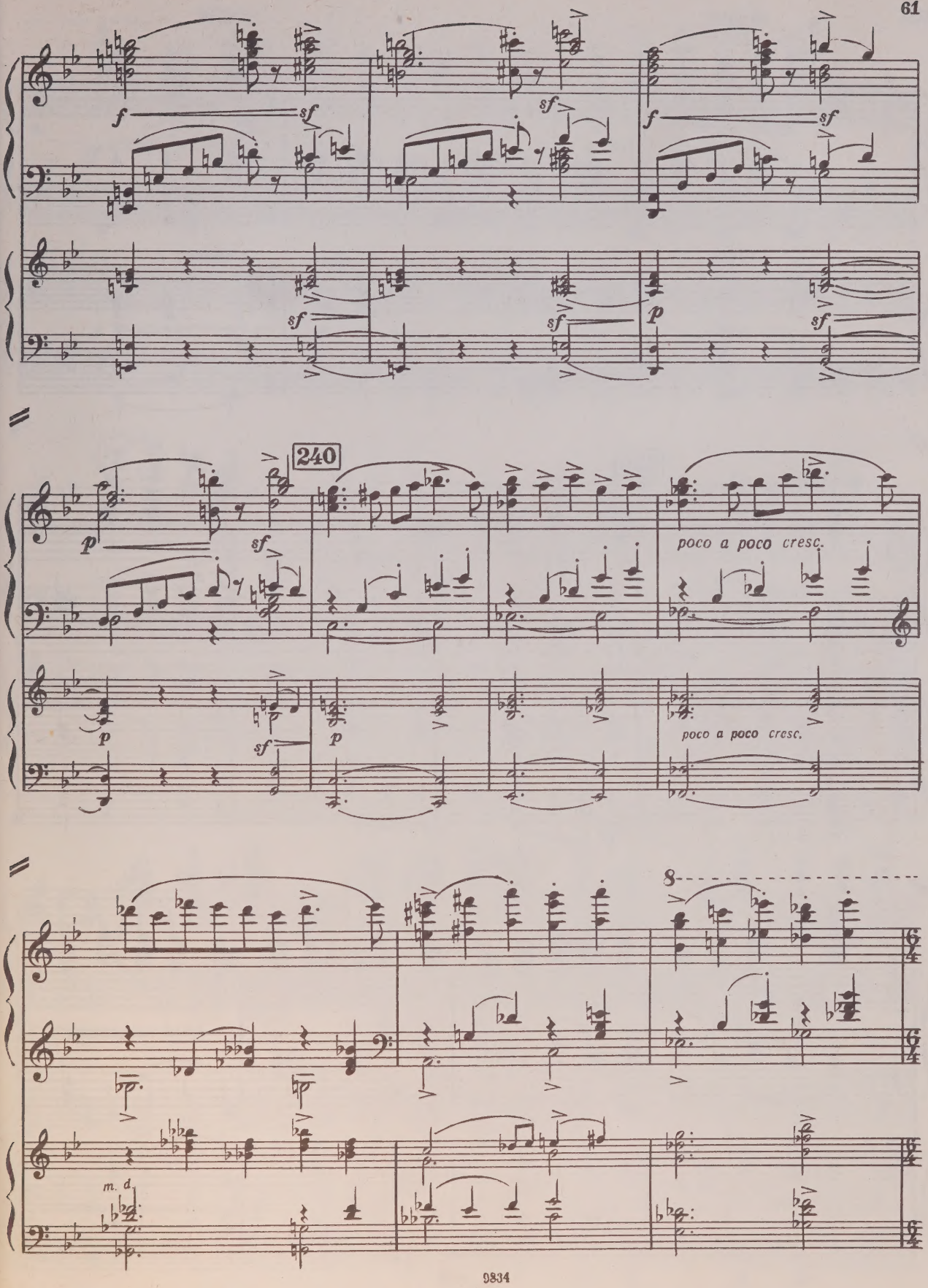
Allegro festivamente (♩=♩)

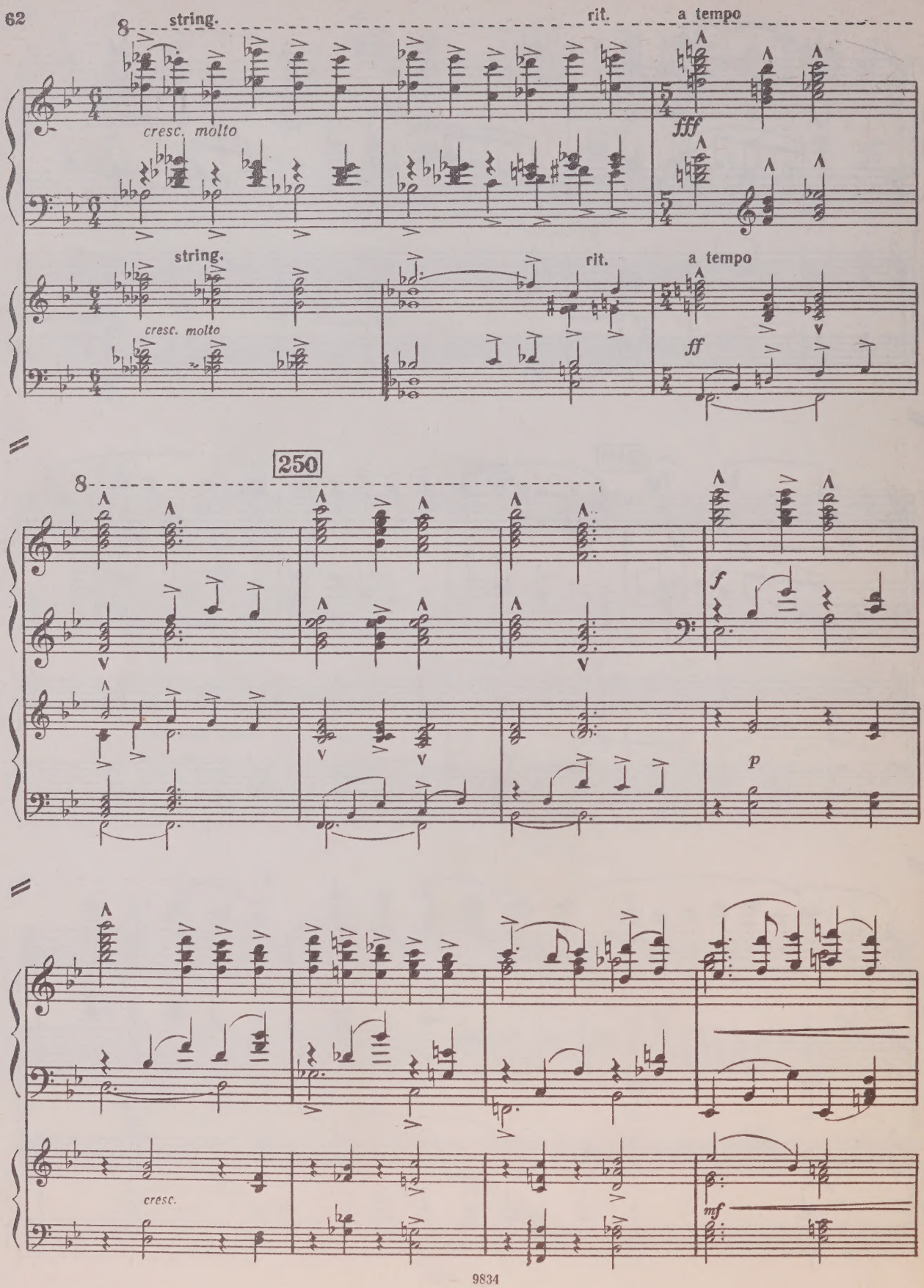
f


200
mf
mf
sf
cresc.
pp
sf
210
pp
poco a poco cresc.


f
cresc.
p
cresc.
8
ff
mf
cresc.
220
fff
mf


mf
cresc.
cresc.
230
f
f
marcato
p
cresc.
p
mf


240
poco a poco cresc.
poco a poco cresc.
8
m. d.


8
string.
rit.
a tempo
cresc. molto
fff
string.
rit.
a tempo
cresc. molto
ff
250
8
f
p
cresc.
mf

260

ff mf f

f p

sub. pp poco a poco cresc.

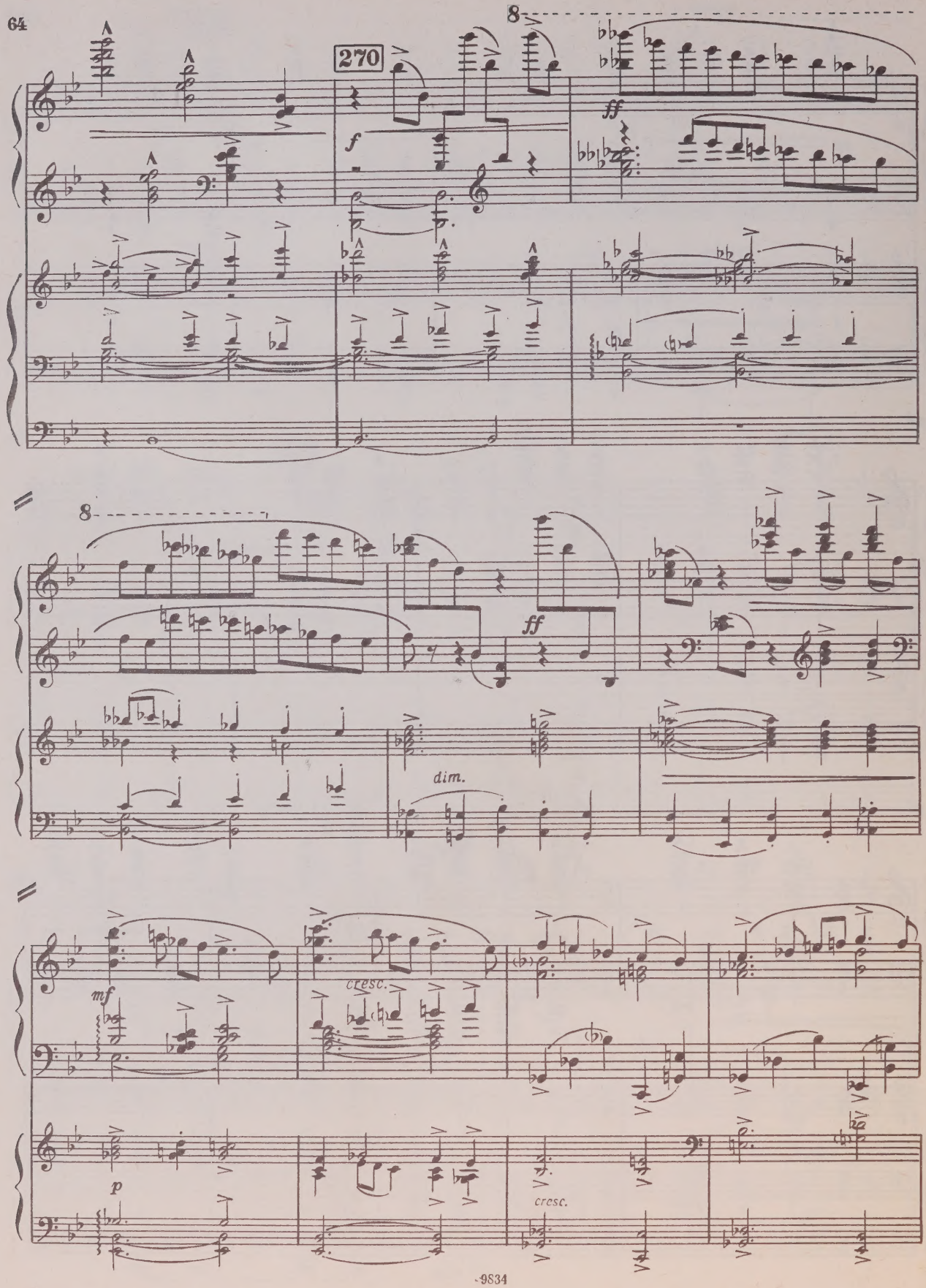
rit. più misurato

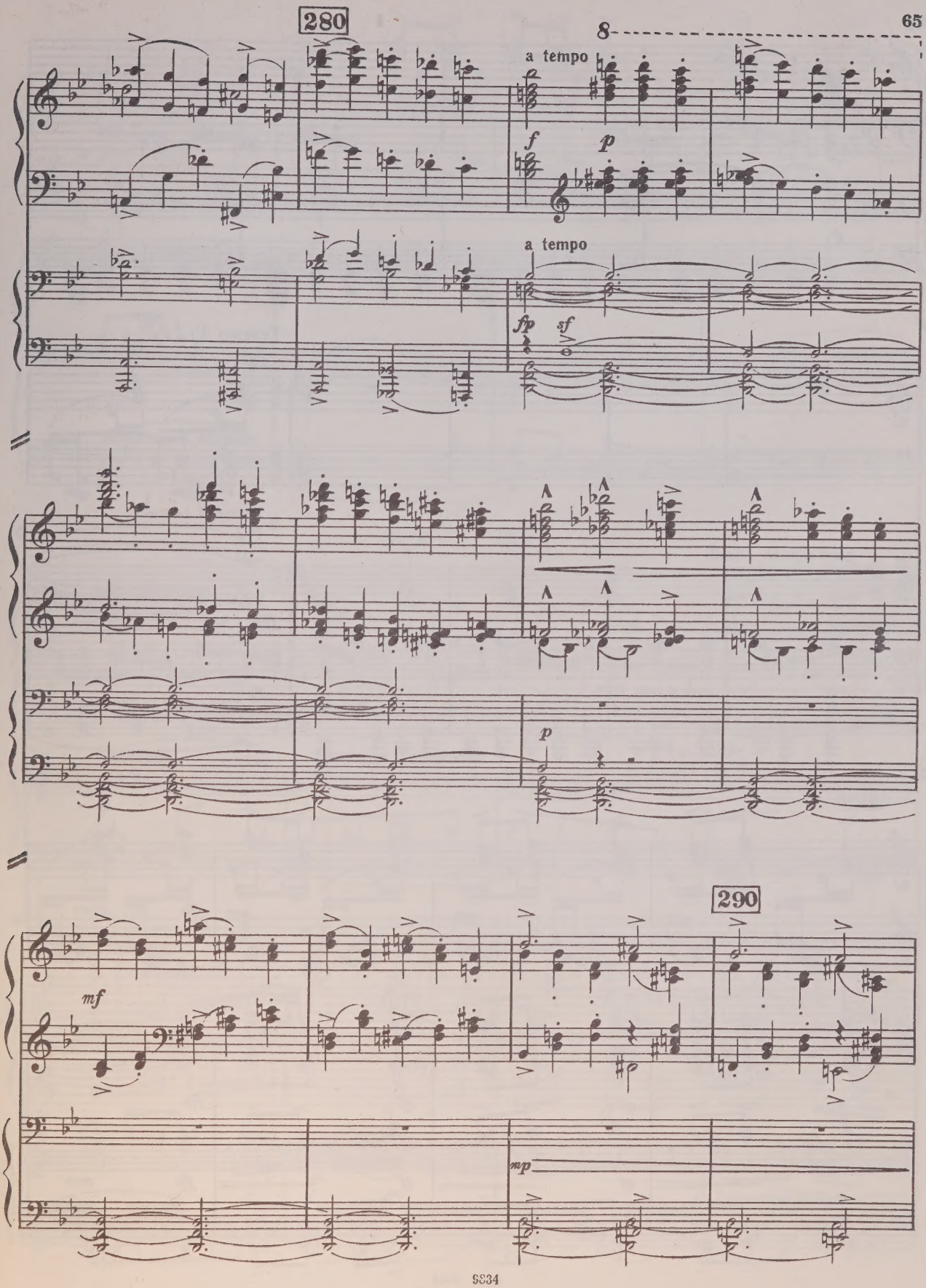
cresc. molto fff

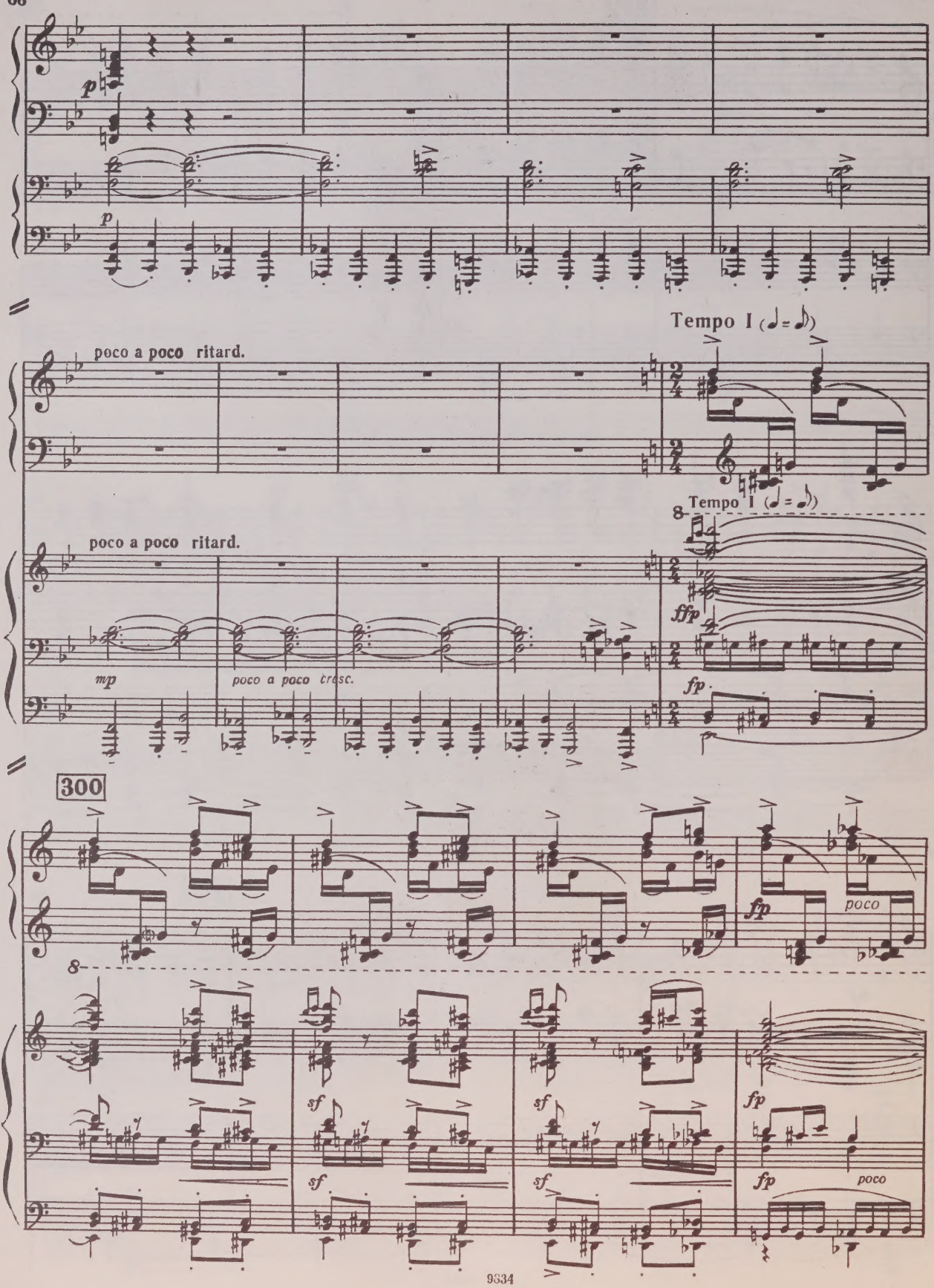
rit. più misurato

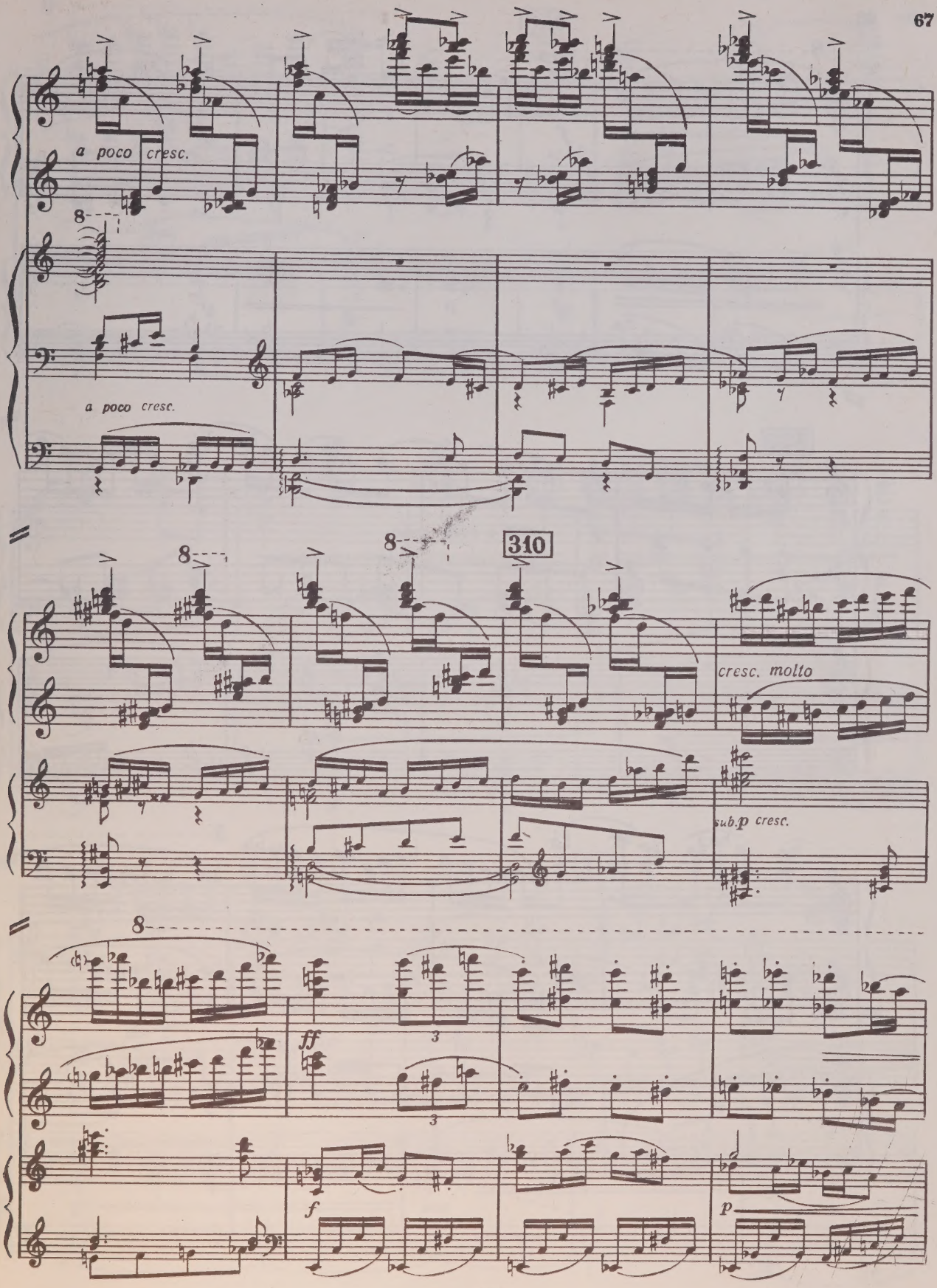
p cresc. f

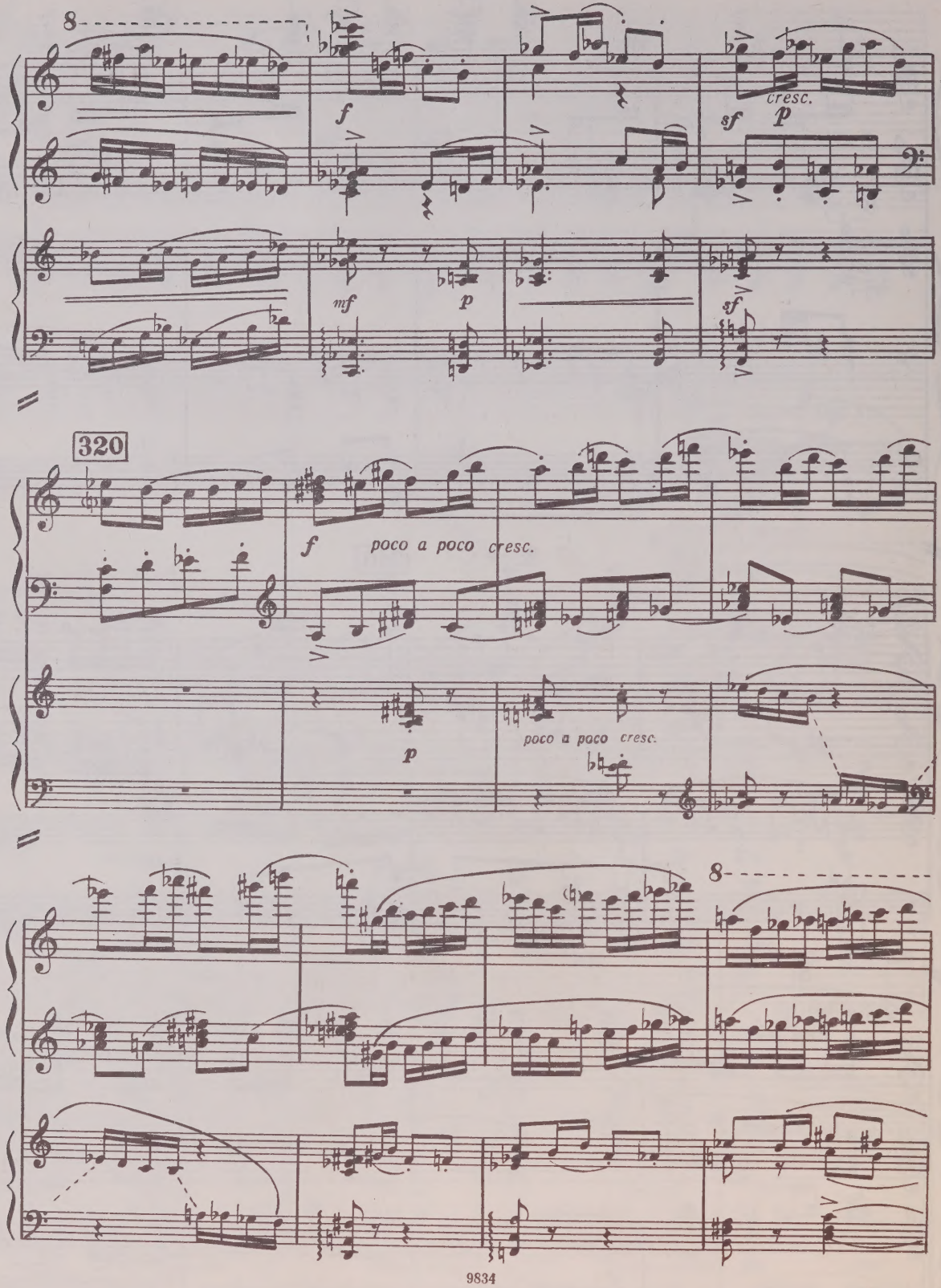
f

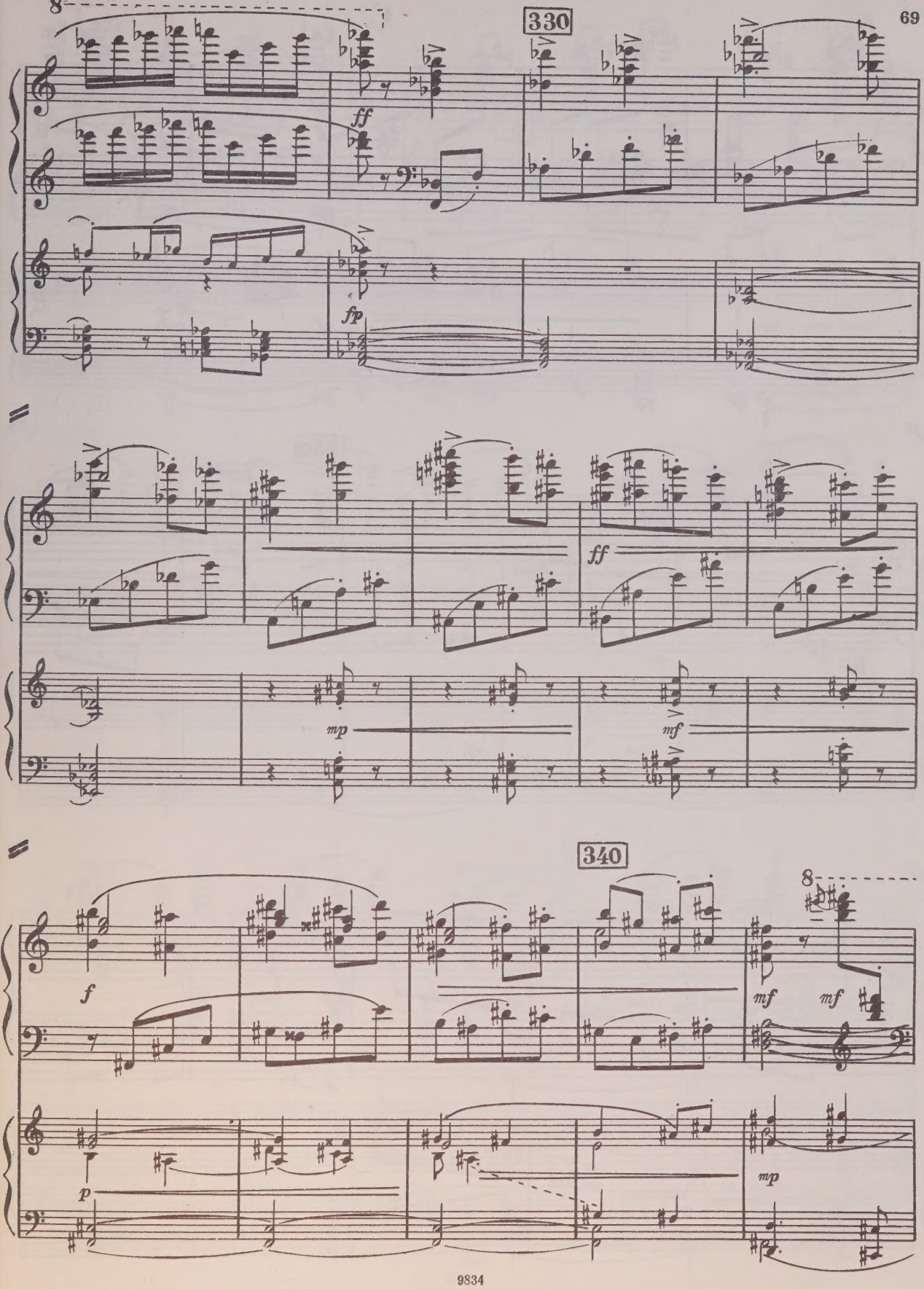

270
8
ff
f
8
ff
dim.
mf
cresc.
p
cresc.

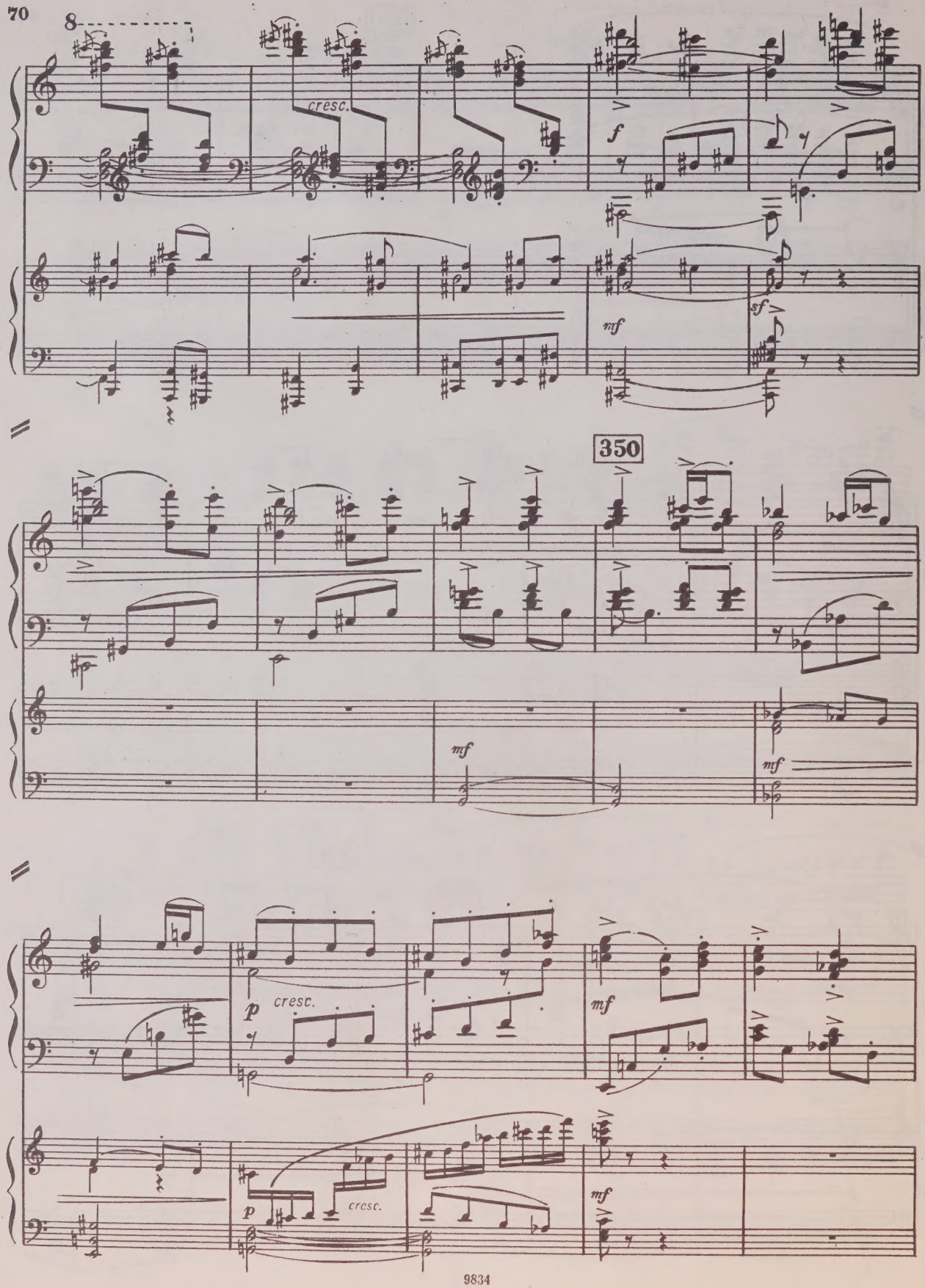

280
8
a tempo
f
p
a tempo
fp
sf
p
290
mf
mp

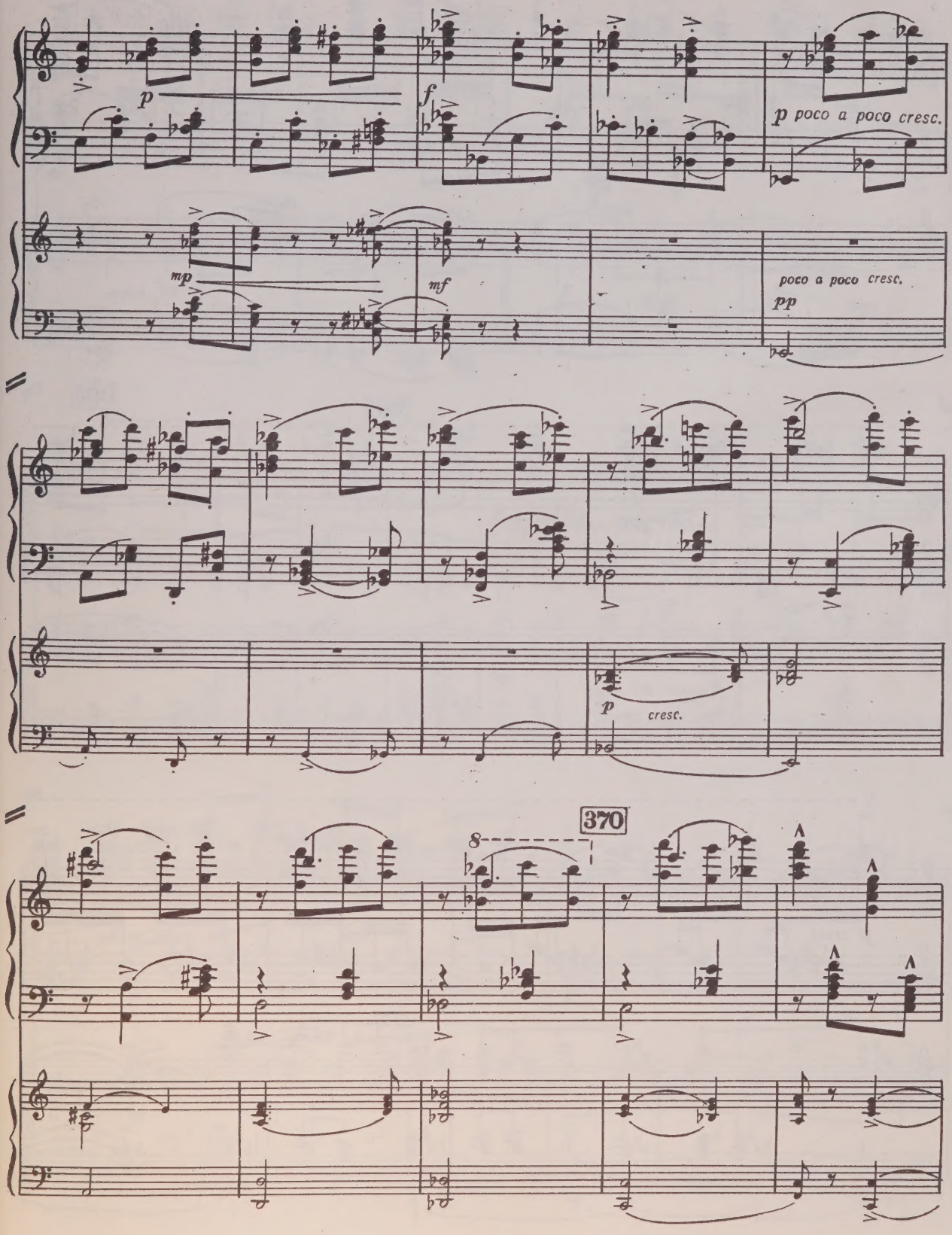

p
p
poco a poco ritard.
Tempo I (♩ = ♪)
poco a poco ritard.
Tempo I (♩ = ♪)
8
mp
poco a poco cresc.
ffp
fp
300
8
fp
poco
sf
sf
sf
fp
fp
poco

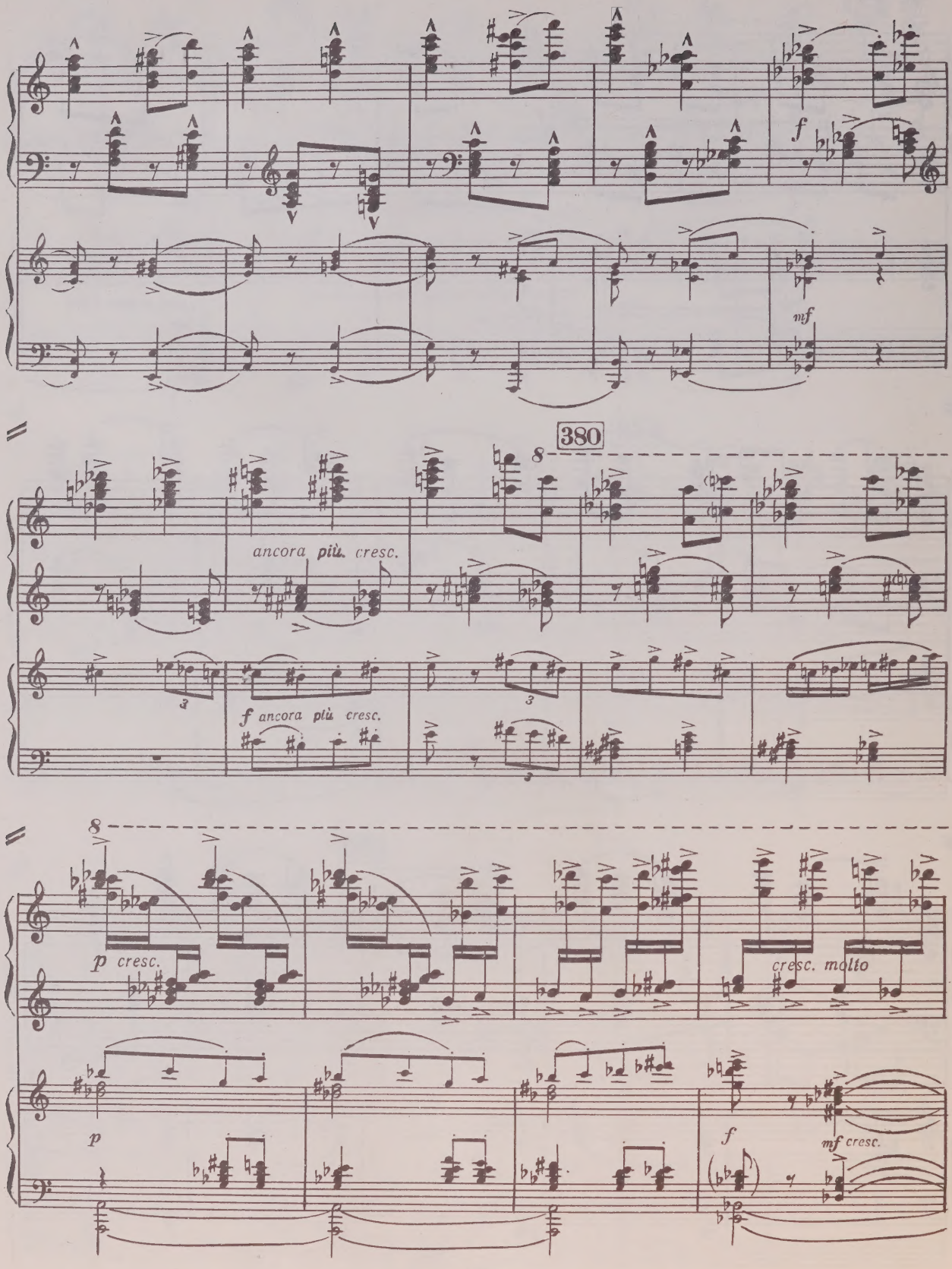

a poco cresc.
a poco cresc.
310
cresc. molto
sub.p cresc.
ff
f
p

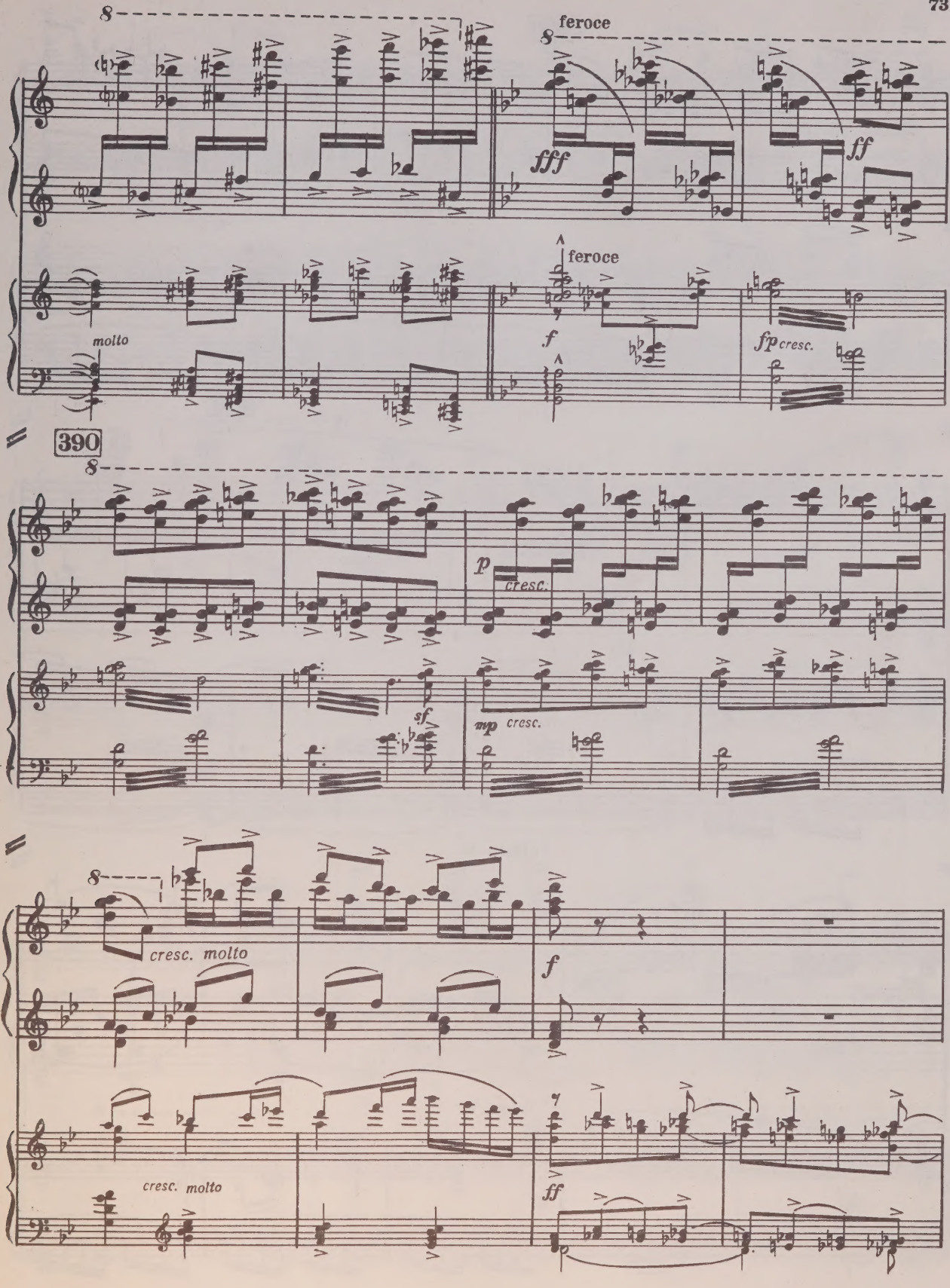

8
f
cresc.
sf
p
mf
p
sf
320
f
poco a poco cresc.
p
poco a poco cresc.
8

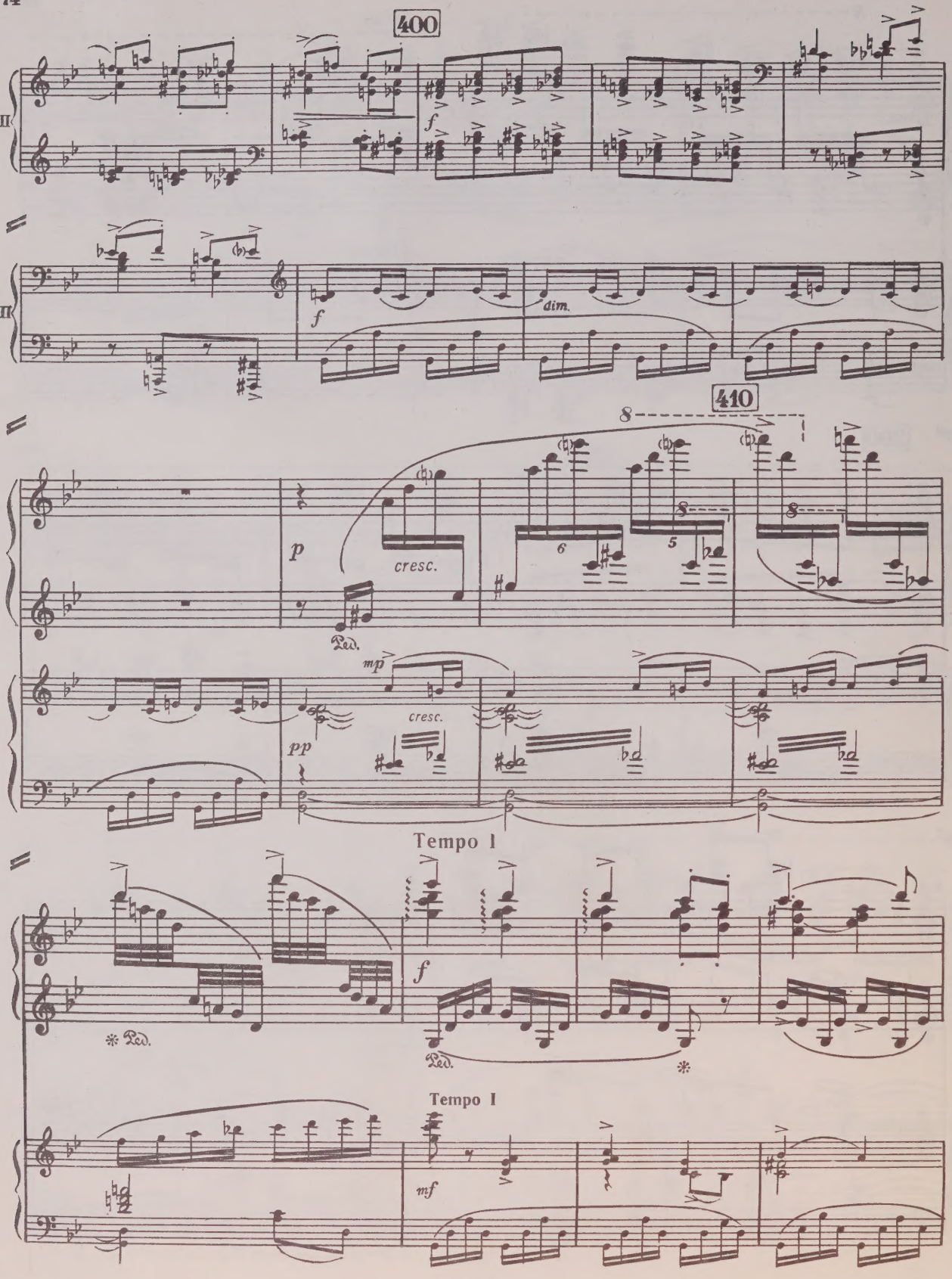

8
330
ff
fp
ff
mp
mf
340
8
f
mf
mf
p
mp

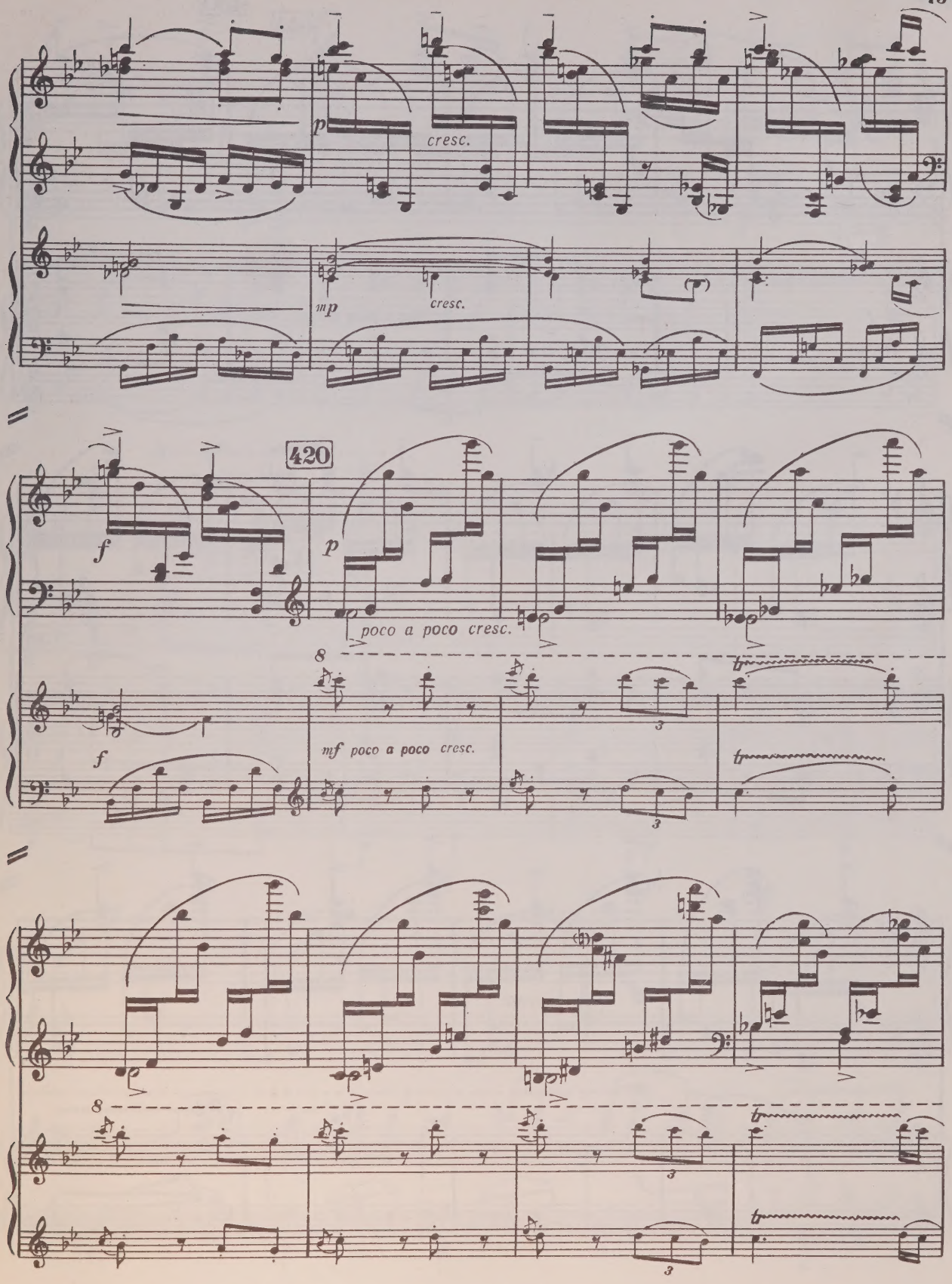

8
cresc.
f
mf
sf
350
mf
mf
p
cresc.
mf
p
cresc.
mf

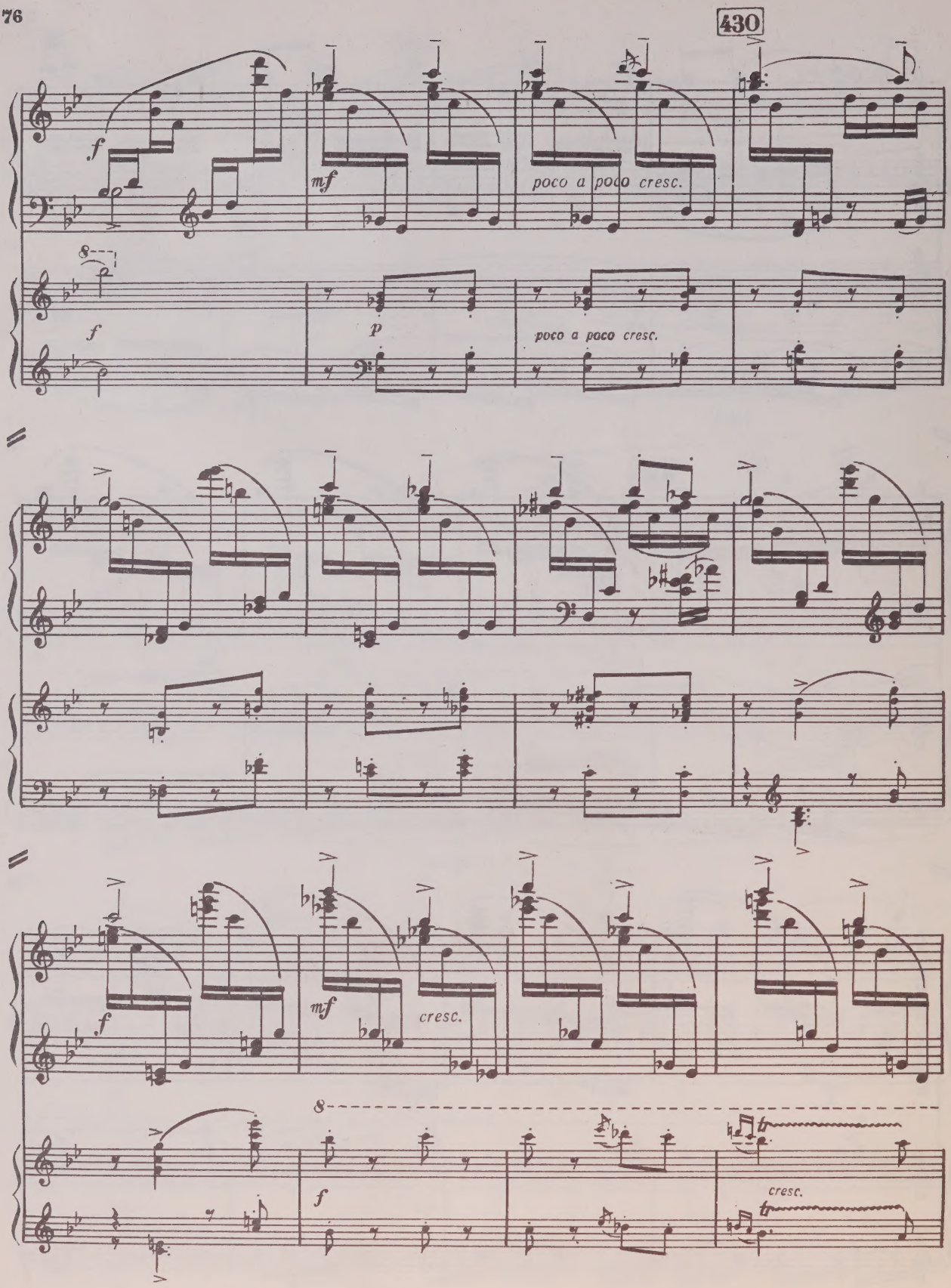

p
f
p poco a poco cresc.
mp
mf
poco a poco cresc.
pp
p
cresc.
370
8

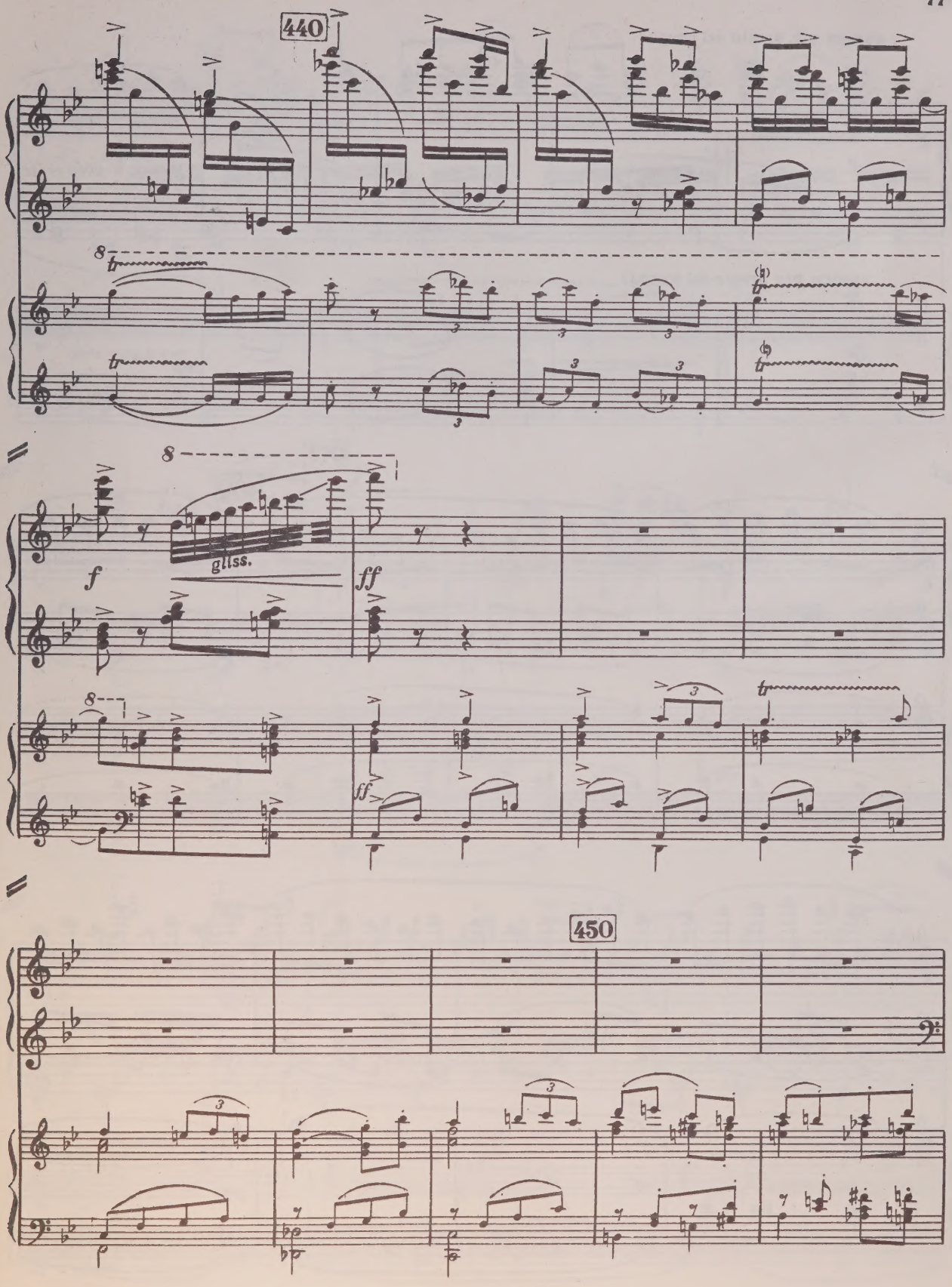

f
mf
380
8
ancora più cresc.
f ancora più cresc.
8
p cresc.
cresc. molto
p
f
mf cresc.

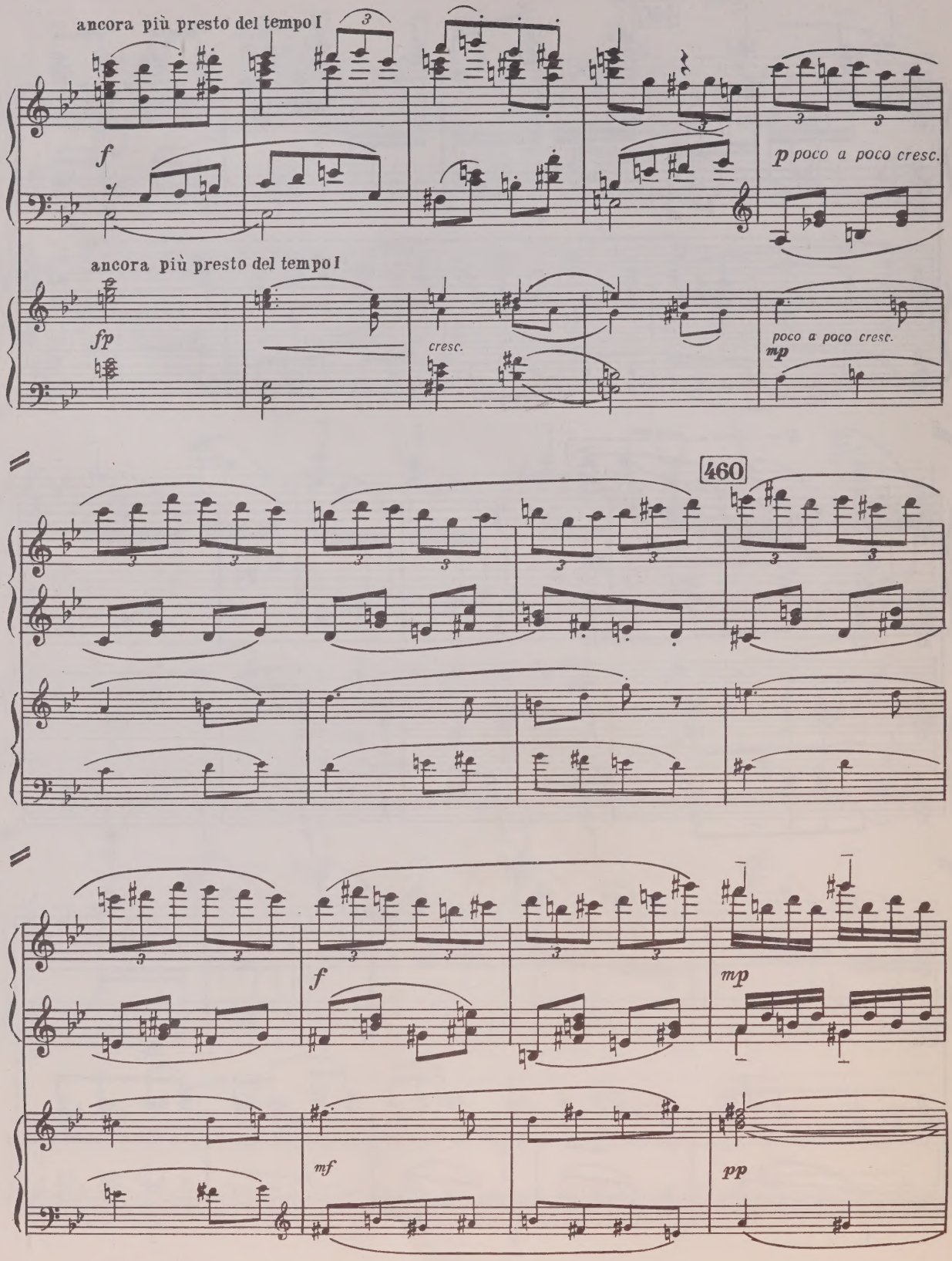

8
feroce
fff
ff
molto
feroce
f
fp cresc.
390
8
p
cresc.
sf
mp cresc.
8
cresc. molto
f
cresc. molto
ff

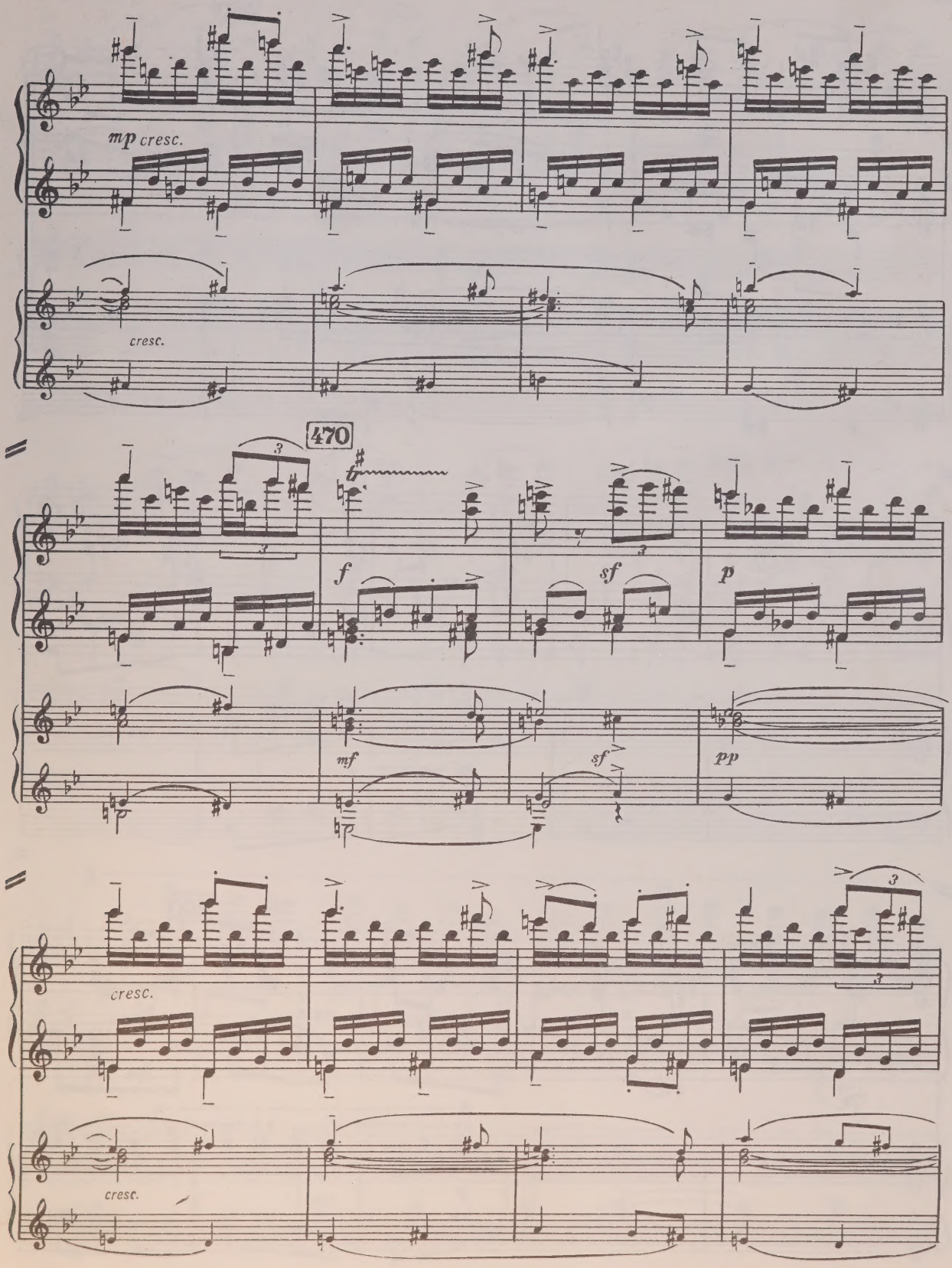

400
II
f
II
f
dim.
410
8
p
cresc.
6
5
Ped.
mp
cresc.
pp
Tempo I
f
Ped.
Ped.
Tempo I
mf

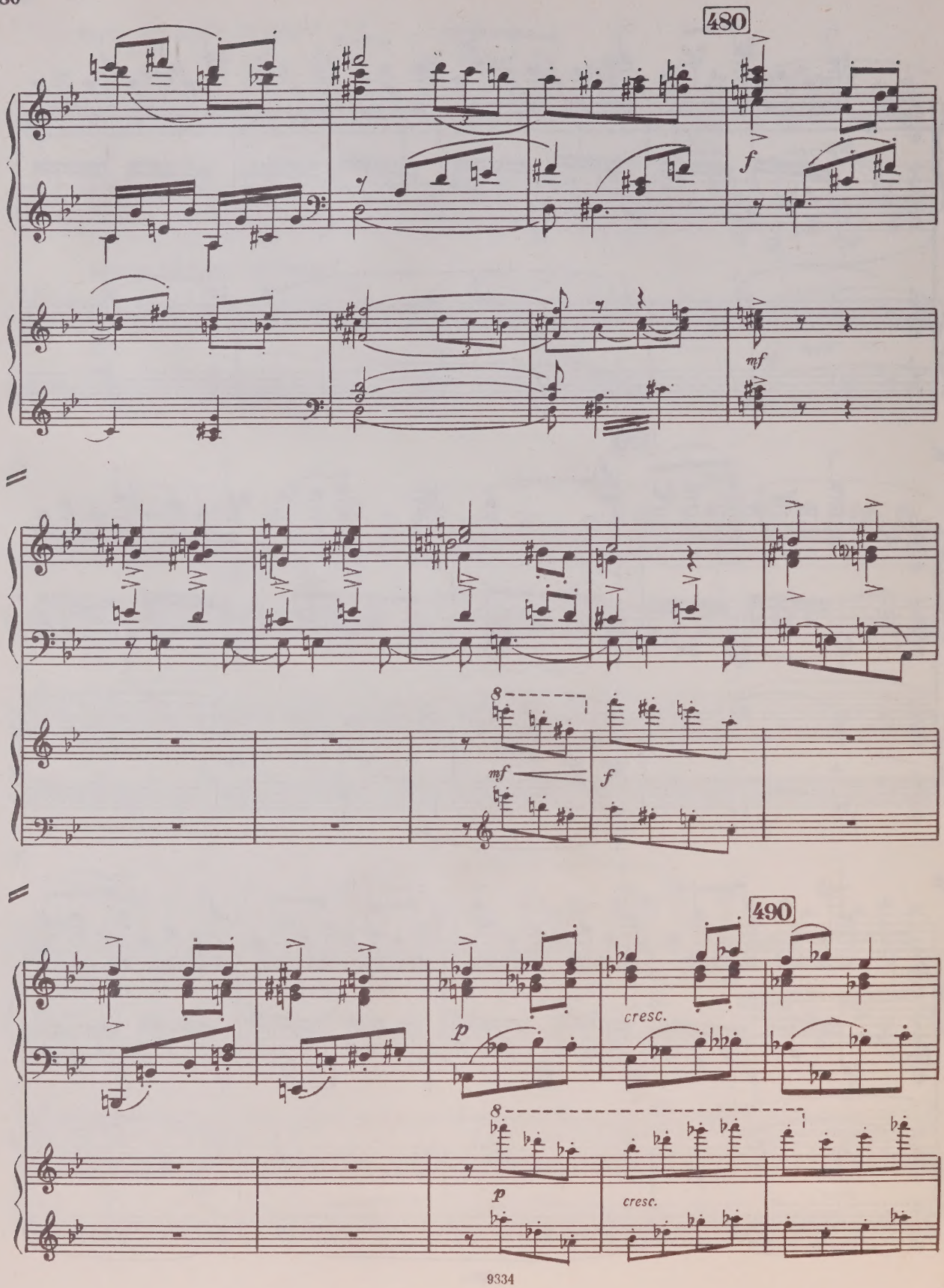

p
cresc.
mp
cresc.
420
f
p
poco a poco cresc.
8
f
mf poco a poco cresc.
8

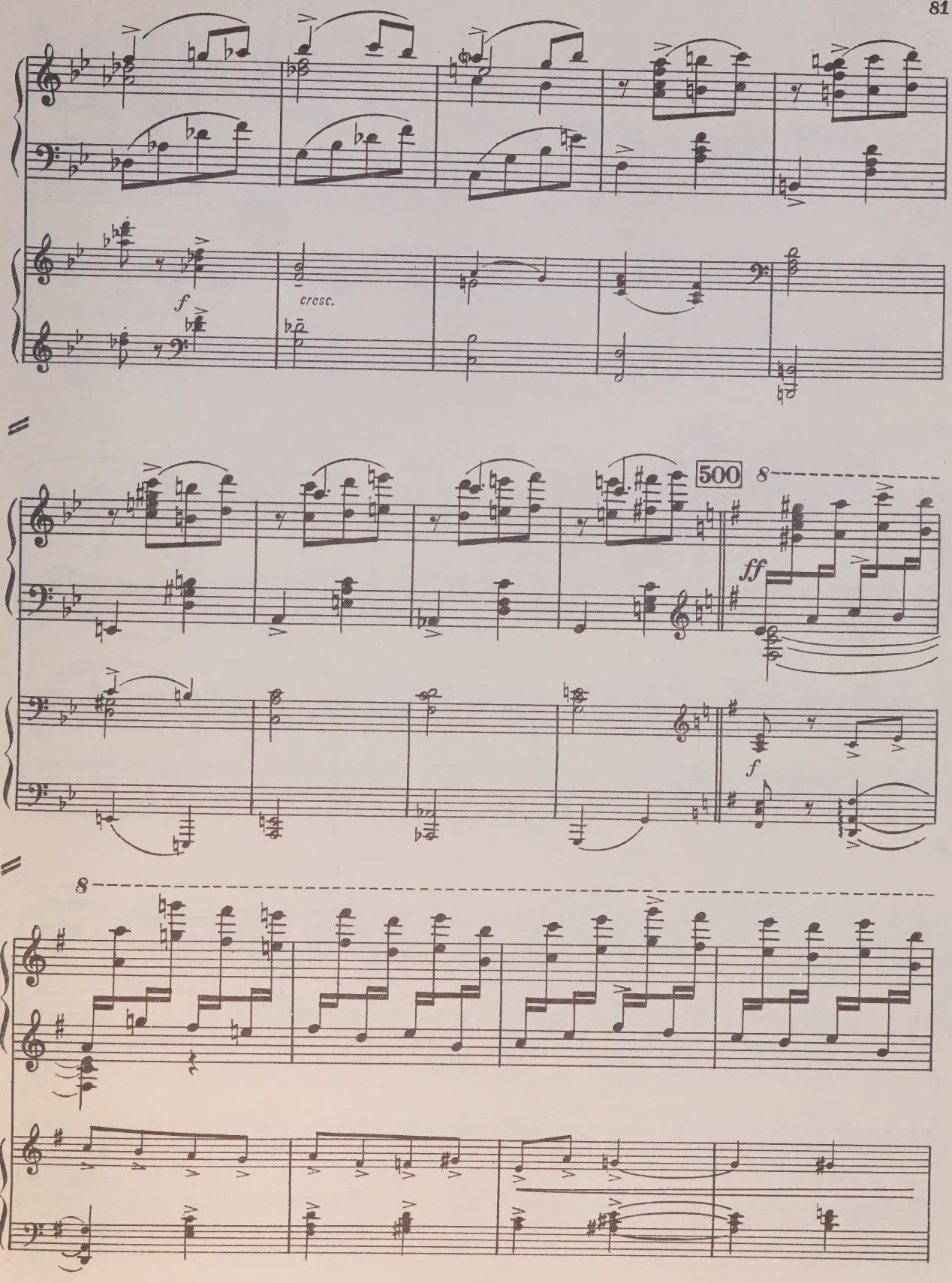

430
f
mf
poco a poco cresc.
8
f
p
poco a poco cresc.
f
mf
cresc.
8
f
cresc.

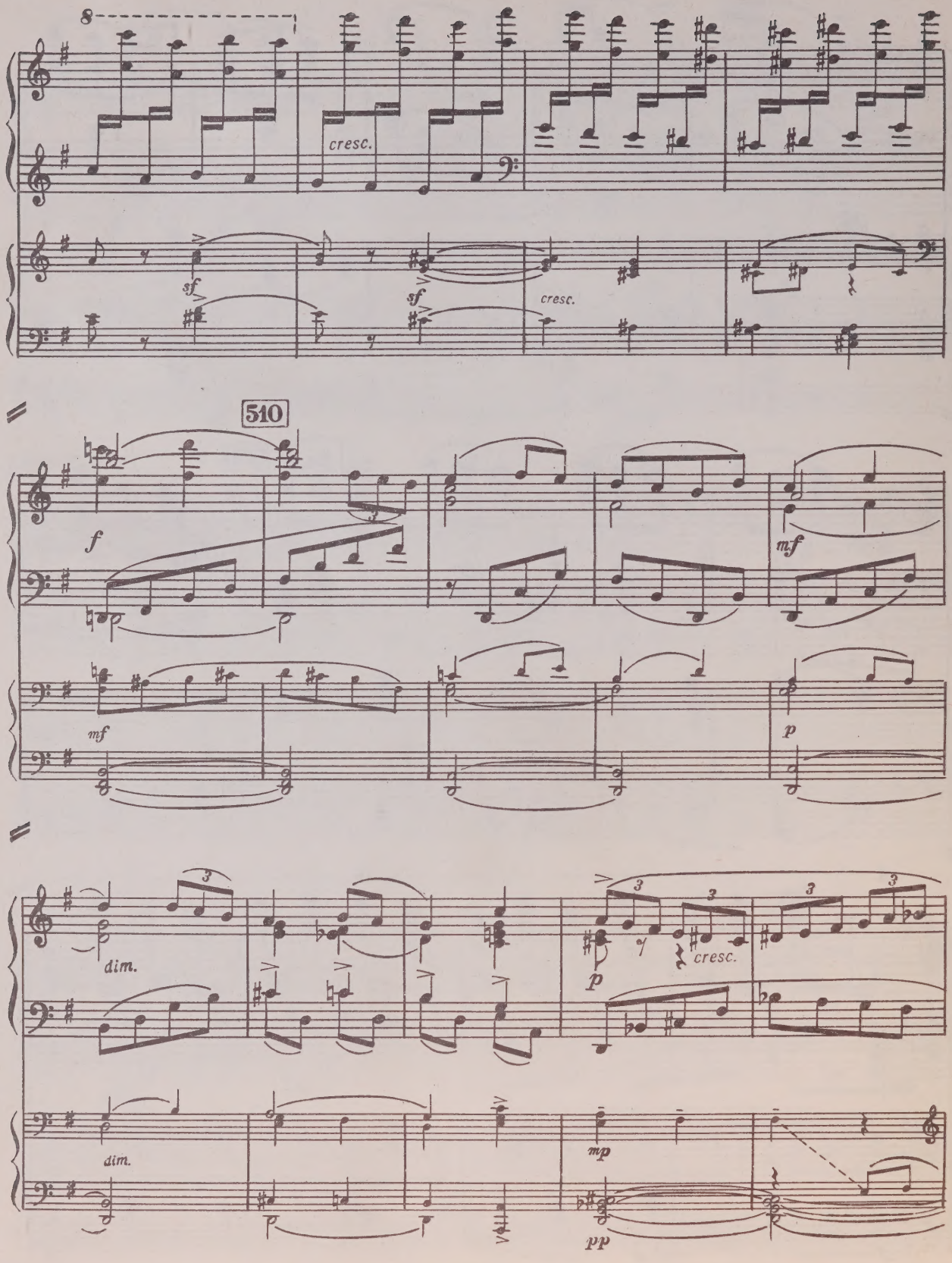

440
8
tr
8
gliss.
f
ff
8
ff
tr
450

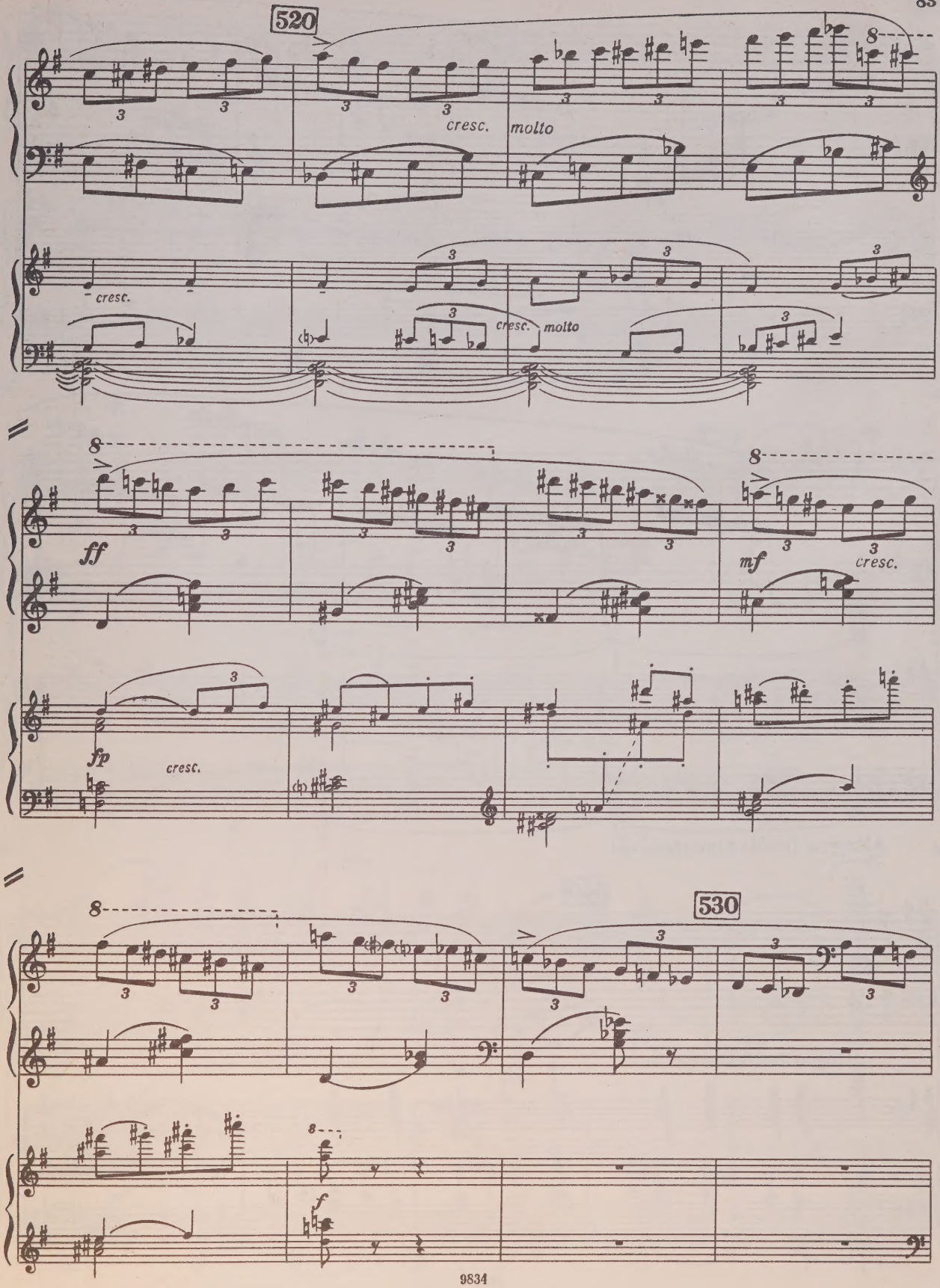

ancora più presto del tempo I
f
p poco a poco cresc.
ancora più presto del tempo I
fp
cresc.
poco a poco cresc.
mp
460
f
mp
mf
pp

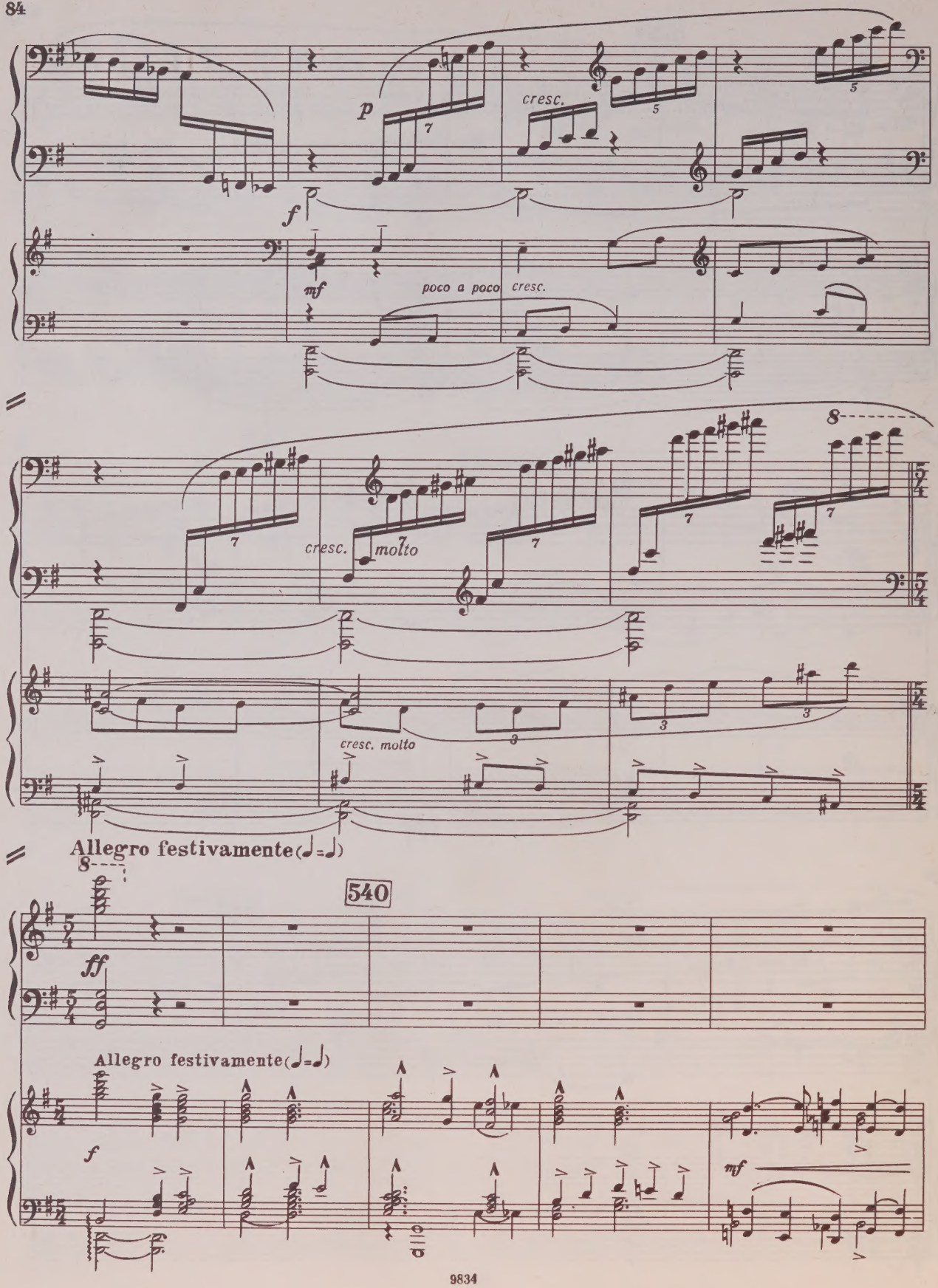

mp cresc.
cresc.
470
f
sf
p
mf
sf
pp
cresc.
cresc.

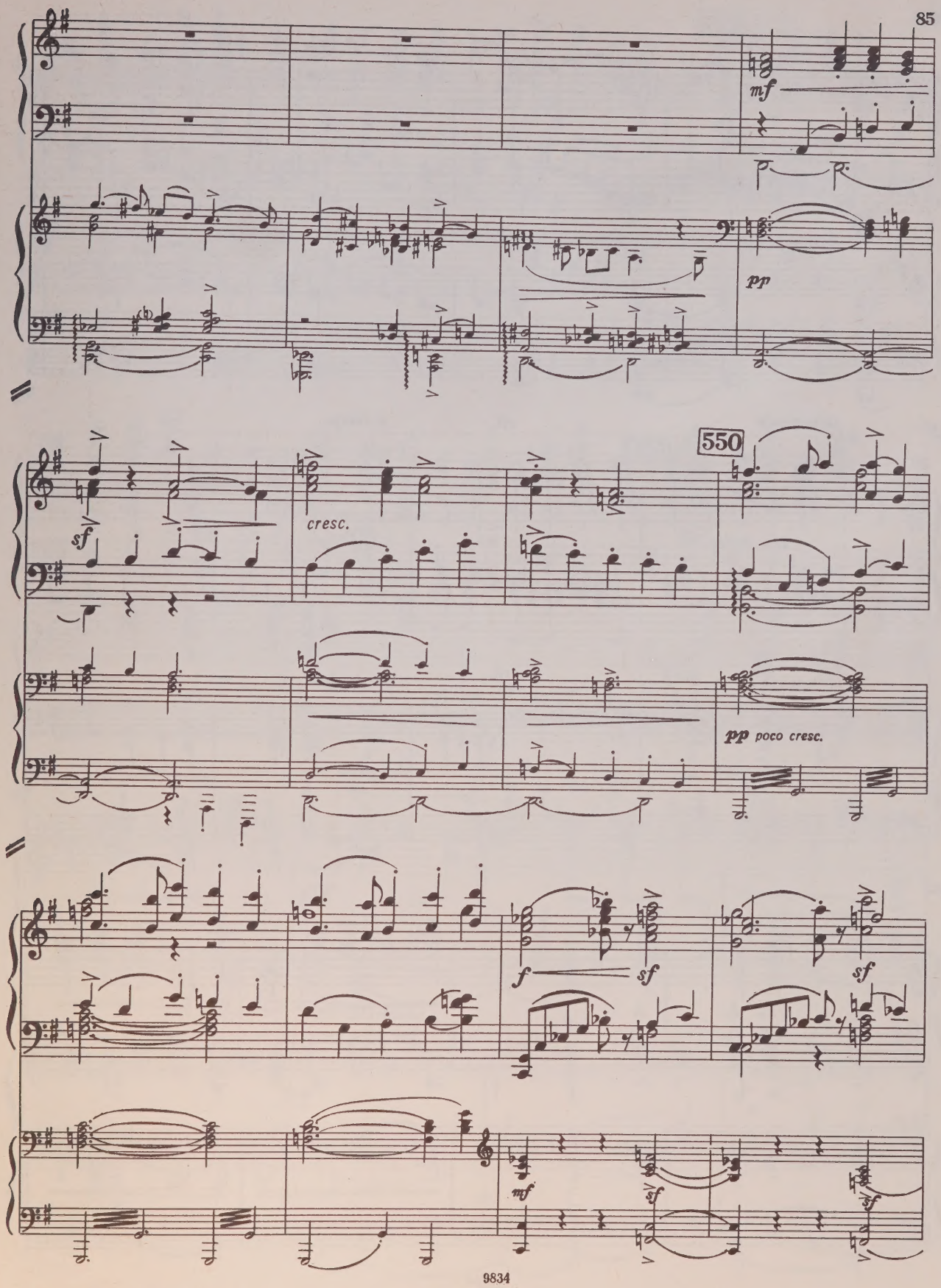

480
f
mf
8
mf
f
490
p
cresc.
8
p
cresc.

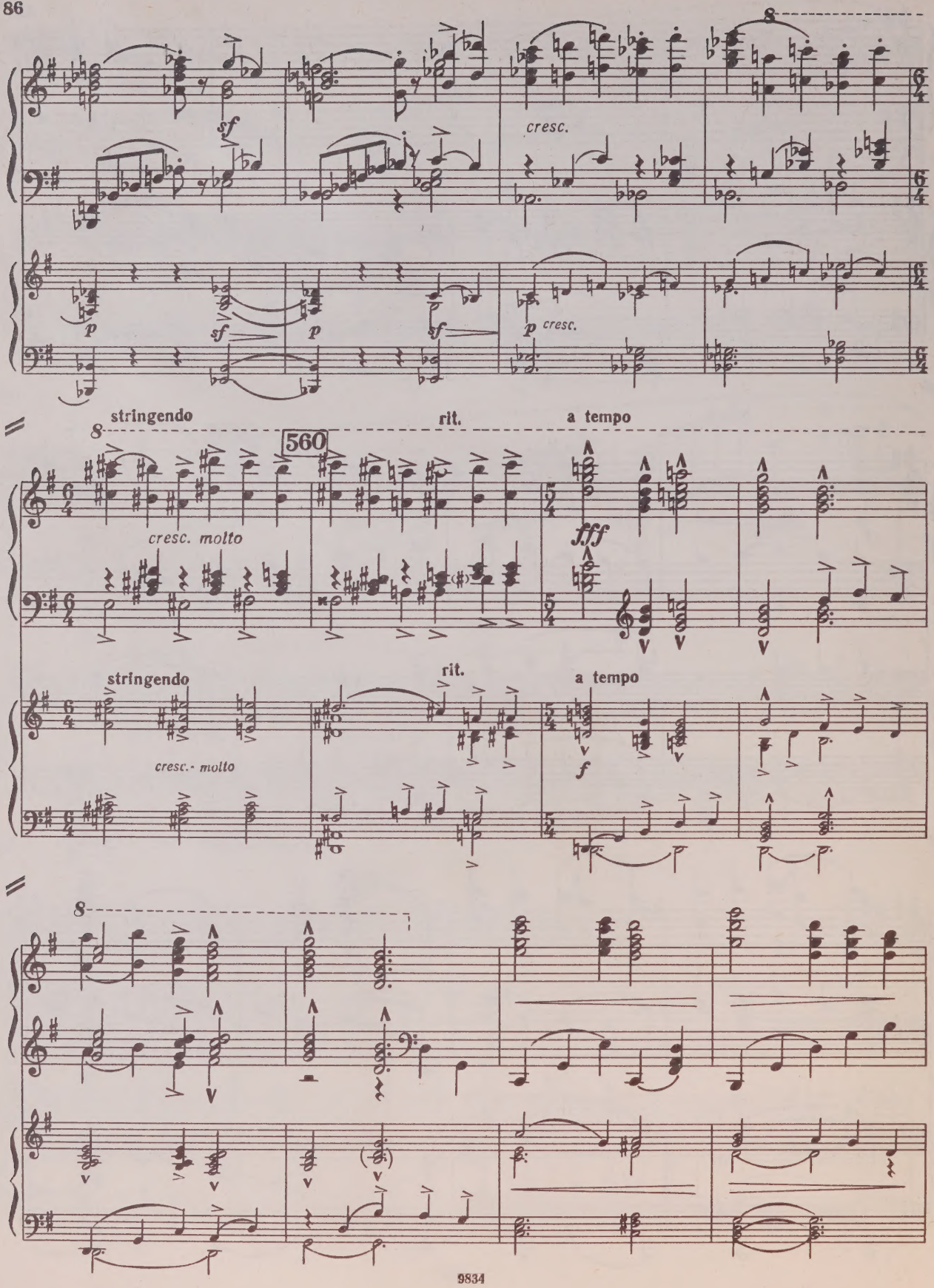

f
cresc.
500
8
ff
f
8


8
cresc.
sf
sf
cresc.
510
f
mf
mf
p
dim.
p
cresc.
dim.
mp
pp


520
cresc.
molto
cresc.
molto
ff
fp
cresc.
mf
cresc.
530
f


p
cresc.
f
mf
poco a poco cresc.
cresc. molto
cresc. molto
Allegro festivamente (♩=♩)
540
ff
Allegro festivamente (♩=♩)
f
mf


mf
pp
550
sf
cresc.
pp poco cresc.
f
sf
mf
sf
sf


8
sf
cresc.
p
sf
p
sf
p cresc.
stringendo
rit.
a tempo
560
cresc. molto
fff
stringendo
rit.
a tempo
cresc. molto
f
8

570

mf

f

p

sub.p poco a poco cresc.

cresc. molto

p cresc.

rit.

più misurato

cresc. molto

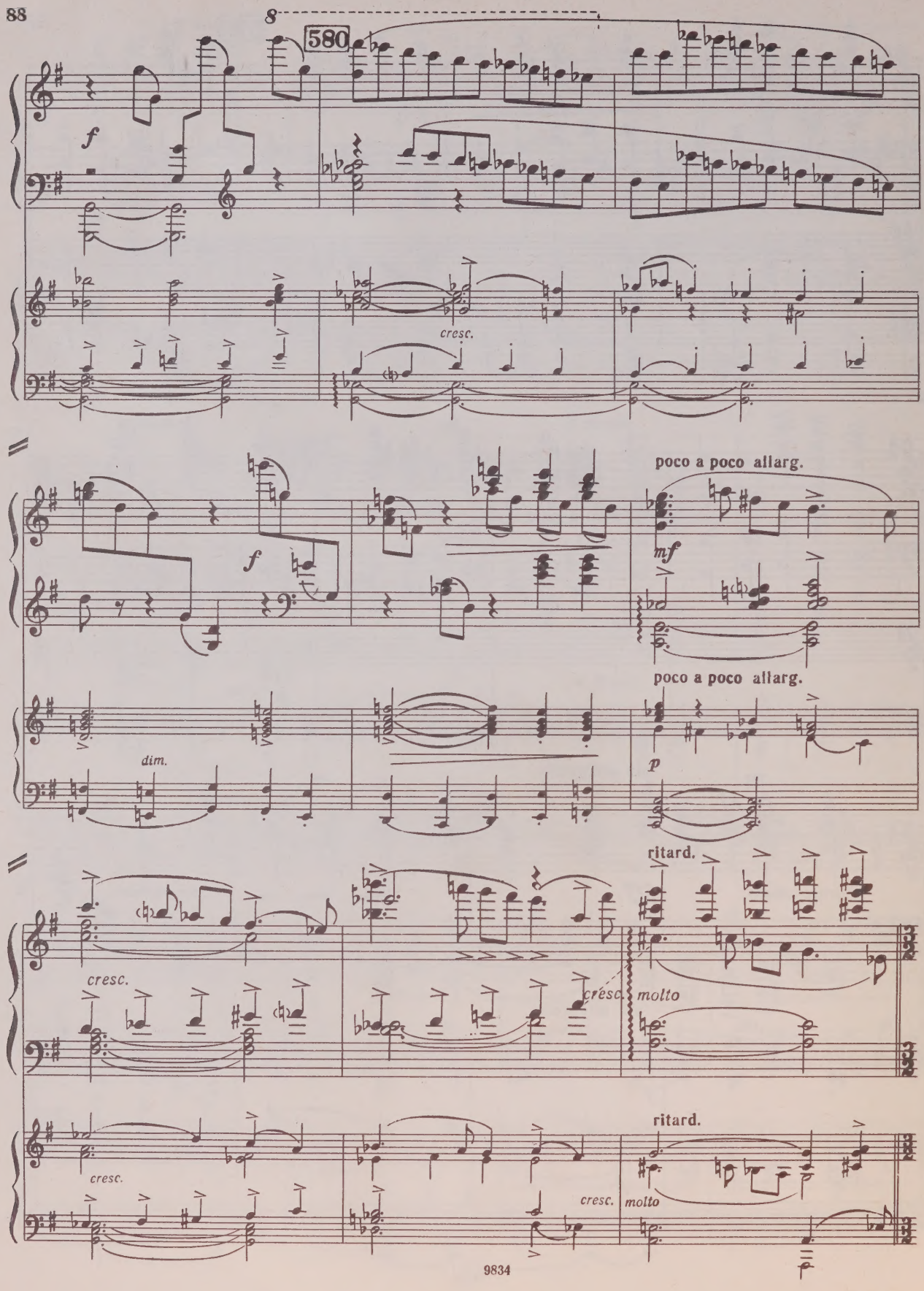
fff

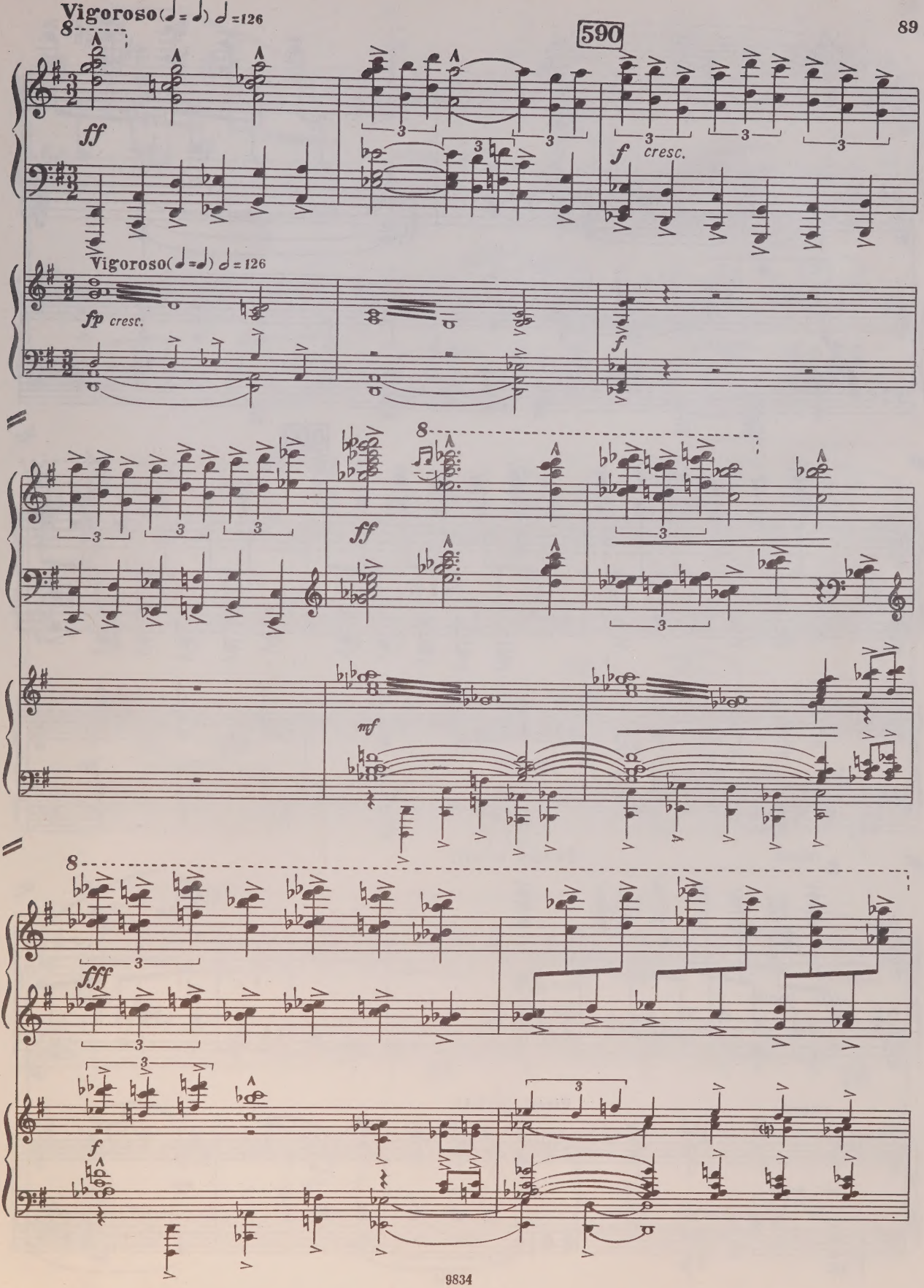
rit.

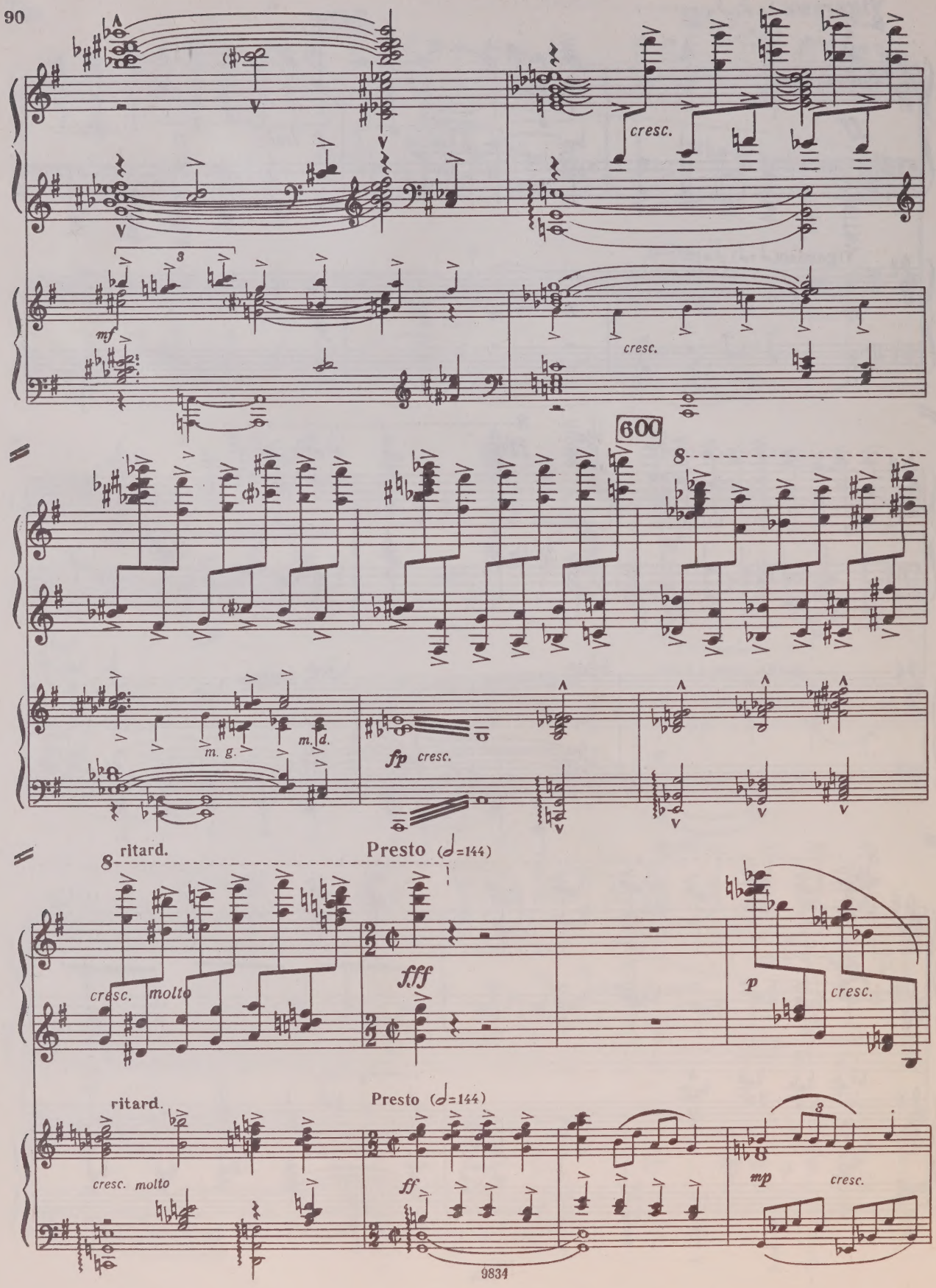
più misurato

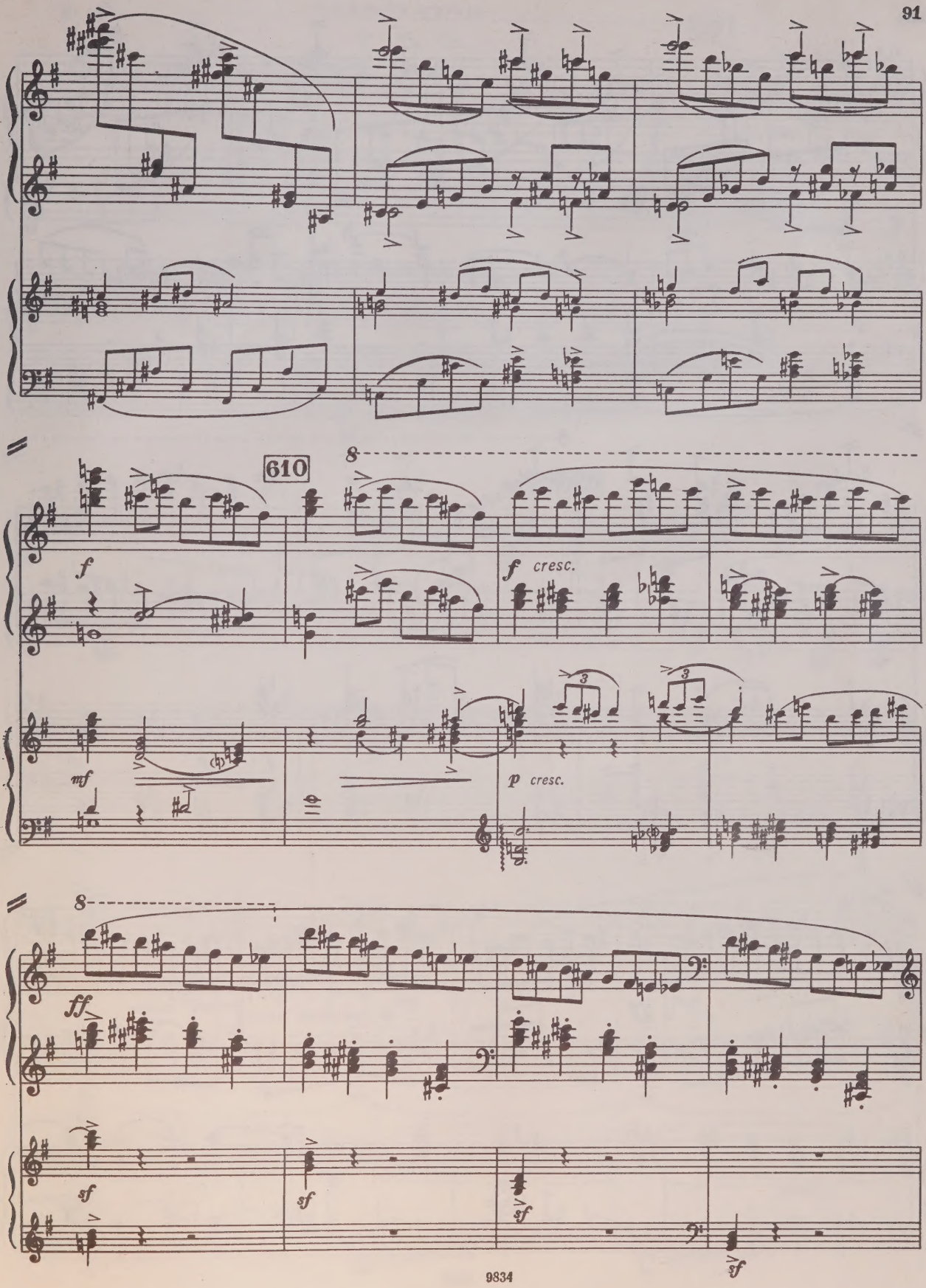
f

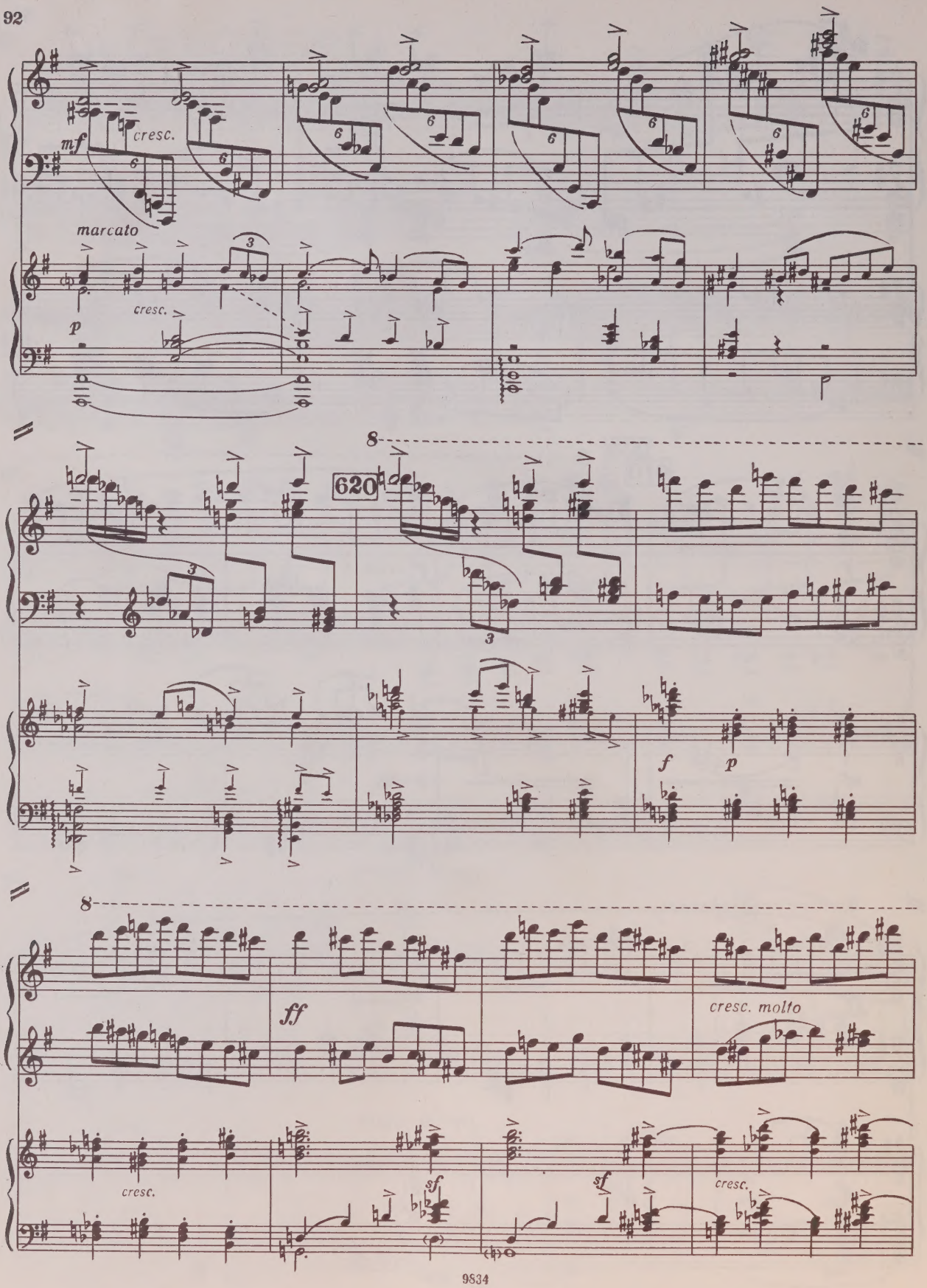
f


8
580
f
cresc.
f
poco a poco allarg.
mf
dim.
poco a poco allarg.
p
ritard.
cresc.
cresc.
molto
cresc.
ritard.
cresc.
molto


Vigoroso(♩=♩) ♩=126
590
ff
f cresc.
Vigoroso(♩=♩) ♩=126
fp cresc.
f
ff
mf
fff
f

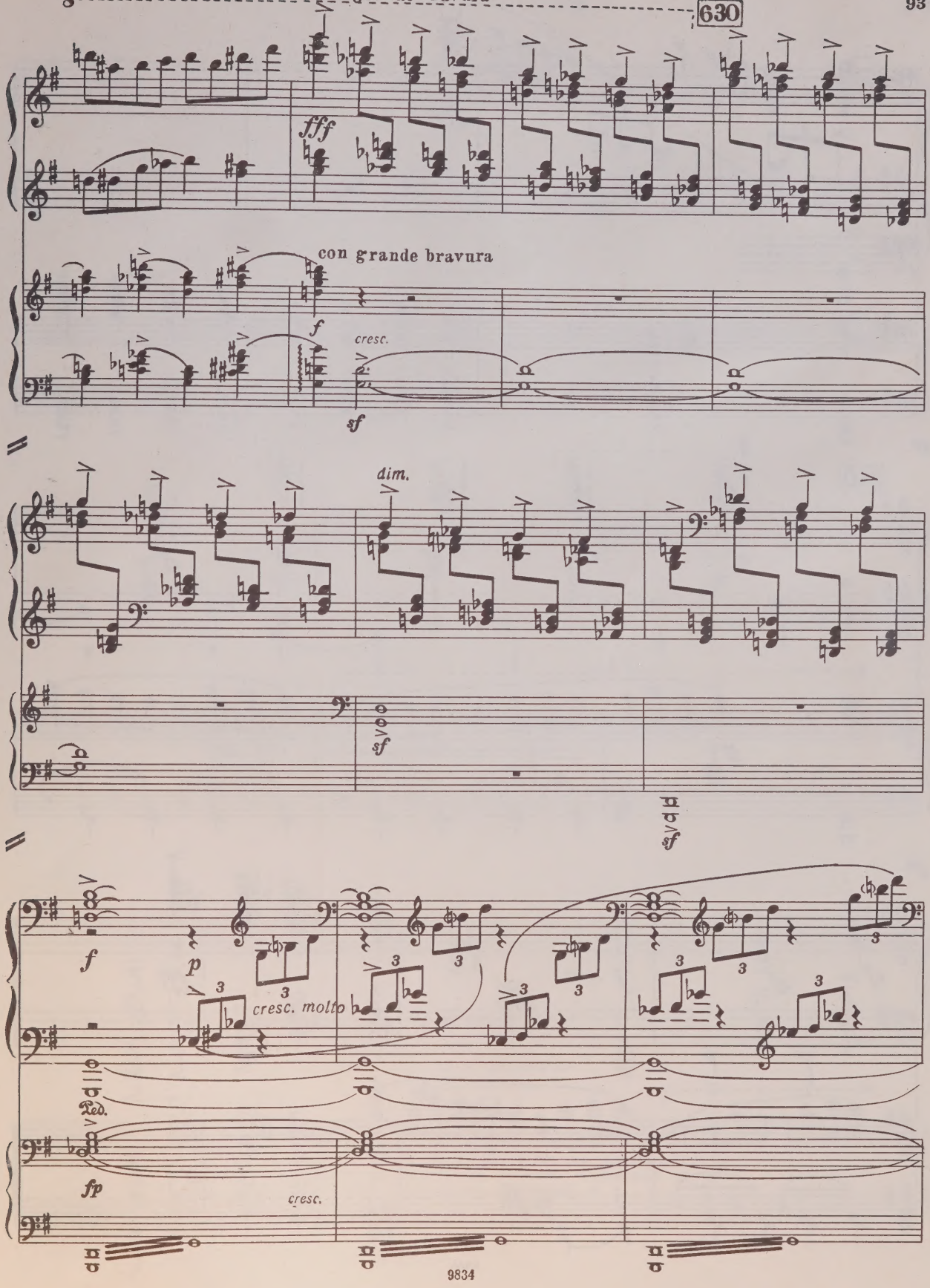

cresc.
mf
cresc.
600
8
m. g.
m. d.
fp cresc.
8
ritard.
Presto (♩=144)
cresc. molto
fff
p
cresc.
ritard.
Presto (♩=144)
cresc. molto
ff
mp
cresc.

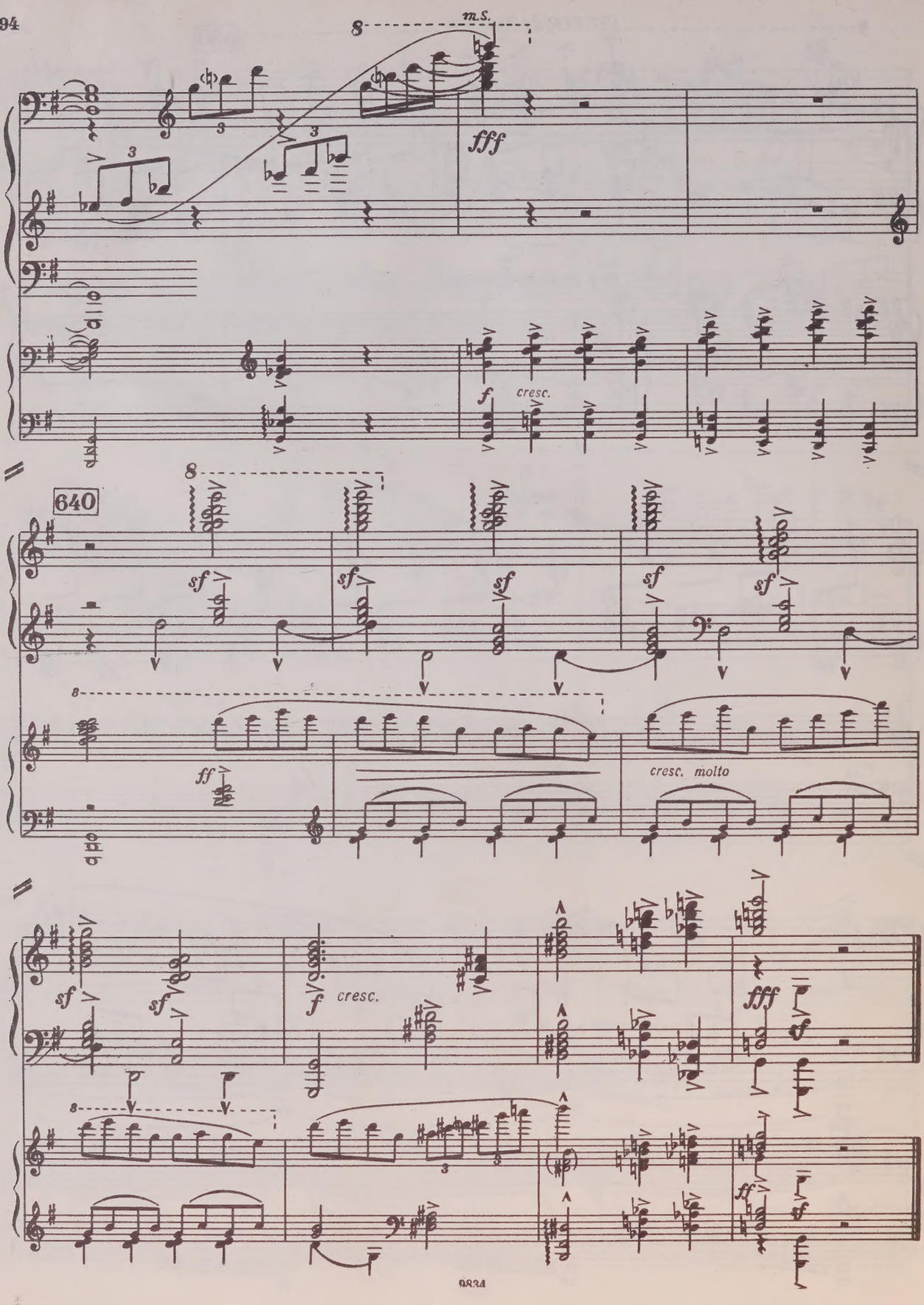

610
8
f
f cresc.
mf
p cresc.
8
ff
sf
sf
sf
sf


mf
cresc.
marcato
cresc.
p
620
f
p
ff
cresc. molto
cresc.
sf
sf
cresc.

con grande bravura

630




m.s.
fff
f
cresc.
640
sf
ff
cresc. molto
fff
f
cresc.
sf
ff

ИБ № 1321

ПАНЧО ВЛАДИГЕРОВ. *КОНЦЕРТ № 4*
для фортепиано с оркестром
Клавир

Редактор В. Малинников. Техн. редактор С. Белоглазова. Корректор Н. Зареева. Подписано к печати 6/VI 1977 г. Формат бумаги 60×90¹/₈. Печ. л. 12,0. Уч.-изд. л. 12,0. Тираж 1200 экз. Изд. № 9834. Зак. 2813 Цена 2 р. 50 к. Бумага № 1. Издательство «Музыка», Москва, Неглинная, 14. Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

В $\frac{90405-377}{026(01)-77}$ 388—77

ВЫШЛА И ВЫХОДИТ ИЗ ПЕЧАТИ

Литература для фортепиано

Концертный репертуар

СОБРАНИЯ СОЧИНЕНИЙ И ТОМОВЫЕ ИЗДАНИЯ

Александров Ан. Сочинения. В четырех томах. Т. IV
Барток Б. Сочинения. В трех томах. Т. II
Лист Ф. Транскрипции сочинений разных композиторов. В десяти томах. Т. IV
Хачатурян А. Сочинения. В двух томах. Т. I
Щедрин Р. Сочинения. В трех томах. Т. II

КЛАВИРЫ КОНЦЕРТОВ

Бах И. С. Концерт ре минор
Вебер К. Концертштюк
Владигеров П. Концерт № 4
Моцарт В. Концерты. В девяти выпусках. Вып. 7
Нурымов Ч. Концерт
Раухвергер М. Концерт
Рахманинов С. Концерт № 2
Скрябин А. Концерт
Чайковский П. Концерт № 1

ПРОИЗВЕДЕНИЯ КОНЦЕРТНОГО РЕПЕРТУАРА

Абрамян Э. 24 прелюдии
Айвз Ч. Избранные произведения
Альбенис И., Гранадос Э. Пьесы. В трех выпусках. Вып. 3
Бетховен Л. Соната № 16
Бетховен Л. Соната № 18
Брамс И. Соната фа-диез минор
Концертные пьесы советских композиторов. Вып. 7
Лист Ф. Трансцендентные этюды
Лист Ф. Венгерская рапсодия № 2
Мендельсон Ф. Серьезные вариации
Пейко Н. Соната № 2
Прокофьев С. Соната № 4
Прокофьев С. Соната № 5
Пьесы композиторов Латинской Америки
Равель М. «Ночные призраки»
Свиридов Г. Соната
Фортепианные произведения композиторов США
Школа фортепианной транскрипции. В семи выпусках. Вып. 5. С. Рахманинов. «Сирень» (оригинал и транскрипция)
Шопен Ф. Две сонаты (№№ 2, 3)
Шуберт Ф. Соната ля минор
Шуман Р. Аллегро. (Соч. 8)

ФАКСИМИЛЬНЫЕ ИЗДАНИЯ

Рахманинов С. Элегия; Прелюдия до-диез минор (Соч. 3)

Вышедшие из печати издания поступают в магазины, распространяющие музыкальную литературу.

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА

2 р. 50 к.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
1011
V84
op.48

Vladigerov, Pancho
[Concerto, piano, no. 4, op. 48; arr.]
Kontsert No 4: dlia fortepiano s orkestrom: soch. 48

Music